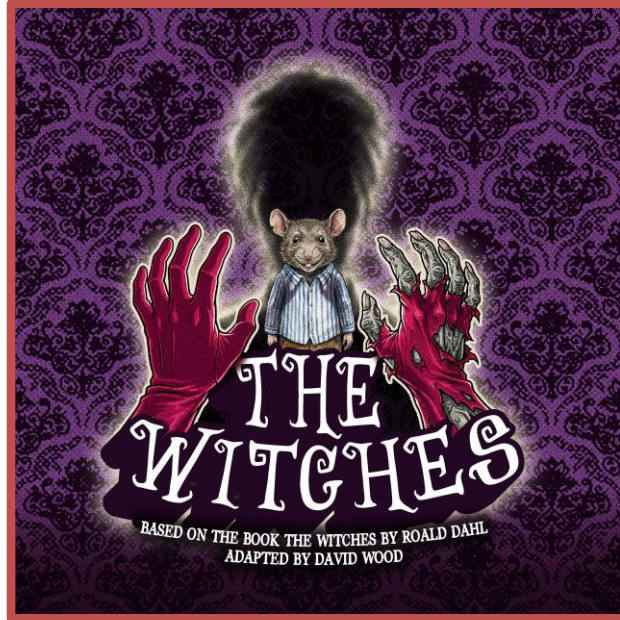




**The Winnepesaukee Playhouse Education Department Presents**



**PERFORMANCES: April 10-12, 2026**

**About the Play:**

*"This is not a fairy tale. This is about REAL WITCHES."*

When a young boy accidentally stumbles into a convention of witches with an evil plot, he teams up with his grandmother to do the only thing you can do: fight back! Don't miss this faithful adaptation of the beloved book by the author who also brought you *Matilda* and *James and the Giant Peach*.

**Directed by:**

Patte Sarausky

**Who is Eligible:**

Auditions are open to students ages 8-13.

**Audition Dates:**

Saturday January 10, 6-8pm  
Monday January 12, 5-7pm

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register.

**What to prepare:**

Students should prepare (including memorizing) a 1 to 2-minute poem or monologue from a published play.

**Commitment:** A full rehearsal schedule is attached at the end of this packet, and at auditions you will be asked to indicate all conflicts you have with that schedule. The theatre will publish detailed rehearsal call schedules throughout the process, specifying which actors are called each rehearsal day. If you are cast, the Playhouse agrees to work with the conflicts you disclosed at auditions, and **it is the Playhouse expectation that you will be available for every rehearsal for which you disclosed no conflict**. Missing rehearsals for conflicts that were not disclosed at the time of auditions may lead to dismissal from the production without a refund of the participation fee.

**Important note:** *All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

**Tech Week:**

Monday	April 6	4:00-8:00pm
Tuesday	April 7	4:00-8:00pm
Wednesday	April 8	4:00-8:00pm
Thursday	April 9	4:00-8:00pm

**Performances:**

Friday, April 10 at 7:30pm  
Saturday, April 11 at 7:30pm  
Sunday, April 12 at 2:00pm

**Strike:** Immediately following the final performance on the evening of April 12, cast and crew are required to stay for strike. Everyone must stay until we are dismissed as a group.

**Use of Images:** Permission to use cast members' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note that participants' photograph and/or video likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity and that there will be no compensation of any kind for the use of these images.

**Participation Fee:** There is a participation fee of \$100 if cast. Limited financial aid is available if this fee presents a hardship. Please email [cory.lawson@winniplayhouse.org](mailto:cory.lawson@winniplayhouse.org) for an application. No one will be turned away because of inability to pay.

# THE WITCHES

Last updated 11/16/25 AED

**Rehearsals are in the downstairs rehearsal studio unless otherwise noted.**

Not every cast member will necessarily be called to every rehearsal. The theatre will provide detailed schedules taking actors' conflicts (indicated at the time of auditions) into account.

## Rehearsal Schedule:

Sunday	Feb 15	1:00-4:00	Sunday	March 15	1:00-4:00 <i>quiet*</i>
Tuesday	Feb 17	5:00-7:00	Tuesday	March 17	5:00-7:00
Thursday	Feb 19	5:00-7:00	Thursday	March 19	5:00-7:00
***NO REHEARSAL Feb 20 – March 1 ***					
Monday	March 2	5:00-7:00	Sunday	March 22	1:00-4:00
Tuesday	March 3	5:00-7:00	Tuesday	March 24	5:00-7:00
Thursday	March 5	5:00-7:00	Thursday	March 26	5:00-7:00
Sunday	March 8	1:00-4:00 <i>quiet*</i>	Sunday	March 29	1:00-4:00 <i>quiet*</i>
Tuesday	March 10	5:00-7:00	Tuesday	March 31	5:00-7:00
Thursday	March 12	5:00-7:00	Thursday	April 2	5:00-7:00

*All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

## Tech/Dress Rehearsals

<b>Monday</b>	April 6	4:00-8:00pm	First Tech
<b>Tuesday</b>	April 7	4:00-8:00pm	Second Tech
<b>Wednesday</b>	April 8	4:00-8:00pm	Tech/Dress
<b>Thursday</b>	April 9	4:00-8:00pm	Final Dress

## Performances

*Times listed are curtain times. Call times will be set by stage management.*

<b>Friday</b>	April 10	7:30pm	Performance 1
<b>Saturday</b>	April 11	7:30pm	Performance 2
<b>Sunday</b>	April 12	2:00pm	Performance 3, followed by strike**

**\*\*Strike follows the final performance. All cast members are required to stay for strike until everyone is dismissed as a group.**

**\*Quiet rehearsals:** Quiet rehearsals happen while performances take place on stage. These rehearsals must happen in the downstairs rehearsal room only. No singing/music/loud dancing. Out of respect for the show in performance, please opt for quiet scene work, character work, etc. on these days.