

The Winnepesaukee Playhouse Education Department Presents...



Tuck Everlasting

Book by Claudia Shea and Tim Federle

Music by Chris Miller **Lyrics by** Nathan Tysen

Based on the Novel by Natalie Babbitt

Auditions: Monday, Aug 29th 6:00-9:00
Tuesday, Aug 30th 4:30-7:00

Callbacks: Thursday, Sep 1st 5:00-7:00

Performances: October 27 – November 6, 2022

Teen Production (Ages 13-18)

About the Play: Eleven-year-old Winnie Foster yearns for a life of adventure beyond her white picket fence in Treegap, New Hampshire, but not until she becomes unexpectedly entwined with the Tuck Family does she get more than she could have imagined. When Winnie learns of the Tuck's secret, she must fight to protect it from those who would do anything for a chance to exploit it. As her adventure unfolds, Winnie faces an extraordinary choice: return to her life, or continue with the Tucks on their infinite journey.

For This Show: We are excited that *Tuck Everlasting* and *Alexander and the Terrible, Horrible, No Good, Very Bad Day* will run in repertory (or "in rep") over two weekends. This means that they will perform on alternating days on two different configurations of the same set. They will also share other resources. These two shows will form the foundation of a celebration of educational theatre lasting over a week, which will also include a number of other events—more information to come!

Creative Team: **Directed by** Timothy L'Ecuyer **Music Direction by** Judy Hayward
Choreography by TBA **Stage Management by** Amanda Dickinson
Scenic Design by Matthew Crane **Costume Design by** Wendy Davidson
Sound Design by Thom Beaulieu **Lighting Design by** TBA

Who is Eligible: Auditions are open to anyone ages 13-18.

Audition Dates: Monday, Aug 29th 6:00-9:00
Tuesday, Aug 30th 4:30-7:00

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register. Those invited to callbacks will be asked to stay for the whole callback.

How to Register: Register for an audition appointment at www.winnepesaukeeplayhouse.org under the "Education" tab OR by calling 603-279-0333.

Casting: Student auditioning will be cast in no more than one production. Those whose age makes them eligible for both productions will be asked to indicate their preference (or select "either") at the time of their audition.

What to Prepare: Everyone auditioning should prepare (including memorizing) the following:

- a 1-2 minute monologue from a published play
- 16-32 bars of an up-tempo musical theatre song.
- There will be no dance required at the initial audition.

*****Please bring sheet music. An accompanist will be provided.** Sheet music is available for purchase online at sites like [musicnotes.com](https://www.musicnotes.com). Some sites will even offer transpositions. It is also possible to order vocal selections from musicals or musical theatre song anthologies through local bookstores, at some libraries, or online.

Callbacks: **Callbacks will be Thursday, September 1st 5:00PM-7:00PM.** Those called back should plan on staying the entire time. Callbacks are by invitation only. A list of people needed for callbacks will be posted on the website as soon as possible after the final day of auditions. Everyone who auditioned will receive an email when the list is posted. The callback evening will consist of **dance, singing, and acting**. Please come dressed in comfortable clothing that allows freedom of movement. Bringing a water bottle is a good idea.

Parent Meeting: For students cast in the production, there is a mandatory parent/guardian meeting on **the first day of rehearsal**. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.

Rehearsals: This production will rehearse **Mondays, Wednesdays, and Fridays 6:00PM-9:00PM as well as Sundays 5:00PM-9:00PM**. A detailed rehearsal schedule is included at the end of this document.

Volunteers: At the parent/guardian meeting, we will discuss opportunities for volunteers to help in various production capacities on this production. Parent, guardian, and family member volunteerism is not required for a student to participate in the production, but it helps us get this show off the ground and is HUGELY appreciated. (It's a great opportunity for siblings who need volunteer hours for school or other programs!)

Tech Week: **Tech and Dress Rehearsals are Wednesday, October 19th through Wednesday, October 26th** and run concurrently with the tech process of *Alexander*. Consequently, the show does not rehearse every night. Make sure you check the schedule at the end of this document for details!

All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Performances: Thursday, October 27, 2022 at 7:30PM (tentative 5:30PM call)
Saturday, October 29, 2022 at 2:00PM (tentative 12:00PM call)
Saturday, October 29, 2022 at 7:30PM (tentative 5:30PM call)

Friday, November 4, 2022 at 7:30PM (tentative 5:30PM call)
Sunday, November 6, 2022 at 2:00PM (tentative 12:00PM call)

Commitment: It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Not every student will be called (required to attend) every rehearsal. The theatre will publish a detailed schedule taking students' conflicts into account.

Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of tuition.

There may be instances where a student's availability affects casting decisions.

All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Use of Images: Permission to use students' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the students' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

Tuition: **The fee to participate is \$100** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc) and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.

Financial Aid: Financial assistance and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.

Safety: As the changing state of the pandemic makes it necessary to constantly re-evaluate the viability of all Playhouse programming, we are dedicated to prioritizing the safety of students and staff. Decisions about safety are ultimately made by the producing artistic director.

Inquiries: Please do not hesitate to contact Education Director Timothy L'Ecuyer with any questions and/or concerns you may have by emailing timothy@winnipleyhouse.org or by calling 603-279-0333. Information about this production and everything else at the theatre is always available on the website: www.winnepesaukeeplayhouse.org

COVID-19 POLICIES AND PROTOCOLS

(REVISED 7/1/2022)

Please Note: The Winnepesaukee Playhouse reserves the right to alter these guidelines as necessary.

Regarding COVID vaccination...

- It is **strongly recommended**—**but not required**—that all students choosing to participate in Winnepesaukee Playhouse Education Department programming be fully vaccinated against COVID-19.
- Staff working directly with students will be fully vaccinated.

Regarding masks and other precautions...

- The Playhouse will consult the precautions recommended by the CDC based on “Community Level.” Levels can be “low,” “medium,” or “high” and each come with different recommendations. Levels are determined by looking at data by county: hospital beds being used, hospital admissions, and the total number of new COVID-19 cases in an area. The CDC data by county (and more information about how it is collected and used) is publicly available here: <https://www.cdc.gov/coronavirus/2019-ncov/your-health/covid-by-county.html>
- There may, however, be instances where the Playhouse requires precautions above and beyond the CDC recommendations. If that is the case, we will communicate that clearly to everyone.
- Anyone who feels more comfortable doing so, is of course welcome to wear a mask at any time.
- ***By allowing students to attend rehearsal, parents/guardians are attesting to the student's health status each day. STUDENTS SHOULD NOT ATTEND REHEARSAL IF THEY ARE EXPERIENCING ANY OF THE FOLLOWING SYMPTOMS:***
 - Bad Cough
 - Shortness of breath or difficulty breathing
 - Chills
 - Repeated shaking with chills
 - Muscle pain
 - Headache
 - Sore throat
 - Loss of taste or smell
 - Diarrhea
 - Feeling feverish or a measured temperature greater than or equal to 100.0 degrees Fahrenheit
 - Known close contact with a person who is lab confirmed to have COVID-19
- Cases of students who experience these symptoms will be handled on a case-by-case basis and we **may require documentation of a negative COVID-19 test (rapid test or PCR) before returning to the program.** *In these situations, we want to work with you to do what's best for everyone involved in the production.*
- In a situation where a student has tested positive for COVID, we will follow the guidelines on the CDC's page about quarantine and isolation, especially the Quarantine and Isolation Calculator: <https://www.cdc.gov/coronavirus/2019-ncov/your-health/quarantine-isolation.html>
- COVID protocols for audiences are posted the Playhouse's website: <http://www.winnepesaukeeplayhouse.org/covid-19-protocols.html>

TUCK EVERLASTING

Rehearsal Schedule

(Tentative – Subject to Some Minor Changes)

Not every student will necessarily be called (required to attend) every rehearsal. The theatre will provide detailed schedules taking students' conflicts (indicated at the time of auditions) into account.

Auditions: Monday, August 29th 6:00 – 9:00
Tuesday, August 30th 4:30 – 7:00

Callbacks: Thursday, September 1st 5:00 – 7:00

Rehearsal

Wednesday	Sep 7	6:00-9:00				
Friday	Sep 9	6:00-9:00		Sunday	Oct 2	5:00-9:00
				Monday	Oct 3	6:00-9:00
Sunday	Sep 11	5:00-9:00		Wednesday	Oct 5	6:00-9:00
Monday	Sep 12	6:00-9:00		Friday	Oct 7	6:00-9:00
Wednesday	Sep 14	6:00-9:00				
Friday	Sep 16	6:00-9:00		Sunday	Oct 9	5:00-9:00
				Monday	Oct 10	6:00-9:00
Sunday	Sep 18	5:00-9:00		Wednesday	Oct 12	6:00-9:00
Monday	Sep 19	6:00-9:00		Friday	Oct 14	6:00-9:00
Wednesday	Sep 21	6:00-9:00				
Friday	Sep 23	6:00-9:00		Sunday	Oct 16	5:00-9:00
				Monday	Oct 17	6:00-9:00
Sunday	Sep 25	5:00-9:00				<i>Continued below...</i>
Monday	Sep 26	6:00-9:00				
Wednesday	Sep 28	6:00-9:00				
Friday	Sep 30	6:00-9:00				

Tech – These dates may not be missed except in the event of the most extreme emergency

Wednesday	October 19	6:00 – 9:00	Actors on / Preliminary Tech
Friday	October 21	5:00 – 10:00	First Tech
Sunday	October 23	1:00 – 6:00	Second Tech
Tuesday	October 25	5:00 – 10:00	First Dress
Wednesday	October 26	6:00 – 10:00	Final Dress

Performances

*Times listed are curtain times. Call times will be set by stage management.
Changeover crew may have earlier call than others!*

Thursday	October 27	7:30 (tentative call 5:30)	Performance 1
Saturday	October 28	2:00 (tentative call 12:00)	Performance 2
Saturday	October 28	7:30 (tentative call 5:30)	Performance 3
Friday	November 4	7:30 (tentative call 5:30)	Performance 4
Sunday	November 6	2:00 (tentative call 12:00)	Performance 5

**STRIKE follows Sunday afternoon's performance. EVERYONE is required to stay until everything is done.

