



The Winnepesaukee Playhouse Education Department Presents:

Mr. Burns, a post-electric play

by Anne Washburn

Score by Michael Friedman

Lyrics by Anne Washburn

About the Play: *A tale of survival... and the enduring power of **The Simpsons***

In this dark comedy, a group of post-apocalyptic survivors make sense of an environment that no longer makes sense by recreating their vanished world through storytelling (some of it featuring Bart Simpson), turning the pop culture of our era into the mythology of the future.

Who is Eligible: Students ages 13-18.

Directed by: Dr. Zach Dailey

Audition Dates: Monday Dec 4th, 6-9pm
Tuesday Dec 5th, 6-9pm
You do NOT need to attend both days.

Callbacks: If needed, callbacks will be held on: **Thursday December 7, 6-9pm**

What to Prepare: Auditioners will be asked to prepare 16-32 bars of a song to sing (no longer than a minute and a half). An accompanist will be provided at the audition.

Students will also be asked to prepare a monologue from the script. The monologues are included at the end of this packet.

Students of all backgrounds, experiences, and ethnicities are encouraged to attend.

Rehearsals: The full rehearsal schedule is included at the end of this packet.

Tech Week:

Friday	Feb 2	4:00-9:00pm	First Tech
Saturday	Feb 3	1:00-6:00pm	Work Day
Sunday	Feb 4	12:00-6:00pm	Second Tech
Monday	Feb 5	4:00-9:00pm	Work day
Tuesday	Feb 6	4:00-9:00pm	First Dress
Wednesday	Feb 7	4:00-9:00pm	Work Day
Thursday	Feb 8	4:00-9:00pm	Final Dress

All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Performances:

Friday	Feb 9	7:30pm	Performance 1
Saturday	Feb 10	7:30pm	Performance 2
Saturday	Feb 17	7:30pm	Performance 3
Sunday	Feb 18	2:00pm	Performance 4

Commitment: It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Auditioners will be asked to put their schedule conflicts on the form at auditions. If cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of the tuition.

All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Parent Meeting: For students cast in the production, there is a mandatory parent/guardian meeting on the first day of rehearsal. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.

Use of Images: Permission to use cast members' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note photographs and/or videos using the participants' likeness are property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

Tuition: The fee to participate is \$100.00 and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc.) and the cost of direct instruction by the Playhouse's staff of teaching artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.

Financial Aid: Financial assistance and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.

MR. BURNS

Last updated 11/16/23 AED

Not every cast member will necessarily be called to every rehearsal. The theatre will provide detailed schedules taking actors' conflicts (indicated at the time of auditions) into account.

Audition Dates: Monday December 4, 6-9pm
Tuesday December 5, 6-9pm

Callbacks: Thursday December 7, 6-9pm

Rehearsal Schedule:

Sunday	Dec 10	12:00-4:00 (on Zoom)	Sunday	Jan 14	12:00-4:00
Monday	Dec 11	6:00-9:00	Monday	Jan 15	6:00-9:00
Wednesday	Dec 13	6:00-9:00	Wednesday	Jan 17	6:00-9:00
Thursday	Dec 14	6:00-9:00	Thursday	Jan 18	6:00-9:00
Monday	Dec 18	6:00-9:00	Sunday	Jan 21	12:00-4:00
Wednesday	Dec 20	6:00-9:00	Monday	Jan 22	6:00-9:00
Wednesday	Jan 3	6:00-9:00	Wednesday	Jan 24	6:00-9:00
Friday	Jan 5	6:00-9:00	Friday	Jan 26	6:00-9:00
Sunday	Jan 7	12:00-4:00	Sunday	Jan 28	12:00-4:00
Monday	Jan 8	6:00-9:00	Monday	Jan 29	6:00-9:00
Wednesday	Jan 10	6:00-9:00	Wednesday	Jan 31	6:00-9:00
Friday	Jan 12	6:00-9:00			

All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Tech/Dress Rehearsals

Friday	Feb 2	4:00-9:00pm	First Tech
Saturday	Feb 3	1:00-6:00pm	Work day
Sunday	Feb 4	12:00-6:00pm	Second Tech
Monday	Feb 5	4:00-9:00pm	Work day
Tuesday	Feb 6	4:00-9:00pm	First Dress
Wednesday	Feb 7	4:00-9:00pm	Work day
Thursday	Feb 8	4:00-9:00pm	Final Dress

Performances

Times listed are curtain times. Call times will be set by stage management.

Friday	Feb 9	7:30pm	Performance 1
Saturday	Feb 10	7:30pm	Performance 2
Saturday	Feb 17	7:30pm	Performance 3
Sunday**	Feb 18	2:00pm	Performance 4

****STRIKE follows the closing performance. EVERYONE is required to stay until everything is done.**

CHARACTERS:

MATT

JENNY

MARIA

SAM

COLLEEN

GIBSON

QUINCY

EDNA

Character Sides

AUDITION MONOLOGUES Pick one of the four, regardless of character gender.

MATT: And so it's that, it's that and it's all of them sitting around the kitchen table and it's like 'die Bart die I'm going to kill you Bart dah dah dah dah' and then like one written in pen and he's like this one is written in pen and Homer's like oh I wrote that one because when (Laughs tumultuously.) when when ah Bart 'oh I wrote that one because for that time when Bart tattooed this on my butt' and he like pulls down his pants and his butt is tattooed with the word 'wide load and the whole family is like 'ahhhh! and starts laughing laughing for like a really weirdly long time, Marge. Lisa and the baby are just like: ha ha ha ha ha...it's very.. I just thought it was funny that they would just take a break from the episode to laugh at Homer, anyway...

MARIA: I ran into a guy in the Wal Mart. We were talking about duct tape - there isn't any left at the Wal Mart, of course, and I never got any before because I thought, well, really, what's the use, and now I'm sorry because it's handy and I hate going into houses, I'm not good with the stink, so we were talking about where would still have it - he had a really good suggestion which is the janitorial areas at schools - and anyway we were talking about duct tape, and he had a cousin who worked at a nuclear power plant, Oyster Creek it's near Asbury Park and he said that they're that what happens is that when the plant operators take the plant offline that the cooling pools, which is where, you know. That that whole system continues to operate and the the radioactivity, the rods, are fine, basically, for as long as there's electrical power to the plant. They just sit there, it's fine. And that when the power goes out there are massive generators, and they continue to power the plant and the cooling pools for, weeks. But then they run out of fuel.

JENNY: I've gotten people who are hungry, and desperate. I've gotten people who are crazy. But after the show yesterday a man came up to me, I do remember him vaguely, and he said you used my line. I said no...he said you used my line and you never paid me for it. I said I can assure you, no, he said "Calm thyself, Bartron, and tell us now where the magic space crystals which can save the galaxy are hidden". I gave you that line, you said you didn't want it, and now you're using it, pay up. I said that can't have been the line you offered me. I said look - we found the day, we found the line I wrote down - I said look, that's the line, that's your signature, that's not the line in the show. He said what is this book, what is it, it's pen on paper that doesn't mean anything, you rewrote the page, you forged my signature, you stole my line and I want my payment. And he knew, he knew it wasn't his line, he was lying to my face and he knew I knew he was lying, this guy was bold. Lately people are bold, and that's new.

BURNS: Little Children, Ladies and Gentlemen we got to rouse Love in time. We've got to make such a clappin' and a Clatterin' and a callin' we got to wake Love up! Wake Love up folks, wake Love up! 4! 3! O louder little children still! Bang your hands together! 2! I see Love Stirrin! I see Love fixin' to rise but Will Love rise in time?! O shout to the roof Ladies! Gentlemen throw your caps in the air! And children, little children, beat your hands together pound them as hard and as fast as ever you can and yell! Yell for Love, little children yell for Love - 1! ...And...up Love springs! Just in the nick of time and beats ol' H-A-T-E handily! (The story has ended.) Reassuring, isn't it. So you see, Little Lisa Simpson, I bring you love, Love triumphant, love captivating love Intoxicating, delectable, love just so gosh darn yummy, here, have a taste.