



The Winni Players Community Theatre Presents

Miracle on 34th Street: The Radio Play **Lux Radio Script Adapted by Liz Zazzi**

About the Play: The Winni Players annual live radio drama is back! When a department store Santa claims he's the real Kris Kringle, his case gets taken all the way to the Supreme Court. A little girl's belief makes the difference in the 'miracle.' With live Foley effects and a host of on-air personalities, the radio play is an annual highlight!

Directed by: Margaret Lundberg

Audition Dates: Monday October 16, 6-8pm
Tuesday October 17, 6-8pm

You do NOT need to attend both days.

What to Prepare: Auditioners will be asked to read sides from the script. In order to limit the number of actors on stage, multiple parts will be assigned to each person, sometimes characters in the same scene. Please prepare to read multiple character sides to show off your vocal range. The sides are included at the end of this packet.

Community members of all backgrounds, experience and ethnicities are encouraged to attend.

Rehearsals: The rehearsal schedule is included at the end of this packet.

Tech Week:

Monday	Nov 27	5:00-10:00pm	Tech
Tuesday	Nov 28	5:00-10:00pm	Tech/Dress
Wednesday	Nov 29	5:00-10:00pm	Final Dress

All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Performances:

Thursday	Nov 30	7:30pm	Performance 1
Friday	Dec 1	7:30pm	Performance 2
Saturday	Dec 2	7:30pm	Performance 3
Sunday	Dec 3	2:00pm	Performance 4

Commitment: It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Auditioners will be asked to put their schedule conflicts on the form at auditions. The theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of participation fee.

All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Use of Images: Permission to use cast members' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the participants' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

Membership Fee: In order to participate in the production all actors are required to pay a one-time participation fee of \$15 to cover playhouse costs and insurance.

CHARACTERS:

WILLIAM KEIGHLY (radio announcer)
SOUND EFFECTS PERSON

KRIS KRINGLE
SUSAN
DORIS (Susan's Mom)
FRED (their neighbor)
MR. SHELLHAMER (Macy's PR Man)
MR. MACY
MR. GIMBEL
MR. SAWYER (a twisted store psychologist)
ALFRED (Macy's employee)
MR. MARA (D.A.)
MRS. MARA
TOMMY MARA
HOLLORAN (a spin doctor)
JUDGE
BAILIFF
MOTHER 1 (at Macy's)
MOTHER 2 (at Macy's)
MOTHER 3 (at Macy's)
BOY 1 (at Macy's)
BOY 2 (at Macy's)
GINA
SANTA (a drunk)
MISS PRAWN (Macy's employee)
DOCTOR (at the Brooks Home)
NURSE (at Belleview)
POSTMAN
LOIUE (his assistant)
LIBBY COLLINS (a gossip columnist)
HELENA SORRELL (a drama coach)

Character Sides and Scenes:

Male-presenting Character Sides

(with classic "Santa Claus" presentation, genuine warmth)

KRIS: Well, well! What a fine young lady! And what's your name, little girl?

(disappointed, stern but not aggressive)

KRIS: You ought to be ashamed of yourself. You're supposed to be Santa Claus. Don't you realize there are thousands of children lining the streets waiting to see you? Children who've been dreaming of this moment for weeks? You're a disgrace to the tradition of Christmas. I refuse to let you malign me in this fashion.

(triumphant, formal)

FRED: Your honor, every one of those letters in every one of those mail sacks, is addressed to Santa Claus. The Post Office has delivered them here. Therefore, The Post Office Department, an official branch of the United States Government recognizes Kris Kringle to be the one and only Santa Claus.

(thinking out loud, interested more in the outcomes than the methods)

MACY: We'll be known as- as the helpful store! The friendly store! The store that places public service ahead of profits! And consequently, we'll make more profits than ever! As for you, Mrs. Walker and Mr. Shellhamer, you'll find a more practical expression of my gratitude in your Christmas envelopes!

(flustered but firm)

SAWYER: He's deluded! Saying that he's Santa Claus! His whole manner suggests aggressiveness. Why look at the way he carries that cane. Mrs. Walker, naturally I can't discharge that looney, so when he exhibits his maniacal tendencies, please realize the responsibility is completely yours!

(spinning from a P.R. viewpoint)

HOLLORAN: If you rule there is no Santa Claus, this whole town is going to turn you into a regular Pontius Pilot. The kids read about it and don't hang up their stockings. Now, what happens to all the toys that are supposed to be in those stockings? Nobody buys them! The toy manufacturers have to lay off employees! Union employees! And they're gonna adore you for it. By now, you've got the C.I.O. and the A.F. of L against you. And they're gonna say it with votes, see? Oh, and the department stores are gonna love you too! And the Christmas card makers and the candy companies. Yes, sir, Henry, you're gonna be an awful popular fella. And what about the Salvation Army? They got a Santa Claus on every corner! They take in a lot of money to help the poor! But go ahead, Henry! You go in there and rule that there isn't any Santa Claus. But if you do, you can count on getting just two votes: Your own, and that District Attorney's out there.

Female-presenting Character Sides

(matter-of-fact, subtle hint of sadness underneath but determined to be strong)

DORIS: Look. When Susan was a baby, her father and I were divorced. Ever since then, I've protected my child by teaching her realities. If you don't believe in fairy tales and fantasy, you can never be hurt or disillusioned.

(irritated, flustered)

MOTHER: I told you before, didn't I? The kid wants a fire engine but there isn't one to be had anywhere in town! Macy's ain't got any! Gimbel's ain't got any! Nobody's got any! My feet are killing me and you say, Okay, he gets the fire engine!

(advertising)

LIBBY: I've asked for a very smart pair of Chinese two-piece pajamas with a three-quarter coat and little upstanding collar, just like the ones Marta Toren wore in "Rogue's Regiment." These pajamas are really quite special. Marta was so delighted with them, she had the wardrobe department create several more for her personal use.

Children's Character Sides *note that actors of all ages may be considered*

(young, enthusiastic pleading)

BOY: I want a fire engine! With a real hose that squirts real wet water and I won't do it in the house! I'll only do it in the backyard. I promise!

(young, serious and matter of fact)

SUSAN: No. My mother thinks fairy tales are silly. I don't know if my father thinks they're silly or not. I never met my father. You see, my father and mother were divorced when I was a baby.

(now full of newfound faith and exuberance)

SUSAN: Mommy told me if things don't turn out just the way you wanted them at first, you've still got to believe! And I kept believing! And you were right, Mommy! Mr. Kringle is Santa Claus!

(young, Italian-speaking)

GINA: O, si, grazie, Babbo Natale!
"O, see, grat-see Bah-bo Nat-ah-lay!"

Additional Character Sides

(radio announcer, an upbeat sales pitch style)

ANNC: Lux presents Hollywood! Lever Brothers Company, the makers of Lux Flakes, bring you the Lux Radio Theatre presentation of "Miracle on 34th Street." Greetings, Ladies and Gentlemen. Tonight, we take up a question as old as the spirit of Christmas itself: "Is there a Santa Claus?" Our story is wrapped in a gay covering of laughter, tied with a bright ribbon of humor, and decorated with love.