

# The Winni Players Community Theatre Presents

## *Ken Ludwig's Lend Me a Tenor*

**About the Play:** A screwball comedy from the master of farce!  
When a world-renowned opera star ends up passed out in a hotel room before he is due on stage, a lowly office assistant is persuaded to don his costume and go on in his place. But when our star revives, hilarity ensues. Mix two tenors in two identical costumes with a singing bellhop and a seductive soprano, and you get chaos of operatic proportions.

**Directed by:** Rick Morten

**Audition Dates:** **Session 1:** Sunday, February 19th 2:00-4:00  
**Session 2:** Tuesday, February 21st 6:00-8:00

\*\*Those auditioning should plan on attending the entire two hour block one day or the other.

**What to prepare:** No advance preparation is necessary. Auditioners will be asked to read sides from the script. Copies of audition sides can be found on the Winni Players audition page of the website and will be printed and available at auditions. To be considered for Tito or Max, be prepared to do a bit of improv opera singing!

Community members of all backgrounds, experience and ethnicities are encouraged to attend.

\*All actors choosing to participate in a production who are eligible (according to age and medical condition) to be vaccinated against COVID-19 are **strongly encouraged** to be fully vaccinated. "Fully vaccinated" is defined as having received two doses of Pfizer or Moderna plus booster(s) OR one dose of Johnson & Johnson plus booster(s).

Please email [info@winniplayhouse.org](mailto:info@winniplayhouse.org) if you have questions or concerns about this policy.

**Rehearsals:** There will be a full-company read through on Sunday February 26<sup>th</sup> from 5:00-9:00PM.

This production will rehearse Sundays 5:00-9:00PM, and Tuesdays and Wednesdays from 6:00-9:00PM. Not all actors will be called for every rehearsal.

**Tech Week:** **Tech and Dress Rehearsals are April 19<sup>th</sup> and April 23-26.**

*All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

**Performances:** Thursday Apr 27 7:30pm  
Friday Apr 28 7:30pm  
Saturday Apr 29 7:30pm  
Sunday Apr 30 2:00pm

**Talk Back:** There will be a talk back with the cast and director hosted by the Education Department following one of the performances. All cast are required to attend.

**Strike:** Immediately following the final performance on April 30th, all cast and crew are required to participate in strike. Duties will be assigned by the stage manager.

**Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Not every cast member will be called to every rehearsal. The theatre will publish a detailed schedule taking conflicts into account.

Auditioners will be asked to put their schedule conflicts on the form at auditions. The theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of participation fee.

**All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**

**Use of Images:** Permission to use cast members' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the participants' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

**Participation Fee:** In order to participate in the production there is a participation fee of \$20.

#### **CHARACTERS:**

Maggie - Quirky and Pretty, late 20s, daughter of Saunders, Max's girlfriend

Max- Mid 30s, nerdy assistant to Saunders at the Opera company, Maggie's boyfriend

Saunders- Maggie's Father, mid 50s, authoritarian, General Manager of the Cleveland Grand Opera House

Tito Merelli- a world famous tenor "Il Stupendo", late 30s stubborn husband of Maria, Italian accent

Maria- Tito's wife, late 30s Italian accent, proud and excitable

Bellhop- a bellhop, a big fan of Il Stupendo

Diana- a soprano, mid 30s, beautiful

Julia- late 50s, Chairman of the Opera Guild