

## Heathers The Musical — Character Breakdown

**VERONICA SAWYER** – (17) Burns to be both cool and kind, but doesn't yet know how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humor. Thinks she's an old soul, but she's still innocent enough to be blindsided by love or shocked by cruelty. Voice: high belting required, up to Ab. Must have dynamic and stylistic range.

**JASON "J.D." DEAN** – (17) Darkly charismatic, compelling, attractive. Charming on the outside, damaged on the inside. Keen smarts, savage wit. Voice: strong, confident belt to at least an Ab, A preferable; wide emotional range.

**HEATHER CHANDLER** – (17) The richest, hottest, cruelest girl in town. Relishes power and wields it without fear, patience, or mercy. Voice: strong belt to F or higher preferred. Mezzo for chorus. NOTE: In certain choral songs, CHANDLER can switch parts with the other HEATHERS as needed.

**HEATHER MCNAMARA** – (17) Beautiful, innocent, stupid. Can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Voice: strong belt to Db, D preferred. Soprano for chorus. NOTE: In certain choral songs, MCNAMARA and DUKE can switch vocal parts as needed.

**HEATHER DUKE** – (17) The whipped beta dog of the three Heathers. Deeply insecure. When she finally becomes Queen Bee, she wields power like a bulldozer. Voice: strong belt to C, D preferred. Alto for chorus. NOTE: In certain choral songs, DUKE and MCNAMARA can switch vocal parts as needed.

**MARTHA DUNNSTOCK** – (17) Nicknamed "Martha Dumptruck," the opposite of confident and popular. Huge and beautiful soul, optimistic even in the face of rejection. Voice: strong belt to E or F, wide vocal expression.

**RAM SWEENEY** – (17) Linebacker. Big, insensitive to the feelings of others, ruled by appetites. Voice: strong baritone, belt to G, some falsetto useful. NOTE: In certain songs, RAM and KURT can switch choral assignments if, say, RAM sings higher than KURT.

**KURT KELLY** – (17) Quarterback and captain. Chiseled, rude, entitled, cocky. He's the brains in the friendship with Ram. Voice: tenor, strong belt to Ab or A, some falsetto. NOTE: In certain songs, KURT and RAM can switch choral assignments if, say, RAM sings higher than KURT.

**RAM'S DAD / BIG BUD DEAN / COACH RIPPER** – (40-45)

**RAM'S DAD:** Former football player turned suburban dad, has never outgrown his high school glory days. Hates weakness, but capable of soul-searching when tragedy strikes.

**BIG BUD DEAN:** J.D.'s single dad. Big jolly personality that barely conceals the enormous rage bubbling just below the surface. Quite possibly a serial bomber.

**COACH RIPPER:** Stalwart, man's man; quick to defend his players.

Voice: baritone/tenor, power Country/Gospel belt to Ab, higher welcome. NOTE: Sometimes this actor has played PRINCIPAL GOWAN instead of BIG BUD / COACH.

**MS. FLEMING / VERONICA'S MOM** – (45-50)

**MS. FLEMING:** Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Resentful of today's entitled youth, protective of the underdogs. Despite a penchant for self-promotion, genuinely cares about the students in her charge.

**VERONICA'S MOM:** Easygoing, distant, yet capable of laying down the law.

Voice: great belt up to C, higher always welcome.

**KURT'S DAD / VERONICA'S DAD / PRINCIPAL GOWAN** – (30-45)

**KURT'S DAD:** Straight-laced, very conservative, also former football player. A simple guy, not book smart, you'd be happy to share a beer with him.

**VERONICA'S DAD:** Easygoing and distant.

**PRINCIPAL GOWAN:** Rumpled, burned out, hates conflict.

Voice: strong baritone/tenor, power Country/Gospel belt to G, even higher better. NOTE: Sometimes this actor has played BIG BUD/COACH instead of PRINCIPAL GOWAN.

**BOY 1: BELEAGUERED GEEK** – (16-18) An embittered social outcast. Voice: baritone (up to F#) or tenor (up to A).

**BOY 2: PREPPY STUD** – (16-18) Straightlaced, ambitious, blow-dried. Dreams of being even richer than his parents. Voice: bass (up to E) or baritone (up to G#).

**BOY 3: HIPSTER DORK** – (16-18) Thinks he's Ducky from Pretty in Pink. Voice: baritone (up to F#) or tenor (up to A).

**GIRL 1: NEW WAVE GIRL** – (16-18) She wants her MTV and dresses accordingly. Voice: belt to at least C# (a soprano up to high A/B is also a plus).

**GIRL 2: STONER CHICK** – (16-18) Smokes outside with the freaks in between classes. Her future's so bright she's gotta wear shades to hide her bloodshot eyes. Voice: belt to at least C# (a soprano up to high A/B is also a plus).

**GIRL 3: YOUNG REPUBLICANETTE** – (16-18) A tennis-playing, perky Student Council type. Voice: belt to at least C# (soprano up to high A/B is also a plus).