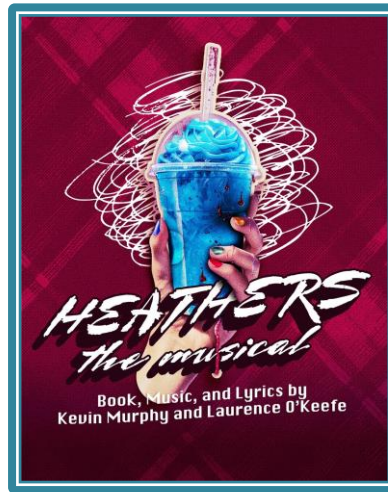




## The Winnepesaukee Playhouse Education Department Presents



## PERFORMANCES: April 10-13, 2025

### About the Play:

*What's your damage, Heather?*

Based on the twisted cult classic 1989 film, *Heathers the Musical* has become a cultural phenomenon in its own right. Westerberg High is ruled by a shoulder-padded, scrunchie-wearing clique: Heather, Heather, and Heather - the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

### Content Note:

*This play contains mature language and violence.*

### Directed by:

Debbi Finkelstein

### Who is Eligible:

Auditions are open to anyone ages 13-19.

### Audition Dates:

**Session 1:** Sunday February 2, 6-9pm

**Session 2:** Tuesday February 4, 6-9pm

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register.

**Callback Date:** Wednesday February 5, 6-8pm  
Those invited to callbacks will be asked to stay for the whole callback.

**What to prepare:** Students should prepare (including memorizing) a 1 to 2-minute monologue from a published play and a 16 to 32-bar cut of a musical theatre song in the style of the show.

**Rehearsals:** This production will rehearse Sundays from 1-5pm and Mondays, Wednesdays, and Fridays from 6-9pm, with a few exceptions that are noted on the full rehearsal schedule, which is attached at the end of this packet. Not all actors will be called for every rehearsal (see "commitment" below).

**Tech Week:**

Sunday	April 6	1:00-6:00pm
Monday	April 7	5:00-10:00pm
Tuesday	April 8	5:00-10:00pm
Wednesday	April 9	5:00-10:00pm

*All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

**Performances:** Thursday, April 10 at 7:30pm  
Friday, April 11 at 7:30pm  
Saturday, April 12 at 7:30pm  
Sunday, April 13 at 2:00pm

**Strike:** Immediately following the final performance on April 13, all cast and crew are required to participate in strike. Duties will be assigned by the Playhouse's production manager.

**Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Not every cast member will be called to every rehearsal. The theatre will publish a detailed schedule taking conflicts into account.

Auditioners will be asked to put their schedule conflicts on the form at auditions. If cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of the participation fee.

**Use of Images:**

Permission to use cast members' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note that participants' photograph and/or video likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity and that there will be no compensation of any kind for the use of these images.

**Participation Fee:**

There is a participation fee of \$100 if cast.

# HEATHERS THE MUSICAL

Last updated 1/10/2025 AED

Not every cast member will necessarily be called to every rehearsal. The theatre will provide detailed schedules taking actors' conflicts (indicated at the time of auditions) into account.

**Audition Dates:** Sunday Feb 2 at 6pm  
Tuesday Feb 4 at 6pm

**Callbacks:** Wednesday Feb 5 at 6pm

## Rehearsal Schedule:

Friday	Feb 7	6:00-9:00	Sunday	March 9	1:00-5:00
Sunday	Feb 9	1:00-5:00	Monday	March 10	6:00-9:00
Monday	Feb 10	6:00-9:00	Wednesday	March 12	6:00-9:00
Wednesday	Feb 12	6:00-9:00	Friday	March 14	6:00-9:00
Friday	Feb 14	6:00-9:00	Sunday	March 16	1:00-5:00
Sunday	Feb 16	1:00-5:00	Monday	March 17	6:00-9:00
Monday	Feb 17	6:00-9:00	Wednesday	March 19	6:00-9:00
Wednesday	Feb 19	6:00-9:00	Friday	March 21	6:00-9:00
Friday	Feb 21	6:00-9:00	Sunday	March 23	1:00-5:00
Sunday	Feb 23	NO REHEARSAL	Monday	March 24	6:00-9:00
Monday	Feb 24	NO REHEARSAL	<b>Tuesday</b>	March 25	6:00-9:00
Wednesday	Feb 26	NO REHEARSAL	Wednesday	March 26	6:00-9:00
Friday	Feb 28	NO REHEARSAL	Sunday	March 30	<b>4:30-8:30</b>
Sunday	March 2	1:00-5:00	Monday	March 31	6:00-9:00
Monday	March 3	6:00-9:00	Wednesday	April 2	6:00-9:00
Wednesday	March 5	6:00-9:00	Friday	April 4	6:00-9:00
Friday	March 7	6:00-9:00			

*All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

## Tech/Dress Rehearsals

<b>Sunday</b>	April 6	1:00-6:00pm	First Tech
<b>Monday</b>	April 7	5:00-10:00pm	Second Tech
<b>Tuesday</b>	April 8	5:00-10:00pm	Tech/Dress
<b>Wednesday</b>	April 9	5:00-10:00pm	Final Dress

## Performances

*Times listed are curtain times. Call times will be set by stage management.*

<b>Thursday</b>	April 10	7:30pm	Performance 1
<b>Friday</b>	April 11	7:30pm	Performance 2
<b>Saturday</b>	April 12	7:30pm	Performance 3
<b>Sunday**</b>	April 13	2:00pm	Performance 4, followed by strike

**\*\*STRIKE follows the closing performance. EVERYONE is required to stay until everything is done.**