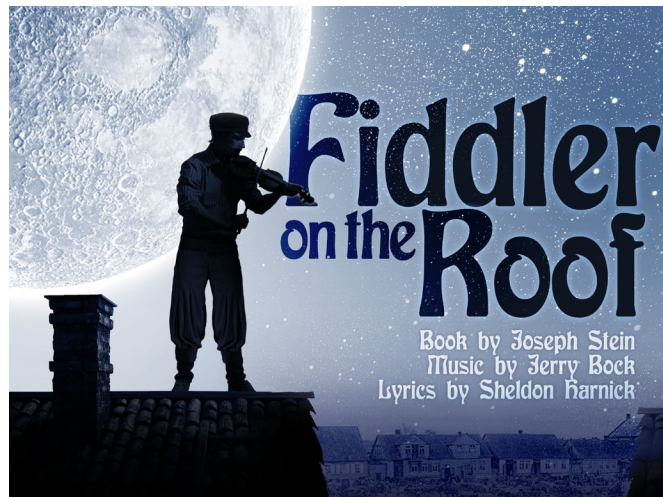




**The Winni Players Community Theatre and the Winnepesaukee Playhouse  
Education Department Present**



**PERFORMANCES: November 8-12, 2023**

**About the Play:**

To Life!

One of the most popular musicals of the 20th century, *Fiddler on the Roof* is the Tony Award-winning sensation that introduced the world to favorite songs like "Tradition!", "Sunrise, Sunset," and "If I Were a Rich Man." Milkman Tevye's world is turned upside down by both the changing political landscape in his home country, and the changing ideals of a younger generation. Set in the area now called Ukraine, today this nearly 60 year old musical resonates in a newly relevant way.

**Directed by:**

Cory Lawson

**Musical Direction by:**

Judy Hayward

**Who is Eligible:**

Auditions are open to adults and students ages 8+.

Community members of all backgrounds, experience, and ethnicities are encouraged to attend.

**Audition Dates:**                   **Session 1:** Sunday, September 3, 6-9pm  
**Session 2:** Tuesday, September 5, 6-9pm  
**Auditions will take place at the Studio at Meredith Bay**  
**333 Daniel Webster Highway, Meredith NH**

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register.

**Callback Dates:**                   **Ages 8-12:** Thursday, September 7, 5-8pm  
**Ages 13+:** Friday, September 8, 6-9pm

Those invited to callbacks will be asked to stay for the whole callback.

**How to Register:**                   Register for an audition appointment at [www.winnipesaukeeplayhouse.org](http://www.winnipesaukeeplayhouse.org)  
or by calling 603-279-0333.

**Early Bird Registration:** Register for your audition by June 20, 2023 and you will receive a FREE show t-shirt when you arrive for your audition (regular value \$16).

**What to prepare:**                   **Adults and students ages 13 and up** should prepare (including memorizing) a 1 to 1.5 minute monologue from a published play, and a 32-bar cut of a musical theatre song in the style of the show\*.

**Students ages 8-12** should prepare (including memorizing) a 1-minute monologue or poem, and a 32-bar cut of a musical theatre song in the style of the show\*, OR may opt to sing "Do-Re-Mi" from *The Sound of Music*. The sheet music and a link to a YouTube video to practice "Do Re Me" are on the show's audition page of the Playhouse website. We will play the music live in your audition.

\*Please bring sheet music. An accompanist will be provided. Sheet music is available for purchase online at sites like musicnotes.com. Some sites will even offer transpositions. It is also possible to order vocal selections from musicals or musical theatre song anthologies through local bookstores, at some libraries, or online.

**What to expect at callbacks:** Callbacks will consist of sides from the show, a dance call, and further singing.

**COVID-19 Policies:**                   All actors choosing to participate in a production who are eligible (according to age and medical condition) to be vaccinated against COVID-19 are *strongly encouraged – though not required* - to be fully vaccinated. "Fully vaccinated" is defined as having received two doses of Pfizer or Moderna plus booster(s) OR one dose of Johnson & Johnson plus booster(s).

Please email [info@winniplayhouse.org](mailto:info@winniplayhouse.org) if you have questions or concerns about this policy.

**Rehearsals:** There will be a full-company read through on Sunday, September 10<sup>th</sup> at 1pm.

This production will rehearse Sundays from 1-5pm, and Tuesdays and Thursdays from 6-9pm from September 10<sup>th</sup> – October 10<sup>th</sup>. Wednesdays from 6-9pm will be added starting October 11<sup>th</sup>. Not all actors will be called for every rehearsal (see “commitment” below). There is a full schedule attached at the back of this information pack.

**Tech Week:** **Tech and Dress Rehearsals are from November 4-7, 2023.**

*All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

**Performances:** Wednesday, November 8 at 7pm  
Thursday, November 9 at 7pm  
Friday, November 10 at 7pm  
Saturday, November 11 at 1pm  
Saturday, November 11 at 7pm  
Sunday, November 12 at 1pm

**TalkBack:** There will be a talkback with the cast and director hosted by the Education Department following one of the performances. All cast are requested to attend.

**Strike:** Immediately following the final performance on November 12, all cast and crew are required to participate in strike. Duties will be assigned by the stage manager.

**Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Not every cast member will be called to every rehearsal. The theatre will publish a detailed schedule taking conflicts into account.

Auditioners will be asked to put their schedule conflicts on the form at auditions. The theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of participation fee.

**All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**

**Use of Images:** Permission to use cast members' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the participants' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

**Participation Fee:** There is a participation fee of \$20 if cast.

## **CHARACTERS:**

(ages are a guideline and are subject to change)

**TEVYE** - Male, 35-60s - Range: Ab2 - F5 The likable, hard-working, pious dairyman who always tries to see the positive side of life. He is a proud patriarch and father of five daughters, closely raised according to the old scriptures.

**GOLDE** - Female, 25-60s - Range: A3 - Eb5 Tevye's strong-willed wife who wishes for her daughters to have good husbands and live easier than she and Tevye.

**TZEITEL** - Female, 18-25 - Range: B3 - D5 Tevye's eldest daughter, who is madly in love with Motel. She is loyal to her family but typically challenges the town's traditions.

**HODEL** - Female, 18-23 - Range: B3 - E5 Tevye's second eldest daughter, who becomes involved with Perchik. She eventually leaves Anatevka to join Perchik in Siberia.

**CHAVA** - Female, 15-20 - Range: B3 - D5 Tevye's middle daughter who loves to read. Falls in love and runs off with Fydeka, a Russian soldier.

**SHPRINTZE** - Female, 9-12 - Range: B3 - D5 Tevye's fourth eldest daughter who takes lessons at home from Perchik.

**BIELKE** - Female, 6-9 - Range: B3 - D5 Tevye's youngest daughter. Takes lessons at home from Perchik.

**MOTEL** - Male, 18-30 - Range: E3 - F#4 The poor and meek tailor who shares a deep love with Tzeitel. Sensitive and nervous, but sincere and friendly.

**PERCHIK** - Male, 20-30 - Range: B2 - E4 The outspoken student and visitor to Anatevka, who constantly challenges the traditions of the town. He eventually falls in love with Hodel.

**FYEDKA** - Male, 18-25 - Speaking Role A strong, young Russian soldier who sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence.

**LAZAR WOLF** - Male, 40s-60s - Range: C3 - F#4 The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry Tzeitel.

**YENTE** - Female, 30s-60s - Range: F3 - F5 The meddling matchmaker. She is a widow and village busybody who knows all of the town gossip.

CONSTABLE - Male, 35-60 - Speaking Role Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers.

There is a large ENSEMBLE of Villagers that will make up all different kinds of families! Russian soldiers and dancers as well! Both speaking and non-speaking roles are available. The ensemble is heavily involved in this show.

# FIDDLER ON THE ROOF

Last updated 5/9/23 AED

Not every cast member will necessarily be called to every rehearsal. The theatre will provide detailed schedules taking actors' conflicts (indicated at the time of auditions) into account.

**Audition Dates:** Sunday September 3, 6-9pm  
Tuesday September 5, 6-9pm

**Callbacks:** ages 8-12: Thursday September 7, 5-8pm  
(by invitation) ages 13-adult: Friday September 8, 6-9pm

## Rehearsal Schedule:

Sunday	Sep 10	1:00-5:00	Sunday	Oct 15	1:00-5:00
Tuesday	Sep 12	6:00-9:00	Tuesday	Oct 17	6:00-9:00
Thursday	Sep 14	6:00-9:00	Wednesday	Oct 18	6:00-9:00
			Thursday	Oct 19	6:00-9:00
Sunday	Sep 17	1:00-5:00			
Tuesday	Sep 19	6:00-9:00	Sunday	Oct 22	1:00-5:00
Thursday	Sep 21	6:00-9:00	Tuesday	Oct 24	6:00-9:00
			Wednesday	Oct 25	6:00-9:00
Sunday	Sep 24	1:00-5:00	Thursday	Oct 26	6:00-9:00
Tuesday	Sep 26	6:00-9:00			
Thursday	Sep 28	6:00-9:00	Sunday	Oct 29	1:00-5:00
			Tuesday	Oct 31	6:00-9:00
Sunday	Oct 1	1:00-5:00	Wednesday	Nov 1	6:00-9:00
Tuesday	Oct 3	6:00-9:00			
Thursday	Oct 5	6:00-9:00			
Sunday	Oct 8	1:00-5:00			
Tuesday	Oct 10	6:00-9:00			
Wednesday	Oct 11	6:00-9:00			
Thursday	Oct 12	6:00-9:00			

*All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

## Tech/Dress Rehearsals

<b>Saturday</b>	Nov 4	1:00-7:00pm	First Tech
<b>Sunday</b>	Nov 5	1:00-7:00pm	Second Tech
<b>Monday</b>	Nov 6	5:00-10:00pm*	First Dress (*students 8-12 will be dismissed at 9pm)
<b>Tuesday</b>	Nov 7	5:00-9:00pm	Final Dress

## Performances

*Times listed are curtain times. Call times will be set by stage management.*

<b>Wednesday</b>	Nov 8	7:00pm	Performance 1
<b>Thursday</b>	Nov 9	7:00pm	Performance 2
<b>Friday</b>	Nov 10	7:00pm	Performance 3
<b>Saturday</b>	Nov 11	1:00pm	Performance 4
<b>Saturday</b>	Nov 11	7:00pm	Performance 5
<b>Sunday**</b>	Nov 12	1:00pm	Performance 6

**\*\*STRIKE follows the closing performance. EVERYONE is required to stay until everything is done.**