

No. 9

Do - Re - Mi

Cue. Well, now I know where to start.

Moderato I'm going to teach you how to sing. MARIA: (sings)

Vls. Pizz. Let's

Piano Hp. *P legato* Vla., Vc.

5 start at the ver - y be - gin - ning, A

ver - y good place to start. When you

13 GRETl: (spoken) MARIA:

read you be - gin with A, B, C, When you sing you be

+ Bsn.

**21** CHILDREN:

gin with do - re - mi. Do - re - mi?

+ Ob., Cls.

MARIA:

Do - re - mi, The first three notes just hap - pen to

**29**

CHILDREN:

be Do - re - mi. Do - re - mi!

MARIA:

Come, I'll make it easier  
for you. Listen.

Do - re - mi - fa - so - la - ti

W. W., Str.

Fls., Cl., Hp.

*mp*

Guitar on stage

# START HERE

38

Moderato

Doe - a deer, a fe - male deer,

*pp* Guitar on stage

Bass pizz.

This system contains measures 38 through 45. It features a vocal line and a piano accompaniment. The piano part includes a guitar on stage and a bass line with pizzicato markings.

Ray - a drop of gold - en sun,

This system contains measures 46 through 53. It continues the vocal line and piano accompaniment from the previous system.

46

Me - a name I call my - self, Far - a

This system contains measures 54 through 61. It continues the vocal line and piano accompaniment.

54

long, long way to run, Sew - a nee - dle pull - ing

Str.

Bsn.

etc.\* *P*

This system contains measures 62 through 69. It includes a section for strings (Str.) and bassoon (Bsn.), and ends with a piano (*P*) dynamic marking and a repeat sign.

\* Guitar on stage plays wherever possible.  
1081-202

thread, *w.w.* La- a note to fol - low sew,

62 Tea- a drink with jam and bread That will

70 GRET. MARIA: bring us back to Do - oh - oh - oh! Do - A

*Hns.* *Hp.* *leggiere* *Hns.* *Br.*

**END**

ALL CHILDREN: MARIA: deer, a fe - male deer, Re- A drcp of gold - en

*w.w.*