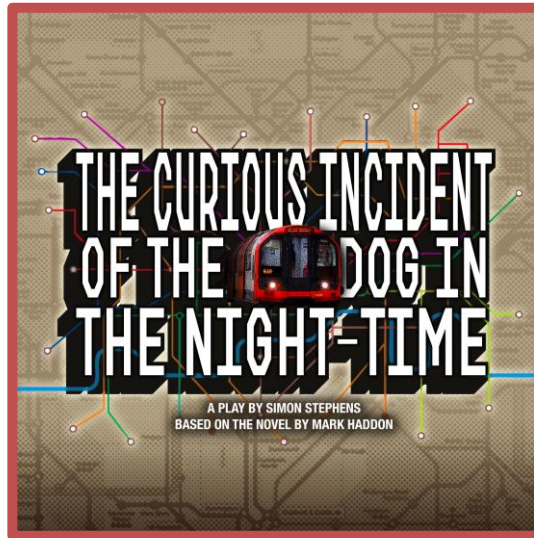




**The Winnepesaukee Playhouse Education Department Presents**



**PERFORMANCES: April 23-26, 2026**

**About the Play:**

*An acclaimed adaptation of the award-winning novel*

Armed with his extraordinary brain, fifteen-year-old Christopher is on a mission. After discovering the untimely death of his neighbor's dog, Christopher embarks on a journey that tests his unique personality and drives him out of his comfort zone in order to prove his innocence and solve the crime. His journey leads to an earth-shattering discovery and familial secrets which may have been better left unknown.

**Directed by:**

Heather Williams

**Who is Eligible:**

Auditions are open to anyone ages 13-18.

**Audition Dates:**

Saturday January 10, 6-8pm  
Monday January 12, 5-7pm

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register.

**Callback Date:** Wednesday January 14, 6-8pm  
Those invited to callbacks will be asked to stay for the whole callback. Callbacks will consist of reading sides from the script.

**What to prepare:** Auditioners should prepare (including memorizing) a 1-2 minute monologue from a published play, or can prepare a monologue provided by the Playhouse on the audition webpage.

**Commitment:** A full rehearsal schedule is attached at the end of this packet, and at auditions you will be asked to indicate all conflicts you have with that schedule. The theatre will publish detailed rehearsal call schedules throughout the process, specifying which actors are called each rehearsal day. If you are cast, the Playhouse agrees to work with the conflicts you disclosed at auditions, and **it is the Playhouse expectation that you will be available for every rehearsal for which you disclosed no conflict**. Missing rehearsals for conflicts that were not disclosed at the time of auditions may lead to dismissal from the production without a refund of the participation fee.

**Important note:** *All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

**Tech Week:**

Sunday	April 19	1:00-6:00pm
Monday	April 20	5:00-10:00pm
Tuesday	April 21	5:00-10:00pm
Wednesday	April 22	5:00-10:00pm

**Performances:**

Thursday, April 23 at 7:30pm  
Friday, April 24 at 7:30pm  
Saturday, April 25 at 7:30pm  
Sunday, April 26 at 2:00pm

**Strike:** Immediately following the final performance on April 13, all cast and crew are required to participate in strike. Duties will be assigned by the Playhouse's production manager. Everyone is required to stay until we are dismissed as a group.

**Use of Images:** Permission to use cast members' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note that participants' photograph and/or video likeness is property of the Winnepesaukee Playhouse and may be

edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity and that there will be no compensation of any kind for the use of these images.

**Participation Fee:**

There is a participation fee of \$100 if cast. Limited financial aid is available if this fee presents a hardship. Please email [cory\\_lawson@winniplyhouse.org](mailto:cory_lawson@winniplyhouse.org) for an application. No one will be turned away because of inability to pay.

# THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Last updated 12/15/2025 AED

**Rehearsals are in the downstairs rehearsal studio unless otherwise noted.**

Not every cast member will necessarily be called to every rehearsal. The theatre will provide detailed schedules taking actors' conflicts (indicated at the time of auditions) into account.

## Rehearsal Schedule:

Monday	March 2	6:00-9:00 ( <i>upstairs</i> )	Monday	March 30	6:00-9:00
Wednesday	March 4	6:00-9:00	Wednesday	April 1	6:00-9:00
Friday	March 6	6:00-9:00 <i>quiet*</i>	Friday	April 3	6:00-9:00
Monday	March 9	6:00-9:00	Sunday	April 5	<b>NO REHEARSAL</b>
Wednesday	March 11	6:00-9:00	Monday	April 6	6:00-9:00
Friday	March 13	6:00-9:00 <i>quiet*</i>	Tuesday	April 7	6:00-9:00
Monday	March 16	6:00-9:00	Wednesday	April 8	6:00-9:00
Wednesday	March 18	6:00-9:00	Friday	April 10	6:00-9:00 <i>quiet*</i>
Friday	March 20	6:00-9:00	Sunday	April 12	1:00-5:00 <i>quiet*</i>
Sunday	March 22	1:00-5:00	Monday	April 13	6:00-9:00
Monday	March 23	6:00-9:00	Wednesday	April 15	6:00-9:00
Wednesday	March 25	6:00-9:00	Friday	April 17	6:00-9:00
Friday	March 27	6:00-9:00 <i>quiet*</i>			

*All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

## Tech/Dress Rehearsals

<b>Sunday</b>	April 19	1:00-6:00pm	First Tech
<b>Monday</b>	April 20	5:00-10:00pm	Second Tech
<b>Tuesday</b>	April 21	5:00-10:00pm	Tech/Dress
<b>Wednesday</b>	April 22	5:00-10:00pm	Final Dress

## Performances

*Times listed are curtain times. Call times will be set by stage management.*

<b>Thursday</b>	April 23	7:30pm	Performance 1
<b>Friday</b>	April 24	7:30pm	Performance 2
<b>Saturday</b>	April 25	7:30pm	Performance 3
<b>Sunday**</b>	April 26	2:00pm	Performance 4, followed by strike

**\*\*STRIKE follows the closing performance. EVERYONE is required to stay until everything is done.**

**\*Quiet rehearsals:** Quiet rehearsals happen while performances take place on stage. These rehearsals must happen in the downstairs rehearsal room only. No singing/music/loud dancing. Out of respect for the show in performance, please opt for quiet scene work, character work, etc. on these days.