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WINNIPESAUKEE
playhouse

20TH SEASON



CELEBRATION



Corduroy

Based on the books by

Don Freeman

Adapted for the stage by

Barry Kornhauser

OCTOBER 20-29

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Please turn your cell phone and any other electronic devices completely off. Leaving them on silent or vibrate may interfere with our communication systems and interrupt the flow of the performance.

Please refrain from photography or recordings of any kind, as this violates our royalty agreements.

Please note that if you must, in an emergency, use the restrooms during the performance, our House Manager will return you to your seat at an appropriate break in the performance.

Please be sure you can hear us! For our theatre patrons who have experienced varying degrees of hearing impairment, please take advantage of our state-of-the-art **Assisted Listening System**.

For indoor performances: If you are a hearing aid user who has a tele-coil function in your hearing aid you will be able to access our system directly after turning on that function. You may need to contact your hearing aid provider to inquire about the tele-coil in your particular hearing aid and ensure that it has been activated and instructed on how to turn it on when you are in the theatre. For patrons without tele-coil hearing aids, we have a limited number of headsets available on a first-come, first-served basis. Please see the box office if you would like to use one.

The indoor Assisted Listening System is made possible by a generous donation from The Maurice and Rhoda Miller Endowment Fund.

For outdoor performances: All actors will be amplified. If you'd like further amplification, headsets are available on a first-come, first-served bases from our reception table.

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Dear Friends:



On behalf of Managing Director Thom Beaulieu, myself, and everyone at the Winnepesaukee Playhouse, thank you for joining us for our 20th season! All three departments of the Playhouse—professional, community, and education—have fantastic things planned for 2023 and I am honored to have the privilege of helping to shepherd all of them to the stage in my first season as Artistic Director.

Marking our 20th season is an opportunity for all of us to reflect on the path that brought us here. It would be impossible for me to do so without mentioning the deep gratitude I have for the unflagging effort of my predecessor, Founding Artistic Director Neil Pankhurst. Working with him for the past nine years has prepared me to step up into this position in a way that nothing else could. I am additionally grateful for his continued support and can't wait to welcome him back to write and direct this year's holiday Panto *Cinderella*.

This season revives some Playhouse favorites: American classics, a smash hit ABBA jukebox musical, the poignant story of the friendship between a pig and a spider that many of us grew up loving, and more. It also honors and extends the Playhouse's long-standing tradition of bringing you an exciting variety of work transcending time, geography, and genre. Bringing all of this to life for you are talented teams of theatre artists, some of whose work you already know and love as well as extraordinary professionals, students, and community members sharing their work with us for the first time.

An anniversary like this is also an opportunity to turn our eyes to the future and think about what might be. This year's transitions in leadership, particularly the addition of Amanda Dickinson and Cory Lawson to our staff, have already had invigorating effects. In the coming months and years, we will also shake out the cobwebs by bringing you new programming, new initiatives, and new ways of bringing epic storytelling to our intimate spaces. We will also rededicate ourselves to what works best.

Whether you are a longtime Playhouse supporter or are joining us for the first time, we are thrilled that you have chosen to be part of our community. We are more excited than ever to walk into the future together.

--Timothy L'Ecuyer
Artistic Director

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2023 SHOW LISTINGS

SPRING

March 24-26: Charlotte's Web

Adapted by Joseph Robinette, Based on the book by E.B. White

Radiant! Terrific! Some pig!

All your favorite characters from E.B. White's classic children's novel come to life on the stage as Wilbur, a runt of a pig, ends up under the protection of an extraordinary spider, Charlotte. Charlotte saves Wilbur's bacon with the magical words she weaves in the web while teaching him the true meaning of friendship.

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NEW
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April 14-16: Twelfth Night

By William Shakespeare

If music be the food of love, play on!

A shipwreck. Separated twins. Mistaken identity. Unrequited love. Lost in an unfamiliar land, quick-witted Viola disguises herself as a man and finds herself in the middle of an explosive love triangle in one of Shakespeare's most beloved romantic comedies.

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NEW
HAMPTON
SCHOOL

April 27-30: Ken Ludwig's Lend Me a Tenor

A screwball comedy from the master of farce!

When a world-renowned opera star ends up passed out in a hotel room before he is due on stage, a lowly office assistant is persuaded to don his costume and go on in his place. But when our star revives, hilarity ensues. Mix two tenors in two identical costumes with a singing bellhop and a seductive soprano, and you get chaos of operatic proportions.

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2023 SHOW LISTINGS

PROFESSIONAL SEASON

June 15-July 8: Mamma Mia!

Music and Lyrics by Benny Andersson and Björn Ulvaeus and some songs with Stig Anderson,
Book by Catherine Johnson , Originally Conceived by Judy Crayme

The global smash-hit musical returns to the Playhouse!

Over 60 million people all around the world have fallen in love with the characters, the story, and the music that make **Mamma Mia!** the ultimate feel-good show! A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

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July 12-22: SHOUT! The Mod Musical

Created by Phillip George & David Lowenstein

The music, the fashion, and the freedom of the swinging 60s!

This smashing revue tracks five groovy gals as they come of age during those liberating days that made England swing! Join this fast-paced journey through infectious and soulful pop anthems and ballads like "To Sir With Love," "Downtown," "You Don't Have to Say You Love Me," "Son of A Preacher Man," and "Goldfinger." Groovy, baby!

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July 27-August 12: Agatha Christie's Murder on the Orient Express

Adapted by Ken Ludwig

All aboard for a trip you'll never forget!

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning there is one fewer passenger. An American tycoon lies dead in his compartment, stabbed eight times, his door locked from the inside. Isolated and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer – in case they decide to strike again.

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2023 SHOW LISTINGS

PROFESSIONAL SEASON

August 16-26: Driving Miss Daisy

By Alfred Uhry



An open road of possibility

Uhry's portrait of an aging Southern woman and the Black man hired to be her driver. What starts out as indifference and disdain soon turns into a relationship of mutual trust and compatibility as they break down each other's defenses and come to realize that friendship comes in all different packages.

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August 31-September 9: Sweeney Todd, The Demon Barber of Fleet Street

Music and Lyrics by Stephen Sondheim. Book by Hugh Wheeler. From an adaptation by Christopher Bond

A deliciously gruesome musical!

Attend the tale of the vengeful barber and the scheming pie shop owner who have been haunting the stage since the show's legendary Broadway debut in 1979. **Sweeney Todd** is a tale of love, lust, revenge, and murder set amongst the smog of Victorian England. One of the most deliciously inventive scores of all time, it will leave you hungry for more!

September 14-24: The Glass Menagerie

By Tennessee Williams

"In memory, everything seems to happen to music."

One of the enduring classics of the 20th century, **The Glass Menagerie** is a semi-autobiographical play from one of this country's most beloved playwrights. This memory play is a portrait of a young man attempting to understand the difficult mother and delicate sister who tether him to home. A powerful and haunting piece of theatre.

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2023 SHOW LISTINGS

FALL

October 20-29: Corduroy

Based on the books by Don Freeman, Adapted for the stage by Barry Kornhauser

"I like you the way you are."

When the lights are dimmed and the doors are locked, a department store comes to life. Corduroy, the stuffed bear with the green overalls, must outsmart the Night Watchman as he waits for his human friend, Lisa, to return. With his missing button, Corduroy may not be perfect, but Lisa proves that sometimes all you need is a friend.

November 8-12: Fiddler on the Roof

Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick

To Life!

One of the most popular musicals of the 20th century, **Fiddler on the Roof** is the Tony Award-winning sensation that introduced the world to favorite songs like "Tradition!", "Sunrise, Sunset," and "If I Were a Rich Man." Milkman Tevye's world is turned upside down by both the changing political landscape in his home country, and the changing ideals of a younger generation. Set in the area now called Ukraine, today this nearly 60 year old musical resonates in a newly relevant way.



November 30-December 3: Miracle on 34th Street:

A Live Radio Play

Lux Radio Script Adapted by Liz Zazzi

A holiday classic!

The Winni Players annual live radio drama is back! When a department store Santa claims he's the real Kris Kringle, his case gets taken all the way to the Supreme Court. A little girl's belief makes the difference in the 'miracle.' With live Foley effects and a host of on-air personalities, the radio play is an annual highlight!

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2023 SHOW LISTINGS

WINTER

December 15-31: Cinderella: A Traditional English Panto

By Neil Pankhurst

Don't let the clock run out before you see the biggest panto of them all!

Your favorite family holiday event is back! Filled with bright lights, big costumes, dynamic dancing, silly slapstick for the littles, innuendo for the adults, and a double entendre or two (or three!), our annual English Panto is a treat for ages 3 to 103! "Boo" the villain, "cheer" the hero and join us for an English tradition that has been a holiday staple since the nineteenth century!

We're proud to bring a little old England to New England!



The Winnepesaukee Playhouse Education Department promotes the developmentally appropriate acquisition of theatrical skills, fosters a life-long appreciation of the technique, history, and literature of theatre and its ancillary fields of study, and—above all—seeks to inspire its students to use theatre as a tool to develop empathy, with which they may explore and come to better understand the world.



The Winni Players Community Theatre uses live theatre to provide its members with opportunities for artistic expression, personal growth, and friendship.

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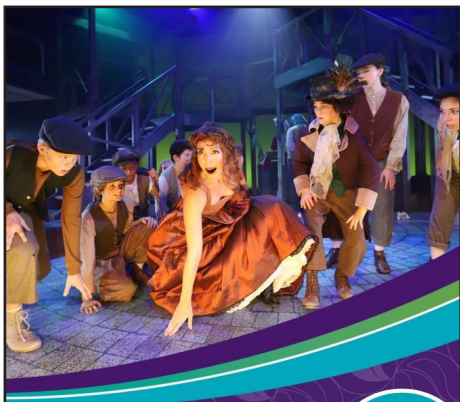
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The Winnepesaukee Playhouse Presents
the Playhouse Professional Company in

CORDUROY

Based on the books by Don Freeman 'Corduroy' and 'A Pocket for Corduroy'

Adapted for the stage by Barry Kornhauser

Music by Victor Zupanc

Originally produced by Children's Theatre Company

Produced by special arrangement with Plays for New Audiences

Production Team

Director.....Bryan Knowlton
Stage Manager.....Annie Jenkins
Scenic Designer.....Matthew S. Crane
Costume Designer.....Patricia A. Hibbert
Lighting Designer.....Meredith C. Brown
Sound Designer.....Thom Beaulieu
Props Supervisor/Wardrobe Supervisor.....Mars Martin
Additional Props Support.....Nick Winkler
Scenic Charge Artist.....Trevor Slauenwhite
Scenic Artist.....Gwen Elise Higgins
Scenic Carpenters.....Fransico Fialho and Libby Hinshaw
Running Crew.....Ethan Yaheen-Moy Chan

The Cast

Corduroy.....Jakov Schwartzberg
The Night Watchman.....Robert Hooghkirk
Lisa.....Deijah Faulkner
Mother.....Miss Iyana Colby
Clown.....Ethan Yaheen-Moy Chan

There will be one 15-minute intermission

A Note from the Director

“Friendship is the only cement that will ever hold the world together.”
-President Woodrow Wilson

The production team, designers, actors, and management are honored to bring the story of *Corduroy* to life here at the Winnepesaukee Playhouse. Including members of the neurodiverse community in our audiences is an important inspiration to the design of this production. This guiding principle impacted everything from the set’s color palette to every prop, sound, light, fabric, and pattern used in the costumes, to the font used in the lettering you see on the set. By celebrating neurodiversity, we hope to create a safe and accepting environment and combat stigma. This can help those who are neurodiverse feel more comfortable being themselves and expressing their thoughts and ideas without fear of judgment.

At the heart of Don Freeman’s classic tale is acceptance. It is a reminder to readers of all ages that we are all exceptional just the way we are. *Corduroy*, the buttonless bear, lets us know through one word in this play that we are all deserving of appreciation and that true friends accept us in all of our colors.

Friend- one who offers you support, improves your quality of life, promotes self-confidence, provides honesty, unconditional love and helps you progress mentally.

“Friend,” is the first word muttered from *Corduroy* as Lisa leaves the store before they both embark on a journey of one day being reunited. What is so remarkable about this lovely story is that it touches upon many topics parents still have to help children navigate while growing up in 2023 despite Freeman’s original picture book being written in 1968. This includes important personal lessons like looking beyond first impressions, feeling a sense of belonging, kindness, love and friendship. It also teaches important life lessons such as the importance of saving money, responsibility and accountability.

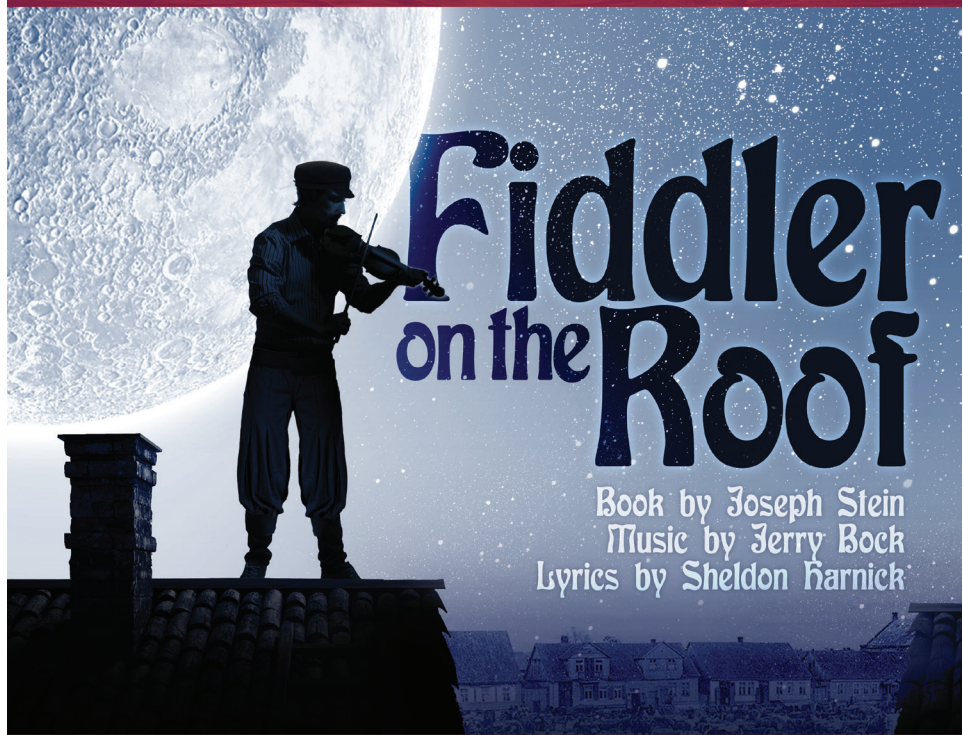
Along with *The Snowy Day* by Ezra Jack Keats, *Corduroy* is one of the first American children’s books to feature a young Black girl as its protagonist—not even a decade after Ruby Bridges becomes the first Black student to attend an integrated school in the American South. Black women’s stories are often left untold, buried under systemic misogyny and racism. Storytelling gives a voice to those who have been marginalized and oppressed. It provides a platform for people to shape the narrative. This is especially important in a world where Black women specifically, have historically been excluded from mainstream books and media. Today, decades after *Corduroy* was published, it is estimated that only 12% of children’s books feature Black protagonists. It’s vital for all children to be able to see themselves represented and reflected in stories, plays, movies and books they read. This helps children understand that if they can see it, they can be it.

--Bryan Knowlton

EDUCATION
the
WINNIPESAUKEE
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THE Winni
PLAYERS

20TH SEASON
CELEBRATION



Fiddler on the Roof

Book by Joseph Stein
Music by Jerry Bock
Lyrics by Sheldon Harnick

NOVEMBER 8-12

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About the Author

Barry Kornhauser's theatre honors include the Children's Theatre Foundation of America's Orlin Corey Medallion, the American Alliance for Theatre & Education (AATE) Charlotte Chorpenning Cup, Helen Hayes Award for Outstanding Play (*Cyrano*), Ivey Playwriting Award (*Reeling*), Bonderman Playwriting Prize (*Worlds Apart*), and three AATE Distinguished Play Awards (*This Is Not A Pipe Dream*, *Balloonacy*, and now *Corduroy*). His youth theatre program for teens living with disabilities and other life challenges was honored at the White House as one of the nation's top arts-education initiatives. Closer to home, Barry was named Artist of the Year at the 2017 Pennsylvania Governor's Awards. Barry's plays have been commissioned and produced by such Tony Award-winning stages as the Children's Theatre Company, La Jolla Playhouse, Alliance Theatre, Denver Center Theatre Company, and the Shakespeare Theatre, as well as the John F. Kennedy Center for the Performing Arts. Other venues include Childsplay, Children's Theatre of Charlotte, Dallas Children's Theatre, Discovery Theatre at the Smithsonian, Emerald City, Honolulu Theatre for Youth, the Rose, and Seattle Children's Theatre; festivals from New York to California -including New Visions/New Voices (*Power Play*); and internationally as far afield as Australia and Myanmar. Over the years, Barry has conducted theatre residencies everywhere from a one-room Amish schoolhouse to universities across the county. He has received grants and fellowships from the National Endowment for the Arts, TYA/USA, Doris Duke Charitable Foundation, MetLife Foundation, Mid-Atlantic Arts Foundation, Pennsylvania Council on the Arts, and Pennsylvania Performing Arts on Tour. Currently, Barry works for the Millersville University Office of Visual & Performing Arts. Prior to this, he served over 30 years as Playwright-In-Residence, TYA Director, and sundry other positions at the National Historic Landmark Fulton Theatre.

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From The Winnepesaukee Playhouse Education Department...

Picture books hold a very important place in childhood education, offering benefits that go far beyond their colorful pages and captivating stories.

These books help us to understand that words aren't just squiggles on a page – which is a big deal in our development. They help children learn to connect the dots between symbols and their associated meanings. They also expand vocabulary by introducing kids to new and exciting words.

But picture books are more than just words; they're a gateway to a world of imagination. They're a playground for our minds, where we can dream, think creatively, and explore ideas that take us beyond the ordinary. The best part is that they teach important life lessons while they do it.

Corduroy is the perfect example. Considered a true children's classic, it reminds us that we're all unique and special just the way we are. In a world that often pressures kids to be "perfect," this story shows them that true friends accept us for who we are, flaws and all, and if they can accept us, maybe we can learn to accept our own faults. We can embrace what makes us unique and sets us apart and we can learn to celebrate the uniqueness in others as well.

Corduroy also hits on another big concept – the idea of belonging. Everyone, no matter how old they are, wants a place to call home and people to share their lives with. It's this desire that drives *Corduroy* forward, even before he can put words to that desire. In fact, it isn't until *Corduroy* is home with Lisa, his new family, that he realizes this feeling is what he has been seeking all this time. Children reading this book with their loved ones will know those same feelings.

Because of these relatable themes, *Corduroy* has continued to be read by and to children for over 50 years. It's a story that makes us feel good inside and encourages us to be kind and accepting of others, which is a lesson we all need from time to time, whether we are 5 or 85.

I hope you enjoy the play today, and that it will inspire you to go home and revisit *Corduroy* and other classic children's books with someone you care about. For more information, resources, and activities, I encourage you to visit www.Nhlovesreading.org.

Cory Lawson
Director of Education and Community Engagement

Corduroy Word Search

Z F S D A V G P S J S R E Y Y
C J U E F N J A W T M S T O P
Y S O P O T L A H E C D R J A
O V M A S E T G K A R U R T L
S N R R S C I G L A D O C S A
R H O T H L P A N R Y T T U C
E I N M F K T S O I X F E S E
W H E E A O E C N E R E F N I
A N W N R T S R U T R I R G C
R F P T H D O U U S L D M H M
D A S H I N G P M H T S O D N
F A S T E N E D O M C O Q V A
S S E R T T A M T E A O M U L
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FLIGHTS
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SOFA
SUMMARY

CORDUROY
DEPARTMENT

ESCALATOR
INFERENCE
PALACE
STORE
WATCHMEN

The Cast



Ethan Yaheen-Moy Chan (Clown/Running Crew) (He/Him) is an actor from Queens, New York City and a recent graduate from Western Connecticut State University with a BFA in Musical Theatre. Selected regional credits include *Double Helix* (Goodspeed Opera House, Bay Street Theatre world premier), *The Sound of Music* (NCCA at Jean's Playhouse), *The Joe Boy* (Playwrights Center of San Francisco), and the College Light Opera Company. Past educational credits include *Sweeney Todd* (Anthony Hope), *Big Love* (Leo), *A Little Night Music*, *Head Over*

Heels, *Allegro*, and more.



Miss Iyana Colby (Mother) We're overjoyed to welcome Miss Iyana Colby to the Winnepesaukee Playhouse! She's enchanted audiences on a nationwide tour with *Llama Llama Live!* and spread magic in *Elephant & Piggie* and *The Imaginaries!* at the Bay Area Children's Theatre. With a heart full of stories and a motto that goes, "I have nothing to prove and so much to share," Miss Iyana Colby brings warmth and wonder to our stage!



Deijah Faulkner (Lisa) is very excited to be a part of the Winnepesaukee Playhouse this season. Her favorite past credits include: Vanessa Rosales (*Inconvenient Miracle: Off Broadway*) Miranda (William Shakespeare's *The Tempest*), Nehebka (*Aida*), and Susan (*Tick Tick Boom*). Deijah studied Musical Theatre Performance and Costume Design at East Stroudsburg University where she received a BA. She

wants to thank her mom & sister, her partner Devon, and her friends for always supporting her passions.



Robert Hooghkirk (The Night Watchman) is delighted to be back at the Playhouse this season! Previous credits at the Winnepesaukee Playhouse: *Agatha Christie's Murder on the Orient Express*, *Sleeping Beauty: A Traditional English Panto*, *Oliver!*, and *Robin Hood*.

Favorite credits include: the national tour of *SPAMILTON: An American Musical Parody* (King George III), *The Golden Girls Musical Parody: Pride Edition* (Dorothy Zbornak), and *The Ninth Guest* (Peter Daly). He has performed with Disney Cruise Lines, The Link Theatre, FC Bergman, Lexington Children's Theatre, and

Chamber Theatre of Boston. TV Pilot: *A Class Act* (Randy) with Morbid Little Girl Productions. Thanks to all the artists/creative minds on and off stage!



Jakov Schwartzberg (Corduoy) is thrilled to be back in his home state making his Winnepesaukee Playhouse debut. He is a recent graduate of Elon University where he studied musical theater. Regional credits include: *Guys and Dolls* (Nathan Detroit), *Freaky Friday* (Mike), *The Hunchback of Notre Dame*, and *The Full Monty*. Thank you to his family and Hannah for their love and support.

The Production Team

Meredith C. Brown (Lighting Designer) has a colorful history of working in educational theatre for the last 20 years in New Hampshire and Rhode Island. A true theatre Jill, in addition to designing lighting she is also a scenic designer and director. Past Winnepesaukee Playhouse lighting credits include *Aida*, *The Boy Who Drew Cats*, *Godspell*, and *Urinetown*. She has also worked on countless educational productions in various area theaters and is a Social Studies teacher and Theatre Director at Moultonborough Academy.

Matthew S. Crane (Scenic Designer) is a Colorado based scenic designer and theater maker. Previous designs with the Winnepesaukee Playhouse include *Murder for Two*, *The Mousetrap*, *Avenue Q*, and *Ghost – The Musical* for the professional company; and *Twelfth Night*, *Charlotte's Web*, *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, [title of show], *The Velveteen Rabbit*, and *Spoon River* with the Education Department. In addition to theatrical design, Matthew is also an associate designer at Lionfish Design, providing design and art direction for broadcasts, live events, and corporate clients. MFA Rutgers University, Mason Gross School of the Arts.

Francisco Fialho (Scenic Carpenter) is a newly graduated theatre technician/carpenter. Francisco has built a number of sets, previously working on shows at Keene State College as both a shop hand and run crew.

Patricia A. Hibbert (Costume Designer) Patty's career in Opera and Theater has taken her all over the United States and Canada. After losing 2 years she was thrilled to be back working in live theater. Her recent design work for the Barnstormers includes *Arsenic and Old Lace*, *Nunsense*, *Lucky Stiff*, *The Legend of Georgia McBride*, and *Into the Woods*. For M&D Playhouse in North Conway, she has designed *Murder on the Orient Express*, *Fun Home*, *Les Liaisons Dangereuses*, *The Secret Garden*, *A Christmas Carol*, *Mousetrap*, *Nunsense*, *Cabaret*, *Matilda*, and *Barefoot in the Park*. For Arts in Motion in the last year she has done *Newsies*, *Little Women*, and *Young Frankenstein the Musical*. This years list also includes *Anastasis*, *Big Fish*, Opera rentals, and additional shows like *Something Rotten*, *Mary Poppins*, *The King and I*, from her enormous stock at Patty's Place in Fryeburg, Maine. She is an award-winning designer, for *Les Liaisons Dangereuses* and Moliere's *Tartuffe*, in Philadelphia for the "Best of Philly" award, as well as The Philadelphia Music Award for *Lady Day* in Philadelphia, and the Bay City Critics Award in San Francisco, before the shows run in New York City at the Little Shubert Theater. Patty is happy to make new friends at the Winnepesaukee Playhouse. Please enjoy *Corduroy*!

Gwen Elise Higgins (Scenic Artist) is a multi-hyphenate theatre artist from the Midcoast of Maine working throughout New England. Graduated from University of New Hampshire with a BA in Theatre. A lifelong learner and artist experimenting in countless mediums with varying degrees of success and welcome failure. Painter, designer, actor, etc. www.gehiggins.com

Libby Hinshaw (Scenic Carpenter) is a recent graduate with a focus in lighting tech and design. She previously designed *After Jane* (Co-Designer), *Silent Sky*, *Los Vendidos*, and *Bamboo Box* at The Janet Kinghorn Bernhard Theater. Her assistant design credits at the JKB Theater include *Heddatron* and The Sor Juana Project. Some of her technical credits are *Rent* at A Contemporary Theater of Connecticut; *The Place That Made You*, *Eurydice*, *And Baby Makes Seven*, *The Chaparral*, *John Proctor is the Villain*, *Somewhere: A Primer for the End of Days*, *Springfest*, *Radium Girls*, *The Harvest*, and *The Hour We Knew Nothing of Each Other* at the JKB Theater. Libby holds a BS in Theater and a BA in Psychology from Skidmore College.

The Production Team

Annie Jenkins (Stage Manager) is happy to be working her first season with the Winnepesaukee Playhouse! New York credits include *First Daughter Suite* (The Public Theater); *Wolf in the River* (The Flea Theater world premiere); *Merrily We Roll Along, Swing!* (NYU Tisch New Studio on Broadway). Regional credits include *Disney's The Little Mermaid*, *Disney's Mary Poppins*, *King Lear*, and *As You Like It* (The Alabama Shakespeare Festival); *Gloria*, *Tigers Be Still*, and *Grounded* (Outpost Repertory Theatre). She is a graduate of the University of California at Irvine.

Bryan Knowlton (Director) is a New York & London based director and choreographer. Bryan's extensive career has spanned from starring on Broadway, in multiple National Tours, Film and TV. He is an award winning choreographer with credits that include: *Cabaret* and *Chicago* (NH Theatre Award "Best Choreographer," ONSTAGE Theatre Award Nomination "Best Choreography"), *The Mystery of Edwin Drood* (Kennedy Center American College Theatre Award "Outstanding Choreography") *Beehive!* (Berkshire Theatre Award nomination "Best Choreographer") *Saturday Night Fever!* *Mamma Mia!* (SALT Award nomination "Best Choreographer"), *Curtains* (BroadwayWorld Award Nomination "Best Choreography") among many others. At present, he is attached as Director/Choreographer to *In My Own Little Corner* starring Chrissy Whitehead in NYC and serving as choreographer for the new musical, *The Only Way Out* written by David Thatcher Maglione in London, UK. He is currently an adjunct professor at Montclair State University as well as on faculty at Broadway Dance Center, STEPS on Broadway in New York City as well as THE HUB and House of Jazz in London. For more information visit bryanknowlton.org.

Mars Martin (Props Supervisor/Wardrobe Supervisor) is a theatremaker and educator from Northern Virginia. In New England, she has done work with Apollinaire Theatre Company and Harvard College. She has also spent four seasons in Shepherdstown, WV in the prop shop of the Contemporary American Theater Festival. She speaks French and Arabic and holds a BA in Drama and International Studies from Vassar College.

Trevor Slauenwhite (Scenic Charge Artist) is a local resident and artist who was an assistant scenic artist for a number of traditional pantos including *Sleeping Beauty*, *Snow White*, *Aladdin*, and *Jack and the Beanstalk*. He has assisted several scenic artists paint professional and community plays here at the Winnepesaukee Playhouse since 2013.

Nick Winkler (Additional Props Support) is thrilled to be part of the Winnepesaukee Playhouse this season. Previous experience includes prop master for *Alice and Wonderland* and *The Enlightenment of Percival Von Schmutz* at Adirondack Theatre festival. Other prop coordinator credits include *Significant Other*, *She Loves Me*, *The Nutcracker Ballet*, and *Proof*.

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About the Artist

Emily's love for clay started in high school and intensified during her studies at the University of New Hampshire. Wernig graduated Summa Cum Laude from the UNH in May 2018 with a BFA in ceramics and drawing. Emily has had her work exhibited at the Portsmouth Music and Art Center, Bedrock Gardens, UNH Museum of Art and Sotheby's. Post-grad, Emily taught at The Bascom Center for the Visual Arts in Highlands, North Carolina as the Ceramic Teaching Resident. She worked in the Dave Drake Studio Barn, under the direction of Frank Vickery, teaching classes and assisting with general studio upkeep. She now resides in New Hampshire, making and selling her pottery, as well as teaching ceramics at UNH.

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Winnepesaukee Playhouse Merchandise For Sale in our Lobby!

A photograph of a merchandise display in a lobby. It features racks of light blue and dark blue t-shirts, shelves with folded items, and several white tumbler cups. A circular inset shows a woman wearing a dark beanie with the Winnepesaukee Playhouse logo.

Permanent Staff

Thom Beaulieu (Managing Director/Sound Designer) is pleased to be a part of the staff at the Playhouse. An award-winning lighting and sound designer, Thom holds a BFA in Drama from Carnegie Mellon University's School of Drama, as well as an MS in Physics from Georgia State University. He enjoys golf, boating, and poker, and lives in New Hampton with his wife Meredith and daughter Molly.

RJ Bogues (Assistant Technical Director) is excited to be here for his first season as an ATD, as well as his third season at the Playhouse. He is a WCSU alumni originally from small town New Fairfield, CT. He has worked previously as a carpenter in UBU at WCSU, *Spamalot* at Musicals at Richter, and *Godspell* at ACT of CT, with some small technical director credits in *Shrek the Musical* at Musicals at Richter, and *The Nightman Cometh* at CCSU. Randal has also acted on occasion, appearing in shows such as *Glorious!* (Bellhop 1) in the Playhouse's 2021 season. He thanks you for coming, and hopes that you will enjoy what the Winnepesaukee Playhouse's 20th Season has to offer!

Amanda Dickinson (Production Manager) came to the Playhouse from a background in healthcare, having practiced medical Speech-Language Pathology for 18 years. She holds a Bachelor of Science in Speech and Hearing from Elmira College in New York, and a Master of Science in Speech-Language Pathology from The MGH Institute of Health Professions in Boston. After joining the Playhouse in 2017 as a community theatre actor, Amanda went on to work with the Professional Company and the WP Education Department, while also serving for five years on the Winni Players Community Theatre steering committee. Favorite Playhouse credits include *M*A*S*H* (Bridget), *Company* (Assistant Stage Manager), *Steel Magnolias* (Producer, Properties Coordinator), *The Complete Works of William Shakespeare (Abridged) [Revised]* (Wardrobe Supervisor/Running Crew), *The Wolves* (Stage Manager), *Oedipus Rex* (Stage Manager), and *[title of show]* (Stage Manager). Amanda joined the permanent Playhouse staff as Production Manager in 2023.

Donna Findlay (Bookkeeper) joined the Playhouse in 2015 after retiring from a 21 year career at a public utility in Manchester, NH and spending 5 years as a para-educator in the Inter-Lakes School District here in Meredith. She gives unending love and gratitude to Jim, Cortland, John, and grandson Jimmy.

Matthew Hutchens (Technical Director) started at the Winnepesaukee Playhouse originally as a carpenter for 2021 season. He has stuck with us since then as the assistant technical director for 2022 and is now the technical director for 2023. Matthew's goals, as the technical director, are to teach others while also creating beautiful sets for the stage. This will be his first full season as a TD.



Permanent Staff

Cory Lawson (Director of Education and Community Engagement) is a professional actor, director, and theatre educator. He is currently working on his dissertation for his Ph.D. in Interdisciplinary Fine Arts at Texas Tech University, where his research is in theatre festivals and devised works. He has devised and performed in several shows with the Dutch theatre company Orkater, both in Amsterdam and New York City. Cory has also created work with The Living Theatre and helped to found Ready Set Go Theatre, which created the world's first Shakespeare Webisodes. As an actor and director, Cory's work has been seen professionally in New York as well as in regional theatres across the country. He has also appeared on screen in national commercials and various television episodes. Cory holds his MFA in acting from The New School for Drama and a BA in Theatre: Performance and Dramaturgy from Roanoke College. He has served as the Associate Director of Education and Outreach at the Alabama Shakespeare Festival, the Artistic Director of The Burktech Players (a neurodiverse theatre company in Lubbock, Texas), and the Director of The Wallace Weekend Players in Levelland, Texas. Most recently, Cory co-founded and served as the Artistic Director of The Outside In Festival, a new nonprofit Theatre Festival showcasing devised works through the fostering and presentation of both national and international artists. He's thrilled to join the leadership team at the Winnepesaukee Playhouse and is looking forward to meeting and working with everyone in the community.

Timothy L'Ecuyer (he/him/his) (Artistic Director) is thrilled and grateful to begin a new chapter at the Winnepesaukee Playhouse, having previously served as Director of Education from 2014 to 2022. His directing credits at the Playhouse include *The 39 Steps*, *Red*, *Grace and Glorie*, *A Midsummer Night's Dream*, *The Rocky Horror Show*, *Mary's Wedding*, *California Suite*, *The Complete Works of William Shakespeare (Abridged) [Revised]*, *SHOUT! The Mod Musical*, and *Sweeney Todd* fourteen productions with the Education Department. Mr. L'Ecuyer has BAs in theatre and English from Keene State College as well as an MA and MFA in theatre education and applied theatre from Emerson College. He is a former president of the New Hampshire Educational Theatre Guild, an Equity stage manager, and a Teaching Lecturer in the Music, Theatre and Dance Department at Plymouth State University, where he directed *Our Town*, *An Enemy of the People*, *The Curious Incident of the Dog in the Night-Time*, and *Urinetown*. He has worked with many New Hampshire and Boston area theatres including American Stage Festival, Barnstormers, theatre KAPOW, Peacock Players, StageCoach Productions, Greater Boston Stage Company, the Nora Theatre Company, and Underground Railway Theater. He would like to thank his parents, Peter and Linda L'Ecuyer for (among many other things) supporting the Playhouse in NH Gives this year. He'd also like to thank the following people for their support: Gail Barrett, Laurie Felgate, Daniel Patterson, Mike Richardson, Sharon and Terry Richardson, Renée Speltz, Thomas Staley, and Laura Stephan. timothylecuyer.com

Lesley Pankhurst (Patron and Company Services Director) is one of the founders of the Winnepesaukee Playhouse. Lesley is a graduate of Wellesley College with an MA in Arts Administration and Cultural Policy from Goldsmiths College, University of London. In addition to serving as the Marketing Director of the Playhouse for its first 13 years, she has also designed costumes for many of its productions and has twice been the recipient of the NH Theatre Award for Best Professional Costume Design for *Two Rooms* (2007) and *The Glass Menagerie* (2008). She is the proud mom to her daughter, Sophie, cat Sasha, and wife to the proudly retired, Neil. Much love and appreciation to Lyn Osborne Winter.

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Maureen Kuharcik
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John and Carol Low	Beaulieu	Deborah Vargo
Peter and Maryann Magoun	Andy Bedford	Rafael Vazquez
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Peg and John Mongiello	The Cottages of Wolfeboro	
Paul Mrocзка	Emily Dahl	<i>All Other Gifts</i>
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Deborah Osborne	Thomas Dixon and	Dalia Aleman
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Charlotte Otto	Bob Foster and Mike Gillis	Catherine Asmar
A Parnes	Elizabeth Geiler	Eileen Bates-Bordies
Daniel Patterson	Casey and Drew Gerken	Arnold Benson
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Chris Slater	Jessie Marden	Gay Daigle
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Thomas Staley	Gerard and Joanne Morin	Judith Dean
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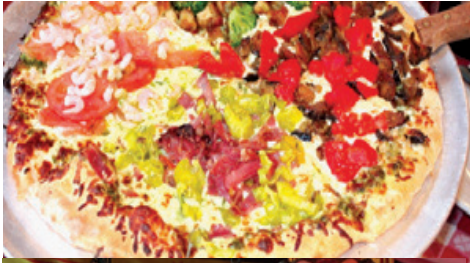
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