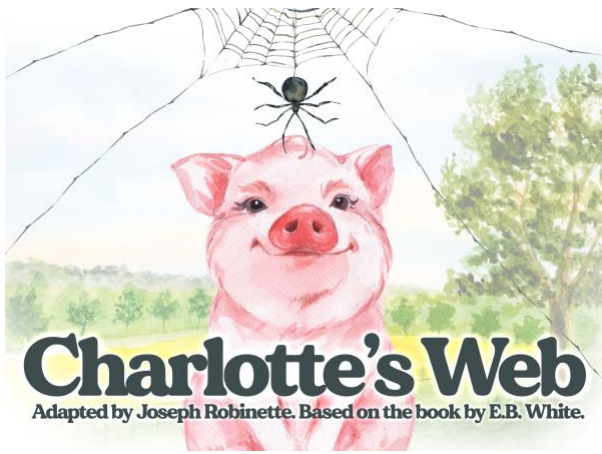


## The Winnepesaukee Playhouse Education Department Presents...



### *Charlotte's Web*

**Based on the Book** by E.B. White

**Adapted by** Joseph Robinette

**Directed by** Patte Sarausky

**Auditions:** February 3<sup>rd</sup> and 4<sup>th</sup>, 2023

**Callbacks:** February 5<sup>th</sup>, 2023

**Performances:** March 24 – 26, 2023

Youth Production (Ages 8-13)

**About the Play:** All your favorite characters from E.B. White's classic children's novel come to life on the stage as Wilbur, a runt of a pig, ends up under the protection of an extraordinary spider, Charlotte. Charlotte saves Wilbur's bacon with the magical words she weaves in the web while teaching him the true meaning of friendship.

**Who is Eligible:** Auditions are open to anyone ages 8-13.

**Audition Dates:** Friday, February 3, 2022                      5:00PM – 7:00PM  
Saturday, February 4, 2022                      5:00PM – 7:00PM

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register. Those invited to callbacks will be asked to stay for the whole callback.

**How to Register:** Register for an audition appointment at [www.winnepesaukeeplayhouse.org](http://www.winnepesaukeeplayhouse.org) under the "Education" tab OR by calling 603-279-0333.

**What to Prepare:** Everyone auditioning should prepare one of the audition pieces included in this packet. (See those pages for details!)

**Callbacks:** **Callbacks (if needed) will be Sunday, February 5<sup>th</sup> 1:00PM-3:00PM.** Those called back should plan on staying the entire time. Callbacks are by invitation only. A list of people needed for callbacks will be posted on the website as soon as possible after the final day of auditions. Everyone who auditioned will receive an email when the list is posted. The callback will consist of (provided) **readings from the script and maybe some movement/puppet work.** Please come dressed in comfortable clothing that allows freedom of movement. Bringing a water bottle is also a good idea.

**If no callback is needed, February 5<sup>th</sup> will become the first rehearsal (1:00-4:00.) In this case, everyone cast would be called (required to attend).**

**Required Meeting:** For students cast in the production, there is a mandatory parent/guardian meeting. This is usually **the first day of rehearsal**. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.

**Rehearsals:** This production will rehearse **Tuesdays and Thursdays 5:00PM-7:00PM as well as Sundays 1:00PM-4:00PM. Rehearsals begin Sunday, February 5<sup>th</sup> or Tuesday, February 7<sup>th</sup>**. A detailed rehearsal schedule is included at the end of this document.

**Volunteers:** At the parent/guardian meeting, we will discuss opportunities for volunteers to help in various production capacities on this production. Parent, guardian, and family member volunteerism is not required for a student to participate in the production, but it helps us get this show off the ground and is HUGELY appreciated. (It's a great opportunity for siblings who need volunteer hours for school or other programs!)

**Tech Week:** **Tech and Dress Rehearsals** are **Sunday, March 19<sup>th</sup> – Thursday, March 23<sup>rd</sup>** and run longer than normal rehearsals.

**Performances:** Friday, March 24, 2023 at 7:30PM (tentative 5:30PM call)  
Saturday, March 25, 2023 at 2:00PM (tentative 12:00PM call)  
Saturday, March 25, 2023 at 7:30PM (tentative 5:30PM call)  
Sunday, March 26, 2023 at 2:00PM (tentative 12:00 call)

**Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Not every student will be called (required to attend) every rehearsal. The theatre will publish a detailed schedule taking students' conflicts into account.

Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of tuition.

There may be instances where a student's availability affects casting decisions.

**All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**

**Use of Images:** Permission to use students' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the students' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

**Tuition:** **The fee to participate is \$100** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc) and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.

**Financial Aid:** Financial assistance and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.

**Safety:** As the changing state of the pandemic makes it necessary to constantly re-evaluate the viability of all Playhouse programming, we are dedicated to prioritizing the safety of students and staff. Decisions about safety are ultimately made by the artistic director.

**Inquiries:** Please do not hesitate to contact Timothy L'Ecuyer with any questions and/or concerns you may have by emailing [timothy@winniplyhouse.org](mailto:timothy@winniplyhouse.org) or by calling 603-279-0333. Information about this production and everything else at the theatre is always available on the website: [www.winnipesaukeeplayhouse.org](http://www.winnipesaukeeplayhouse.org)

# COVID-19 POLICIES AND PROTOCOLS

(REVISED 1/14/2023)

*Please Note: The Winnepesaukee Playhouse reserves the right to alter these guidelines as necessary.*

## Regarding COVID vaccination...

- It is **strongly recommended**—**but not required**—that all students choosing to participate in Winnepesaukee Playhouse Education Department programming be fully vaccinated against COVID-19.

## Regarding masks and other precautions...

- The Playhouse will consult the precautions recommended by the CDC based on “Community Level.” Levels can be “low,” “medium,” or “high” and each come with different recommendations. Levels are determined by looking at data by county: hospital beds being used, hospital admissions, and the total number of new COVID-19 cases in an area. The CDC data by county (and more information about how it is collected and used) is publicly available here: <https://www.cdc.gov/coronavirus/2019-ncov/your-health/covid-by-county.html>
- There may, however, be instances where the Playhouse requires precautions above and beyond the CDC recommendations. If that is the case, we will communicate that clearly to everyone.
- Anyone who feels more comfortable doing so, is of course welcome to wear a mask at any time.
- ***By allowing students to attend rehearsal, parents/guardians are attesting to the student's health status each day. STUDENTS SHOULD NOT ATTEND REHEARSAL IF THEY ARE EXPERIENCING ANY OF THE FOLLOWING SYMPTOMS:***
  - Bad Cough
  - Shortness of breath or difficulty breathing
  - Chills
  - Repeated shaking with chills
  - Muscle pain
  - Headache
  - Sore throat
  - Loss of taste or smell
  - Diarrhea
  - Feeling feverish or a measured temperature greater than or equal to 100.0 degrees Fahrenheit
  - Known close contact with a person who is lab confirmed to have COVID-19
- Cases of students who experience these symptoms will be handled on a case-by-case basis and we **may require documentation of a negative COVID-19 test (rapid test or PCR) before returning to the program.** *In these situations, we want to work with you to do what's best for everyone involved in the production.*
- In a situation where a student has tested positive for COVID, we will follow the guidelines on the CDC's page about quarantine and isolation, especially the Quarantine and Isolation Calculator: <https://www.cdc.gov/coronavirus/2019-ncov/your-health/quarantine-isolation.html>
- COVID protocols for audiences are posted the Playhouse's website: <http://www.winnepesaukeeplayhouse.org/covid-19-protocols.html>

# CHARLOTTE'S WEB

## Rehearsal Schedule

(Tentative - Subject to Some Minor Changes)

Not every student will necessarily be called (required to attend) every rehearsal. The theatre will provide detailed schedules taking students' conflicts (indicated at the time of auditions) into account.

**Auditions:** January 3<sup>rd</sup> and 4<sup>th</sup> 5:00-7:00

**Callbacks:** January 5<sup>th</sup> 1:00-3:00 (if needed)

### Rehearsal

Sunday	Feb 5	1:00-4:00 (if no CB)	Sunday	Feb 26	1:00-4:00
Tuesday	Feb 7	5:00-7:00	Tuesday	Feb 28	5:00-7:00
Thursday	Feb 9	5:00-7:00	Thursday	Mar 2	5:00-7:00
Sunday	Feb 12	1:00-4:00	Sunday	Mar 5	1:00-4:00
Tuesday	Feb 14	5:00-7:00	Tuesday	Mar 7	5:00-7:00
Thursday	Feb 16	5:00-7:00	Thursday	Mar 9	5:00-7:00
Sunday	Feb 19	1:00-4:00	Sunday	Mar 12	1:00-4:00
Tuesday	Feb 21	5:00-7:00	Tuesday	Mar 14	5:00-7:00
Thursday	Feb 23	5:00-7:00	Thursday	Mar 16	5:00-7:00

### Tech - These dates may not be missed except in the event of the most extreme emergency

Sunday	March 19	1:00 - 5:00	Preliminary Tech / Run Through
Monday	March 20	4:00 - 7:00	First Tech
Tuesday	March 21	4:00 - 7:00	Tech/Dress
Wednesday	March 22	4:00 - 7:00	Dress Rehearsal
Thursday	March 23	4:00 - 7:00	Final Dress

### Performances

*Times listed are curtain times. Call times will be set by stage management.*

Friday	March 24	7:30PM	Performance 1
Saturday	March 25	2:00PM	Performance 2
Saturday	March 25	7:30PM	Performance 3
Sunday	March 26	2:00PM	Performance 4

\*\*STRIKE follows Sunday afternoon's performance. EVERYONE is required to stay until everything is done.



# AUDITION MATERIALS

Everyone auditioning for *Charlotte's Web* should read all of these monologues and then choose ONE CHARACTER to present in the audition. Please feel free to choose any monologue, regardless of the character's gender. Think about what the character wants and what you can do with your voice and body to show us that. Do your best to memorize the text for the character you choose, but be familiar with all of them. You will probably be asked to do it more than once in your audition. **Don't worry if you've never auditioned before—just do your best!**

## #1 - WILBUR - *prepare both of these*

**WILBUR:** (looking about). It's a very large barn. And old, I'll bet. I like the smell. Hay and manure. Horses and cows. It has a peaceful smell...as though nothing bad could happen ever again in the world. (A beat.) Fern was right. It is very nice here. (He yawns, lies down, and closes his eyes.)

**WILBUR:** Stop, I don't want to die. I want to stay with all my friends. I want to breathe the beautiful air and lie in the beautiful sun.

## #2 - CHARLOTTE - *prepare both of these*

**CHARLOTTE:** Now stop this! Don't encourage him. If Wilbur does escape, he'll never stand a chance in the outside world. So, if he runs through here again, we've got to stop him. (The chase is heard coming closer.) Get set! Here he comes.

**CHARLOTTE:** You have been my friend. That in itself is a tremendous thing. After all, what's a life, anyway? We're born, we live a little, we die. By helping you, perhaps I was lifting up my life a trifle. Heaven knows, anyone's life can stand a little of that.

## #3 - LURVY

**LURVY:** Here you go, pig. Breakfast. Leftover pancakes, half a doughnut, stale toast. (He sets the bucket down.) Absolutely de... de... (He sees the writing in the web. ) What's that? I'm seeing things. (He calls offstage.) Mr. Zuckerman! Mr. Zuckerman! I think you'd better come out to the pig pen quick! (He exits hurriedly.)

## #4 - GOOSE/GANDER

**GOOSE:** How about "terrific, terrific, terrific?" I think it's tee, double ee, double rr, double rr, double eye, double ff, double eye, double see, see, see, see.

**#5 - ANNOUNCER**

**ANNOUNCER:** Now ladies and gentlemen, I must not take anymore of your valuable time. On behalf of the governors of the Fair, I take the honor of awarding a special prize of twenty-five dollars to Mr. Zuckerman. *And* this handsome bronze medal, which far outshines any blue ribbon, to this radiant, this terrific, this humble pig!

**#6 - FERN - *prepare both of these***

**FERN:** My very own pig. Now, I have to name you. A perfect name for a perfect pig. (She thinks for a moment.) Fred. That's a good name...but not for you. Clarence...no, you don't look like a Clarence...Maximillion. Because you're worth a million to me.

**FERN:** I'm sorry, Wilbur, I was in such a hurry to meet Henry, I forgot to tell you how proud I am of you. I knew that from the very first day that you were some pig. (After a beat, she hugs WILBUR, then looks offstage.) Henry! Wait for me. Let's go for a ride on the Ferris wheel. (She exits hurriedly.)

**#7 - TEMPLETON - *prepare both of these***

**TEMPLETON:** I'm sure you'll find it in your charitable little heart to share your food with dear old Templeton. Especially if I make a nest right here beside your trough.

**TEMPLETON:** You'd better believe it, buster. And you'd better not forget the friendship of old Templeton who just happened to be at the dump all night looking for words to say you. (He hands the box lid to CHARLOTTE.) Try this one. It's from an empty package of soapflakes.