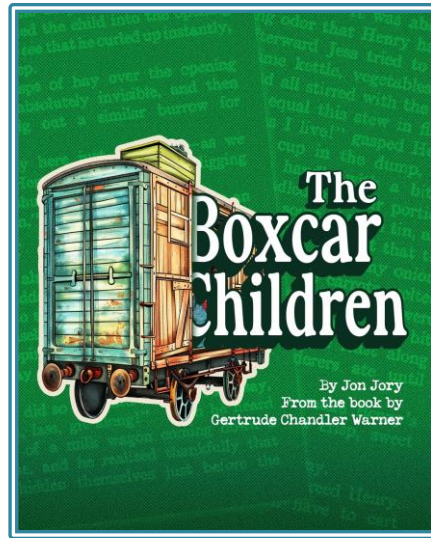


## The Winnepesaukee Playhouse Education Department Presents



## PERFORMANCES: April 18 & 19, 2025

### About the Play:

*Home isn't defined by walls.*

The Alden children have just been orphaned. To escape their cruel grandfather, they flee to the woods and make their home in an abandoned boxcar. Pursued by the authorities and a mysterious stranger, the children discover the rewards and perils of life on the run. Based on the popular children's series, *The Boxcar Children* is a powerful story teaching us that home can be anywhere as long as you have your family by your side.

### Directed by:

Patte Sarausky

### Who is Eligible:

Auditions are open to students ages 8-14.

### Audition Dates:

**Session 1:** Sunday February 2, 6-9pm

**Session 2:** Tuesday February 4, 6-9pm

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register.

### Callback Date: (if needed)

Wednesday February 5, 6-8pm

Those invited to callbacks will be asked to stay for the whole callback.

**What to prepare:** Students should prepare (including memorizing) a 1 to 2-minute poem or monologue from a published play.

**Rehearsals:** There will be a full-company read-through on Monday March 3 from 5-7pm.

This production will *generally* rehearse Sundays from 1-4pm and Tuesdays and Thursdays from 5-7pm, with a few exceptions that are noted on the full rehearsal schedule, which is attached at the end of this packet. Not all actors will be called for every rehearsal (see “commitment” below).

**Tech Week:**

Monday	April 14	4:00-8:00pm
Tuesday	April 15	4:00-8:00pm
Wednesday	April 16	4:00-8:00pm
Thursday	April 17	4:00-8:00pm

*All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

**Performances:** Friday, April 18 at 7:30pm  
Saturday, April 19 at 2:00pm\*  
Saturday, April 19 at 7:30pm\*

*\*Please note that there are 2 performances on this date!*

**Strike:** Immediately following the final performance on the evening of April 19, cast and crew will be expected to stay for strike. **We understand this is a 2-show day and we will, therefore, keep the strike timeline short.**

**Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Not every cast member will be called to every rehearsal. The theatre will publish a detailed schedule taking conflicts into account.

Auditioners will be asked to put their schedule conflicts on the form at auditions. If cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of the participation fee.

**Use of Images:**

Permission to use cast members' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note that participants' photograph and/or video likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity and that there will be no compensation of any kind for the use of these images.

**Participation Fee:**

There is a participation fee of \$100 if cast.

# THE BOXCAR CHILDREN

Last updated 12/10/24 AED

Not every cast member will necessarily be called to every rehearsal. The theatre will provide detailed schedules taking actors' conflicts (indicated at the time of auditions) into account.

**Audition Dates:** Sunday Feb 2 at 6pm  
Tuesday Feb 4 at 6pm

**Callbacks:** Wednesday Feb 5 at 6pm  
(if needed)

## Rehearsal Schedule:

<b>Monday</b>	March 3	5:00-7:00	Sunday	March 23	1:00-4:00
Tuesday	March 4	5:00-7:00	Tuesday	March 25	5:00-7:00
Thursday	March 6	5:00-7:00	Thursday	March 27	<b>5:00-6:45</b>
Sunday	March 9	1:00-4:00	<b>Monday</b>	March 31	5:00-7:00
Tuesday	March 11	5:00-7:00	Tuesday	April 1	5:00-7:00
Thursday	March 13	5:00-7:00	Thursday	April 3	5:00-7:00
Sunday	March 16	1:00-4:00	Sunday	April 6	1:00-4:00
Tuesday	March 18	5:00-7:00	Tuesday	April 8	5:00-7:00
Thursday	March 20	5:00-7:00	Thursday	April 10	<b>5:00-6:45</b>

*All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

## Tech/Dress Rehearsals

<b>Monday</b>	April 14	4:00-8:00pm	First Tech
<b>Tuesday</b>	April 15	4:00-8:00pm	Second Tech
<b>Wednesday</b>	April 16	4:00-8:00pm	Tech/Dress
<b>Thursday</b>	April 17	4:00-8:00pm	Final Dress

## Performances

*Times listed are curtain times. Call times will be set by stage management.*

<b>Friday</b>	April 18	7:30pm	Performance 1
<b>Saturday</b>	April 19	2:00pm	Performance 2
<b>Saturday</b>	April 19	7:30pm	Performance 3*, followed by strike

***\*Strike follows the final performance. All cast members are required to stay for strike. Knowing that this is a 2-show day, we will keep strike short!***