

Winni Players Production of
Ken Ludwig's Lend Me a Tenor
AUDITION FORM

NAME: _____

ADDRESS: _____ City: _____ Zip: _____

PHONE (best # to reach you): _____ Are you under age 18: Yes / No

E-MAIL: _____

Preferred Role: _____

Will you accept another role if offered to you? Yes / No

PRIOR EXPERIENCE:

| Show Title | Role | Group/School | Year |
|------------|------|--------------|------|
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The rehearsal schedule can be found on the reverse of this sheet.
Please cross out any rehearsals you cannot attend.

If not cast, would you be interested in participating backstage? Yes/No

THANK YOU for auditioning!!

LEND ME A TENOR

Last updated 1/9/23 AED

Not every cast member will necessarily be called to every rehearsal. The theatre will provide detailed schedules taking actors' conflicts (indicated at the time of auditions) into account.

DIRECTIONS:

For dates you are **UNAVAILABLE**, **cross them off**.

For dates you are **PARTIALLY** available, **cross off only the time and write in the time you ARE available**.

Audition Dates: Sunday February 19, 2-4pm
Tuesday February 21, 6-8pm

Rehearsal Schedule

| | | | | | |
|-----------|--------|-----------|-----------|--------|-----------|
| Sunday | Feb 26 | 5:00-9:00 | Sunday | Mar 26 | 5:00-9:00 |
| Tuesday | Feb 28 | 6:00-9:00 | Tuesday | Mar 28 | 6:00-9:00 |
| Wednesday | Mar 1 | 6:00-9:00 | Wednesday | Mar 29 | 6:00-9:00 |
| Sunday | Mar 5 | 5:00-9:00 | Sunday | Apr 2 | 5:00-9:00 |
| Tuesday | Mar 7 | 6:00-9:00 | Tuesday | Apr 4 | 6:00-9:00 |
| Wednesday | Mar 8 | 6:00-9:00 | Wednesday | Apr 5 | 6:00-9:00 |
| Sunday | Mar 12 | 5:00-9:00 | Sunday | Apr 9 | 5:00-9:00 |
| Tuesday | Mar 14 | 6:00-9:00 | Tuesday | Apr 11 | 6:00-9:00 |
| Wednesday | Mar 15 | 6:00-9:00 | Wednesday | Apr 12 | 6:00-9:00 |
| Sunday | Mar 19 | 5:00-9:00 | Sunday | Apr 16 | 5:00-9:00 |
| Tuesday | Mar 21 | 6:00-9:00 | Tuesday | Apr 18 | 6:00-9:00 |
| Wednesday | Mar 22 | 6:00-9:00 | | | |

All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Tech

| | | | |
|------------------|--------|--------------|----------------------------|
| Wednesday | Apr 19 | 6:00-9:00pm | Actors On/Preliminary Tech |
| Sunday | Apr 23 | 1:00-6:00pm | First Tech |
| Monday | Apr 24 | 5:00-10:00pm | Second Tech |
| Tuesday | Apr 25 | 5:00-10:00pm | First Dress |
| Wednesday | Apr 26 | 5:00-10:00pm | Final Dress |

Performances

Times listed are curtain times. Call times will be set by stage management.

| | | | |
|-----------------|--------|--------|---------------|
| Thursday | Apr 27 | 7:30pm | Performance 1 |
| Friday | Apr 28 | 7:30pm | Performance 2 |
| Saturday | Apr 29 | 7:30pm | Performance 3 |
| Sunday** | Apr 30 | 2:00pm | Performance 4 |

****STRIKE follows the closing performance. EVERYONE is required to stay until everything is done.**

COVID-19 POLICIES AND PROTOCOLS

(REVISED 8/10/2022)

Please Note: The Winnepesaukee Playhouse reserves the right to alter these guidelines as necessary.

Regarding COVID vaccination:

- It is **strongly recommended**— **but not required**— that all individuals choosing to participate in Winni Players Community Theatre programming be fully vaccinated (2 Shots of Pfizer or Moderna plus at least one booster, or 1 Johnson & Johnson shot plus at least one booster) against COVID-19.
- Staff members of the Winnepesaukee Playhouse will be fully vaccinated.

Regarding masks and other precautions:

- The Playhouse will consult the precautions recommended by the CDC based on “Community Level.” Levels can be “low,” “medium,” or “high” and each come with different recommendations. Levels are determined by looking at data by county: hospital beds being used, hospital admissions, and the total number of new COVID-19 cases in an area. The CDC data by county (and more information about how it is collected and used) is publicly available here: <https://www.cdc.gov/coronavirus/2019-ncov/your-health/covid-by-county.html>
- There may, however, be instances where the Playhouse requires precautions above and beyond the CDC recommendations. If that is the case, we will communicate that clearly to everyone.
- Anyone who feels more comfortable doing so, is of course welcome to wear a mask at any time.
- ***By attending rehearsal, you are attesting to your health status each day. YOU SHOULD NOT ATTEND REHEARSAL IF YOU ARE EXPERIENCING ANY OF THE FOLLOWING SYMPTOMS:***
 - Bad Cough
 - Shortness of breath or difficulty breathing
 - Chills
 - Repeated shaking with chills
 - Muscle pain
 - Headache
 - Sore throat
 - Loss of taste or smell
 - Diarrhea
 - Feeling feverish or a measured temperature greater than or equal to 100.0 degrees Fahrenheit
 - Known close contact with a person who is lab confirmed to have COVID-19
- Cases of participants who experience these symptoms will be handled on a case-by-case basis and we **may require documentation of a negative COVID-19 test (rapid test or PCR) before returning to rehearsals.** *In these situations, we want to work with you to do what’s best for everyone involved in the production.*
- In a situation where a participant has tested positive for COVID, we will follow the guidelines on the CDC’s page about quarantine and isolation, especially the Quarantine and Isolation Calculator: <https://www.cdc.gov/coronavirus/2019-ncov/your-health/quarantine-isolation.html>
- COVID protocols for audiences are posted the Playhouse’s website: <http://www.winnepesaukeeplayhouse.org/covid-19-protocols.html>