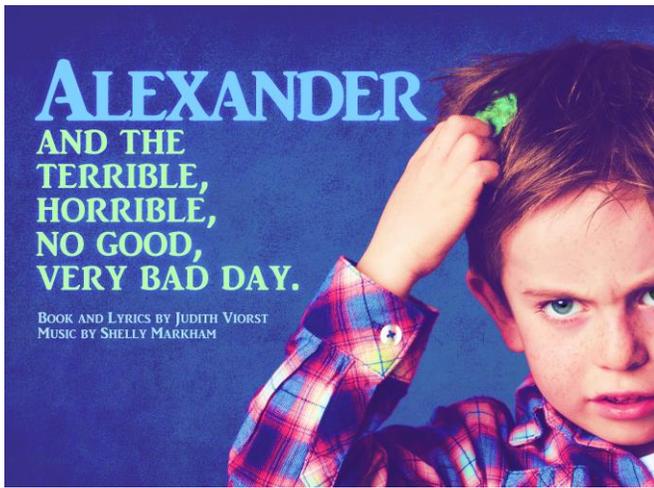


The Winnepesaukee Playhouse Education Department Presents...



Alexander and the Terrible, Horrible, No Good, Very Bad Day

Book and Lyrics by Judith Viorst
Music by Shelly Markham

Auditions: Monday, Aug 29th 6:00-9:00
Tuesday, Aug 30th 4:30-7:00

Callbacks: Wednesday, Aug 31st 5:00-7:00

Performances: October 28 – November 5, 2022

Youth Production (Ages 8-13)

About the Play: Alexander is having a bad day. A terrible day. A horrible day. From waking up with gum in his hair to realizing that his mom forgot to pack dessert. From lima beans for dinner to kissing on tv, it's just a terrible, horrible, no good, very bad day. Judith Viorst, author of the hugely popular children's book, provides her own adaptation for this delightful musical that proves that bad days happen to everyone... even in Australia.

For This Show: We are excited that *Tuck Everlasting* and *Alexander and the Terrible, Horrible, No Good, Very Bad Day* will run in repertory (or "in rep") over two weekends. This means that they will perform on alternating days on two different configurations of the same set. They will also share other resources. These two shows will form the foundation of a celebration of educational theatre lasting over a week, which will also include a number of other events—more information to come!

Creative Team: **Directed by** Timothy L'Ecuyer **Music Direction by** Judy Hayward
Choreography by Becky Gregoire **Stage Management by** TBA
Scenic Design by Matthew Crane **Costume Design by** Wendy Davidson
Sound Design by Thom Beaulieu **Lighting Design by** TBA

Who is Eligible: Auditions are open to anyone ages 8-13.

Audition Dates: Monday, Aug 29th 6:00-9:00
Tuesday, Aug 30th 4:30-7:00

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register. Those invited to callbacks will be asked to stay for the whole callback.

How to Register: Register for an audition appointment at www.winnepesaukeeplayhouse.org under the "Education" tab OR by calling 603-279-0333.

Casting: Student auditioning will be cast in no more than one production. Those whose age makes them eligible for both productions will be asked to indicate their preference (or select "either") at the time of their audition.

What to Prepare: ***For Everyone Auditioning:*** Please prepare one of the sides (speeches from the play) in the “Audition Materials” section later in this packet. OR choose your own 1-2 minute monologue from a published play.

For Students Ages 8-9: In addition to preparing a side from the “Audition Materials” section or choosing a monologue of your own, you may choose to either prepare “Do-Re-Mi” from *The Sound of Music* OR your own song like the 10-13 year olds (see below). The sheet music and a link to a YouTube video to practice “Do Re Me” are on the Playhouse website on the page with information about *Alexander* auditions. We will play the music live in your audition.

For Students Ages 10-13: In addition to preparing one of the sides from the “Audition Materials” section or choosing a monologue of your own, please prepare 16-32 bars (measures) of a song from a musical. *****PLEASE bring sheet music. An accompanist will be provided.** Sheet music is available for purchase (usually for about \$3 - \$5) online at sites like musicnotes.com. Some sites will even allow you to select what key you want it in (or just use the default.) It is also possible to find vocal selections from musicals or musical theatre song collection books on Amazon, through local bookstores, or at some libraries. ***Please make sure the sheet music includes piano accompaniment and isn't just the vocal line. (If you have a vocal book from a Broadway Junior production, you probably have just the vocal line!)***

Suggestions of Musicals to Find Songs: *Anastasia, The Little Mermaid, Cinderella, Oliver!, Once Upon a Mattress, The Addams Family, Mary Poppins, My Fair Lady, Mame, Guys and Dolls, Anything Goes, Pippin, The Wizard of Oz, Oklahoma!, Hello, Dolly!, The King and I, The Sound of Music...* and many, many, MANY more...

Don't let finding music stop you from auditioning—we can help! If you have any questions about how to pick a song, finding sheet music, or anything else do not hesitate to email timothy@winniplayhouse.org for help!

Callbacks: **Callbacks will be Wednesday, August 31st 5:00PM-7:00PM.** Those called back should plan on staying the entire time. Callbacks are by invitation only. A list of people needed for callbacks will be posted on the website as soon as possible after the final day of auditions. Everyone who auditioned will receive an email when the list is posted. The callback evening will consist of **dance, singing, and acting**. Please come dressed in comfortable clothing that allows freedom of movement. Bringing a water bottle is a good idea.

Parent Meeting: For students cast in the production, there is a mandatory parent/guardian meeting on **the first day of rehearsal**. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.

Rehearsals: This production will rehearse **Wednesdays 4:00-6:00, Thursdays 4:00PM-7:00PM and Sundays, 1:00PM-4:00PM**. A detailed rehearsal schedule is included at the end of this document.

Volunteers: At the parent/guardian meeting, we will discuss opportunities for volunteers to help in various production capacities on this production. Parent, guardian, and family member volunteerism is not required for a student to participate in the production, but it helps us get this show off the ground and is HUGELY appreciated. (It's a great opportunity for siblings who need volunteer hours for school or other programs!)

Tech Week: **Tech and Dress Rehearsals are Tuesday, October 18th through Wednesday, October 26th** and run concurrently with the tech process of *Tuck Everlasting*. Consequently, the show does not rehearse every night. Make sure you check the schedule at the end of this document for details!

All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Performances: Friday, October 28, 2022 at 7:30PM (tentative 5:30PM call)
Sunday, October 30, 2022 at 2:00PM (tentative 12:00PM call)

Thursday, November 3, 2022 at 7:30PM (tentative 5:30PM call)
Saturday, November 5, 2022 at 2:00PM (tentative 12:00PM call)
Saturday, November 5, 2022 at 7:30PM (tentative 5:30PM call)

Commitment: It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Not every student will be called (required to attend) every rehearsal. The theatre will publish a detailed schedule taking students' conflicts into account.

Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of tuition.

There may be instances where a student's availability affects casting decisions.

All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Use of Images: Permission to use students' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the students' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

Tuition: **The fee to participate is \$100** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc) and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.

Financial Aid: Financial assistance and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.

Safety: As the changing state of the pandemic makes it necessary to constantly re-evaluate the viability of all Playhouse programming, we are dedicated to prioritizing the safety of students and staff. Decisions about safety are ultimately made by the producing artistic director.

Inquiries: Please do not hesitate to contact Education Director Timothy L'Ecuyer with any questions and/or concerns you may have by emailing timothy@winniplayhouse.org or by calling 603-279-0333. Information about this production and everything else at the theatre is always available on the website: www.winnipesaukeeplayhouse.org

COVID-19 POLICIES AND PROTOCOLS

(REVISED 7/1/2022)

Please Note: The Winnepesaukee Playhouse reserves the right to alter these guidelines as necessary.

Regarding COVID vaccination...

- It is **strongly recommended**—**but not required**—that all students choosing to participate in Winnepesaukee Playhouse Education Department programming be fully vaccinated against COVID-19.
- Staff working directly with students will be fully vaccinated.

Regarding masks and other precautions...

- The Playhouse will consult the precautions recommended by the CDC based on “Community Level.” Levels can be “low,” “medium,” or “high” and each come with different recommendations. Levels are determined by looking at data by county: hospital beds being used, hospital admissions, and the total number of new COVID-19 cases in an area. The CDC data by county (and more information about how it is collected and used) is publicly available here: <https://www.cdc.gov/coronavirus/2019-ncov/your-health/covid-by-county.html>
- There may, however, be instances where the Playhouse requires precautions above and beyond the CDC recommendations. If that is the case, we will communicate that clearly to everyone.
- Anyone who feels more comfortable doing so, is of course welcome to wear a mask at any time.
- ***By allowing students to attend rehearsal, parents/guardians are attesting to the student's health status each day. STUDENTS SHOULD NOT ATTEND REHEARSAL IF THEY ARE EXPERIENCING ANY OF THE FOLLOWING SYMPTOMS:***
 - Bad Cough
 - Shortness of breath or difficulty breathing
 - Chills
 - Repeated shaking with chills
 - Muscle pain
 - Headache
 - Sore throat
 - Loss of taste or smell
 - Diarrhea
 - Feeling feverish or a measured temperature greater than or equal to 100.0 degrees Fahrenheit
 - Known close contact with a person who is lab confirmed to have COVID-19
- Cases of students who experience these symptoms will be handled on a case-by-case basis and we **may require documentation of a negative COVID-19 test (rapid test or PCR) before returning to the program.** *In these situations, we want to work with you to do what's best for everyone involved in the production.*
- In a situation where a student has tested positive for COVID, we will follow the guidelines on the CDC's page about quarantine and isolation, especially the Quarantine and Isolation Calculator: <https://www.cdc.gov/coronavirus/2019-ncov/your-health/quarantine-isolation.html>
- COVID protocols for audiences are posted the Playhouse's website: <http://www.winnepesaukeeplayhouse.org/covid-19-protocols.html>

AUDITION MATERIALS

Directions: Choose one of the following sides (speeches) to prepare for audition. Anyone can do any of the sides—don't worry about age or gender. This is your chance to demonstrate how loud and clear you can be, but also to show how you can make choices with your voice (volume, tone, speed) and body (how to stand, how you move) to really bring the speech to life! **Make big choices!**

Alexander

I went to sleep with gum in my mouth and now there's gum in my hair and when I got out of bed this morning I tripped on the skateboard and by mistake I dropped my sweater in the sink while the water was running and I could tell it was going to be a terrible, horrible, no good, very bad day.

Alexander

There were lima beans for dinner and I hate limas. EECCH!!! There was kissing on TV and I hate kissing. EEUWWW!!! My bath was too hot. OUCH!!! I got soap in my eyes. AARRGH! My marble went down the drain. OH NO! And... I had to wear my railroad-train pajamas.

Mother

Alexander, WHAT do you think you're doing? I don't want to hear any because. I leave you alone for five minutes, Alexander, five minutes, and you're fighting and you're muddy and *(she sighs and shakes her head)* and... well.. if we're going to the shoe store we better get going, but I just don't understand you, Alexander. I don't understand what's got into you today.

Ensemble

Dear Alexander: My little sister isn't allowed to go in my bedroom. Ever! She went anyway. My sister also isn't allowed to open my gerbil cage. Ever! She opened it anyway. And here's what I wish: I wish I could lose my sister and find my gerbil. And here's what I'm having: I'm having a terrible, horrible, no good, very bad day.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

Rehearsal Schedule

(Tentative – Subject to Some Minor Changes)

Not every student will necessarily be called (required to attend) every rehearsal. The theatre will provide detailed schedules taking students' conflicts (indicated at the time of auditions) into account.

Auditions: Monday, August 29th 6:00 – 9:00 **Callbacks:** Wednesday, August 31st 5:00 – 7:00
Tuesday, August 30th 4:30 – 7:00

Rehearsal

Wednesday	Sep 7	4:00-6:00			
Thursday	Sep 8	4:00-7:00		Sunday	Oct 2 1:00-4:00
				Wednesday	Oct 5 4:00-6:00
Sunday	Sep 11	1:00-4:00		Thursday	Oct 6 4:00-7:00
Wednesday	Sep 14	4:00-6:00			
Thursday	Sep 15	4:00-7:00		Sunday	Oct 9 1:00-4:00
				Wednesday	Oct 12 4:00-6:00
Sunday	Sep 18	1:00-4:00		Thursday	Oct 13 4:00-7:00
Wednesday	Sep 21	4:00-6:00			
Thursday	Sep 22	4:00-7:00		Sunday	Oct 16 1:00-4:00
				<i>Continued below...</i>	
Sunday	Sep 25	1:00-4:00			
Wednesday	Sep 28	4:00-6:00			
Thursday	Sep 29	4:00-7:00			

Tech – These dates may not be missed except in the event of the most extreme emergency

Tuesday	October 18	4:00 – 7:00	Actors on / Preliminary Tech
Thursday	October 20	4:00 – 8:00	First Tech
Saturday	October 22	1:00 – 5:00	Second Tech
Monday	October 24	4:00 – 8:00	First Dress
Wednesday	October 26	4:00 – 6:00	Final Dress

Performances

*Times listed are curtain times. Call times will be set by stage management.
Changeover crew may have earlier call than others!*

Friday	October 28	7:30 (tentative call 5:30)	Performance 1
Sunday	October 30	2:00 (tentative call 12:00)	Performance 2
Thursday	November 3	7:30 (tentative call 5:30)	Performance 3
Saturday	November 5	2:00 (tentative call 12:00)	Performance 4
Saturday	November 5	7:30 (tentative call 5:30)	Performance 5

**STRIKE follows Sunday afternoon's performance. EVERYONE is required to stay until everything is done.

