

The Winni Players Community Theatre Presents

It's A Wonderful Life-A Live Radio Play

Adapted by Joe Landry

About the Play: It's a Wonderful Life: A Live Radio Play is based on the classic holiday movie with a clever twist thrown in: the story is staged as a live radio broadcast. Actors portray numerous characters, and sound effects are done through Foley artists. It's a Wonderful Life is about the life of George Bailey, a generous and well-meaning man who has become too downcast and tired to continue living. It will take help from a lovable angel to show George what life would be like if he wasn't born for George to have a change of heart and understand the true spirit of the holidays.

Directed by Margaret Lundberg
Stage Management by Justin Elliot

Audition Dates: Tuesday, September 17, 2019 6-9PM
Thursday, September 19, 2019 6-9 PM

You do NOT need to attend both days.

What to Prepare: Auditioners will be asked to read sides from the script.

Community members of all backgrounds, experience and ethnicities are encouraged to attend.

Rehearsals: There will be a full-company read through on Sunday, September 22 from 4-7 PM

This production will rehearse some combination of Sundays, Tuesdays and Thursdays. There will only be two rehearsals a week until Tech Week. Not all actors will be called for every rehearsal. Children will primarily be called on the Sunday rehearsals. For an exact rehearsal schedule please see the back of the audition form.

Tech Week: **Tech and Dress Rehearsals are Sunday, November 17, Monday November 18, Tuesday November 19 and Thursday November 21.**

All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Performances: Friday, November 22, 2019 at 7:30PM (tentative 6:00PM call)
Saturday, November 23, 2019 at 7:30PM (tentative 6:00PM call)

Commitment: It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Not every cast member will be called to every rehearsal. The theatre will publish a detailed schedule taking conflicts into account.

Auditioners will be asked to put their schedule conflicts on the form at auditions. The theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of participation fee.

All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Use of Images: Permission to use cast members' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the participants' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

Membership Fee: In order to participate in the production all actors are required to become a member of the Winni Players. Membership runs the entire year and is \$20 per year for an individual membership or \$35 for a household membership.

CHARACTERS:

George Bailey: A typical American dreamer

Mary Hatch: George's girl

Henry F. Potter: The richest and meanest man in the county

Clarence: George's guardian angel

Rose Bailey: George's mother

Harry Bailey: George's kid brother

Old Man Gower: a druggist

Bert: a cop

Violet Bick: a small town siren

Billy Bailey: George's uncle

Pete: George's son

Zuzu: George's daughter

Joseph: the superintendent of angels

Young George: George as a child

Young Harry: Harry as a child

Young Violet: Violet as a child

Young Mary: Mary as a child

Peter Bailey: George's father

Ernie: a cab driver

Sam Wainwright: an entrepreneur

Old Man Collins: an eavesdropper

Dr. Campbell: on the board of the Bailey Brothers Building and Loan

Ruth Dawn Bailey: Harry's wife

Mrs. Hatch: Mary's mother

Ed: at the run on the bank

Man: at the run on the bank

Mrs. Thompson: at the run on the bank

Mathilda: secretary at Bailey Brothers Building and Loan

Charlie: at the run on the bank

Schultz: a Germain at the Martini house dedication

Martini: an Italian bar/restaurant owner

Horace: teller at the bank

Sadie Vance: the state bank examiner

Janie: George's daughter

Tommy: George's son

Mr. Welch: a schoolteacher's husband with a temper

Man: at Martini's

Nick: a bartender

Bridge Keeper

Binky: a bouncer

Cop

Sherrif

Announcer