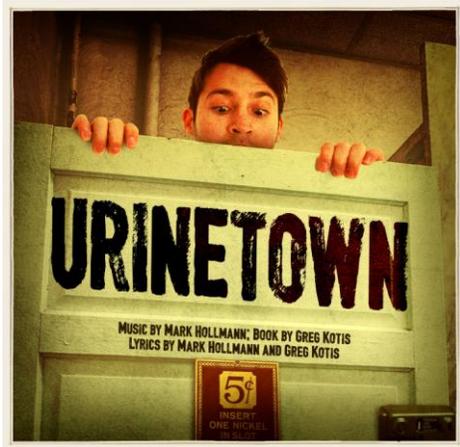


## The Winnepesaukee Playhouse Education Department Presents...



### ***URINETOWN the Musical***

**Music and Lyrics by** Mark Hollmann

**Book and Lyrics by** Greg Kotis

**Auditions:** Sunday, September 1, 2019  
Wednesday, September 4, 2019

**Callbacks:** Friday, September 6, 2019

**Performances:** December 6 – 8, 2019  
Youth and Teen Production (Ages 10-18)

**About the Play:** Winner of three Tony Awards, three Outer Critics Circle Awards, two Lucille Lortel Awards and two Obie Awards, *Urinetown* is an hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics and musical theatre itself! Hilariously funny and touchingly honest, *Urinetown* provides a fresh perspective on one of America's greatest art forms.

In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides that he's had enough and plans a revolution to lead them all to freedom!

Inspired by the works of Bertolt Brecht and Kurt Weill, *Urinetown* is an irreverently humorous satire in which no one is safe from scrutiny. Praised for reinvigorating the very notion of what a musical could be, *Urinetown* catapults the "comedic romp" into the new millennium with its outrageous perspective, wickedly modern wit and sustained ability to produce gales of unbridled laughter.

<b>Creative Team:</b>	<b>Directed by</b> Timothy L'Ecuyer	<b>Music Direction by</b> Judy Hayward
	<b>Choreography by</b> TBA	<b>Stage Management by</b> Zach Glennon
	<b>Costume Design by</b> Lesley Pankhurst	<b>Scenic Design by</b> Andrew Stuart
	<b>Sound Design by</b> Thom Beaulieu	<b>Lighting Design by</b> Meredith C. Brown
	<b>Properties by</b> Melissa Mellor	

**Who is Eligible:** Auditions are open to anyone ages 10-18.

**Audition Dates:** Sunday, September 1<sup>st</sup> 1:00PM – 4:00PM  
Wednesday, September 4<sup>th</sup> 5:00PM – 7:00PM

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register. Those invited to callbacks will be asked to stay for the whole callback.

**How to Register:** Register for an audition appointment at [www.winnepesaukeeplayhouse.org](http://www.winnepesaukeeplayhouse.org) under the "Education" tab OR by calling 603-279-0333.

**What to Prepare:** Everyone auditioning should prepare (including memorizing) the following:

- a 1-2 minute monologue from a published play
- 16-32 bars of an up-tempo musical theatre song.
- There will be no dance required at the initial audition.

**\*\*\*Please bring sheet music. An accompanist will be provided.** Sheet music is available for purchase online at sites like musicnotes.com. Some sites will even offer transpositions. It is also possible to order vocal selections from musicals or musical theatre song anthologies on Amazon, through local bookstores, or at some libraries.

**NOTE:** If you are auditioning for both *The Legend of Sleepy Hollow* and *Urinetown*, it is not necessary to prepare any additional audition materials, though you may be asked to “cold read” a (provided) piece from the *Sleepy Hollow* script.

**Callbacks:** **Callbacks will be Friday, September 6<sup>th</sup> 4:30PM-7:00PM.** Those called back should plan on staying the entire time. Callbacks are by invitation only. A list of people needed for callbacks will be posted on the website as soon as possible after the final day of auditions. Everyone who auditioned will receive an email when the list is posted. The callback evening will consist of **dance, singing, and acting**. Please come dressed in comfortable clothing that allows freedom of movement. Bringing a water bottle is a good idea.

**Parent Meeting:** For students cast in the production, there is a mandatory parent/guardian meeting on **the first day of rehearsal**. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.

**Rehearsals:** This production will rehearse **Mondays, Wednesdays, and Fridays 6:00PM-9:00PM as well as Sundays 1:00PM-5:00PM**. We will begin with two abbreviated weeks and then a little time away before the full schedule really starts in earnest. A detailed rehearsal schedule is included at the end of this document.

**Volunteers:** At the parent/guardian meeting, we will discuss opportunities for volunteers to help in various production capacities on this production. Parent, guardian, and family member volunteerism is not required for a student to participate in the production, but it helps us get this show off the ground and is HUGELY appreciated. (It’s a great opportunity for siblings who need volunteer hours for school or other programs!)

**Tech Week:** **Tech and Dress Rehearsals are Sunday, December 1 – Thursday, December 5** and run 1:00PM – 6:00PM on Sunday and 5:00PM-10:00PM Tuesday through Thursday. **NOTE: This is the week immediately following Thanksgiving.**

*All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

**Performances:** Friday, December 6, 201 at 7:30PM (tentative 5:30PM call)  
Saturday, December 7, 2019 at 2:00PM (tentative 12:00PM call)  
Saturday, December 7, 2019 at 7:30PM (tentative 5:30PM call)  
Sunday, December 8, 2019 at 2:00PM (tentative 12:00 call)

- Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.
- Not every student will be called (required to attend) every rehearsal. The theatre will publish a detailed schedule taking students' conflicts into account.
- Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of tuition.
- There may be instances where a student's availability affects casting decisions.
- All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**
- Special Note:** Students age 13 or older are eligible to audition for either fall WP Education production or for both of them. Students will be asked to indicate at the time of their auditions whether they intend to audition for *Sleepy Hollow*, *Urinetown*, or both. Being cast in one production does not affect the likelihood of being cast in the other one. **Before deciding to audition for both productions, however, students and their families should give serious consideration to the time commitment that being cast in both productions will require (especially October 6-28!)**
- Use of Images:** Permission to use students' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the students' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.
- Tuition:** **The fee to participate is \$75** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc) and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.
- Financial Aid:** Financial assistance and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.
- Inquiries:** Please do not hesitate to contact Education Director Timothy L'Ecuyer with any questions and/or concerns you may have by emailing [timothy@winniplayhouse.org](mailto:timothy@winniplayhouse.org) or by calling 603-279-0333. Information about this production and everything else at the theatre is always available on the website: [www.winnepesaukeeplayhouse.org](http://www.winnepesaukeeplayhouse.org)

# URINETOWN THE MUSICAL

## Rehearsal Schedule

(Tentative – Subject to Some Minor Changes)

Not every student will necessarily be called (required to attend) every rehearsal. The theatre will provide detailed schedules taking students' conflicts (indicated at the time of auditions) into account.

### Rehearsal

Monday	Oct 7	6:00-9:00				
Wednesday	Oct 9	6:00-9:00		Sunday	Nov 10	1:00-5:00
				Monday	Nov 11	6:00-9:00
Monday	Oct 14	6:00-9:00		Wednesday	Nov 13	6:00-9:00
Wednesday	Oct 16	6:00-9:00		Friday	Nov 15	6:00-9:00
<b>No Rehearsal Oct 18 - 27</b>						
Monday	Oct 28	6:00-9:00		Sunday	Nov 17	1:00-5:00
Wednesday	Oct 30	6:00-9:00		Monday	Nov 18	6:00-9:00
Friday	Nov 1	6:00-9:00		Wednesday	Nov 20	6:00-9:00
				Friday	Nov 22	6:00-9:00
Sunday	Nov 3	1:00-5:00		Sunday	Nov 24	1:00-5:00
Monday	Nov 4	6:00-9:00		Monday	Nov 25	6:00-9:00
Wednesday	Nov 6	6:00-9:00		Wednesday	Nov 27	<b>No Rehearsal</b>
Friday	Nov 8	6:00-9:00		Friday	Nov 29	<b>No Rehearsal</b>

### Tech – These dates may not be missed except in the event of the most extreme emergency

Sunday	Dec 1	1:00 – 6:00	Preliminary Tech / Run Through / Sitz Probe
Monday	Dec 2	5:00 – 10:00	First Tech
Tuesday	Dec 3	5:00 – 10:00	Second Tech
Wednesday	Dec 4	5:00 – 10:00	First Dress
Thursday	Dec 5	5:00 – 10:00	Final Dress

### Performances

Times listed are curtain times. Call times will be set by stage management.

Friday	December 6	7:30PM	Performance 1
Saturday	December 7	2:00PM	Performance 2
Saturday	December 7	7:30PM	Performance 3
Sunday	December 8	2:00PM	Performance 4

\*\*STRIKE follows Sunday afternoon's performance. EVERYONE is required to stay until everything is done.

