

The Winnepesaukee Playhouse Education Department Presents...



The Secret in the Wings

By Mary Zimmerman

Auditions: December 17th and 18th

Callbacks: December 19th

Performances: February 16 – 18, 2018

Teen Production (Ages 13-18)

About the Play: A young girl. A frightening ogre for a babysitter. To make matters worse, the girl's father has stolen a red rose from the ogre's garden. Over the course of the night, as the ogre reads to the girl, his fantastical tales of love and transformation spring to life in this theatrical adaptation of several lesser-known fairy tales.

Creative Team: **Directed by** Timothy L'Ecuyer
Stage Management by Chris Slater
Costume Design by Lori McGinley
Sound Design by Timothy L'Ecuyer

Music Direction by Judy Hayward
Lighting Design by Thom Beaulieu
Scenic Design by Andrew Stuart
Properties by Melissa Mellor

Who is Eligible: Auditions are open to anyone ages 13-18.

Audition Dates: Sunday, December 17, 2017 6:00PM – 9:00PM
Monday, December 18, 2017 6:00PM – 9:00PM

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register. Those invited to callbacks will be asked to stay for the whole callback.

How to Register: Register for an audition appointment at www.winnepesaukeeplayhouse.org under the "Education" tab OR by calling 603-279-0333.

What to Prepare: Please prepare, including memorizing, a brief (1-2 minute) monologue from a published play. It may be of any genre or time period. In the event a student is asked to attend callbacks, no additional preparation is needed.

Callbacks: **Callbacks will be 6:00PM-9:00PM on Tuesday, December 19, 2017.** Those called back should plan on staying the entire time. Callbacks are by invitation only. A list of people needed for callbacks will be posted on the website as soon as possible after the final day of auditions. Everyone who auditioned will receive an email when the list is posted. The callback evening will consist of a movement exercise and readings from the script. Please come dressed in comfortable clothing that allows freedom of movement.

Parent Meeting: For students cast in the production, there is a mandatory parent/guardian meeting on **the first day of rehearsal**. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.

- Rehearsals:** This production will rehearse **Mondays, Wednesdays, and Fridays 6:00PM-9:00PM as well as Sundays 1:00PM-5:00PM**. A detailed rehearsal schedule is included at the end of this document.
- Volunteers:** At the parent/guardian meeting, we will discuss opportunities for volunteers to help in various production capacities on this production. Parent, guardian, and family member volunteerism is not required for a student to participate in the production, but it helps us get this show off the ground and is HUGELY appreciated. (It's a great opportunity for siblings who need volunteer hours for school or other programs!)
- Tech Week:** **Tech and Dress Rehearsals are Sunday, February 11 – Thursday, February 15** and run 1:00PM – 6:00PM on Sunday and 5:00PM-10:00PM Tuesday through Thursday.
- All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*
- Performances:** Friday, February 16, 2018 at 7:30PM (tentative 5:30PM call)
Saturday, February 17, 2018 at 2:00PM (tentative 12:00PM call)
Saturday, February 17, 2018 at 7:30PM (tentative 5:30PM call)
Sunday, February 18, 2018 at 2:00PM (tentative 12:00 call)
- Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.
- Not every student will be called (required to attend) every rehearsal. The theatre will publish a detailed schedule taking students' conflicts into account.
- Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of tuition.
- There may be instances where a student's availability affects casting decisions.
- All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**
- Tuition:** **The fee to participate is \$75** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc) and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance. Financial aid and payment plans may be available. Do not let the cost of participation prevent students from auditioning.
- Inquiries:** Please do not hesitate to contact Education Director Timothy L'Ecuyer with any questions and/or concerns you may have by emailing timothy@winnipplayhouse.org or by calling 603-279-0333. Information about this production and everything else at the theatre is always available on the website: www.winnipesaukeeplayhouse.org

CHARACTERS

Actors' actual names will be substituted for any proper name (with the exception of "Allerleira").

Opening: Left in the Forest

Mother
Father
Mr. Fitzpatrick (Ogre)

The Three Blind Queens

Three Princes
Three Queens
Ambassador
Nursemaid
Son of the Third Blind Queen

Stolen Pennies

Child
Papa
Mama
Other Children
Stranger

The Princess Who Wouldn't Laugh

Royal Dancing Couples
Princess Who Wouldn't Laugh
Father of the Princess
Three Suitors
Three Ladies-in-Waiting

The Three Snake Leaves

Snake-Leaves Princess
Three Singers
Boy
Sea Captain
Boy's Servant
Father of Snake-Leaves Princess

Allerleira

Two Men
Allerleira
Allerleira's Companions (Laura, Louise, and Heidi)
Allerleira's Father
Allerleira's Father's Attendant
King
Second King
King's Attendant

Seven Swans, or Silent for Seven Years

Father of Seven Sons
Sons
Daughter
Andrew
King
Evil Mother

Actors will almost definitely play multiple characters. Below is one example of possible tracking.

First Woman: Mother, First Blind Queen, Lady-in-Waiting, Singer, Allerleira, Son, Evil Mother ("Seven Swans"), one of the Children ("Stolen Pennies: Conclusion"), First Parent

Second Woman: Heidi, Nursemaid, Child from the crawl space ("Stolen Pennies"), Lady-in-Waiting, Snake-Leaves Princess, Allerleira's Companion, Son

Third Woman: Second Blind Queen, First Lady-in-Waiting, Singer, Allerleira's Companion, Daughter, Laura, one of the Children ("Stolen Pennies: Conclusion")

Fourth Woman: Third Blind Queen, Princess Who Won't Laugh, Allerleira's Companion, Son, Louise, Mama

First Man: Father, Ambassador, Father of the Princess, Boy's Servant ("The Three Snake Leaves"), Son, King of Silent for Seven Years, Second King ("Allerleira: Conclusion"), one of the Children ("Stolen Pennies: Conclusion")

Second Man: Mr. Fitzpatrick, Father of Seven Sons

Third Man: Second Prince, Suitor Number Two, Herr Schmidt, Sea Captain, Allerleira's Father, Son, Stranger

Fourth Man: First Prince, Suitor Number Five Hundred Sixty-Eight, Allerleira's Father's Attendant, Son, Pap

Fifth Man: Third Prince, Suitor Number One, Boy, Andrew ("Seven Swans"), one of the Children ("Stolen Pennies"), Son of the Third Blind Queen

THE SECRET IN THE WINGS

Rehearsal Schedule

(Tentative – Subject to Some Minor Changes)

Not every student will necessarily be called (required to attend) every rehearsal. The theatre will provide detailed schedules taking students' conflicts (indicated at the time of auditions) into account.

Rehearsal

Wednesday	Dec 20	6:00-9:00	Sunday	Jan 21	1:00-5:00
Friday	Dec 22	6:00-9:00	Monday	Jan 22	6:00-9:00

No Rehearsal December 23 – January 1

Wednesday	Jan 3	6:00-9:00	Sunday	Jan 28	1:00-5:00
Friday	Jan 5	6:00-9:00	Monday	Jan 29	6:00-9:00
Sunday	Jan 7	1:00-5:00	Wednesday	Jan 31	6:00-9:00
Monday	Jan 8	6:00-9:00	Friday	Feb 2	6:00-9:00
Wednesday	Jan 10	6:00-9:00	Sunday	Feb 4	1:00-5:00
Friday	Jan 12	6:00-9:00	Monday	Feb 5	6:00-9:00
Sunday	Jan 14	1:00-5:00	Wednesday	Feb 7	6:00-9:00
Monday	Jan 15	6:00-9:00	Friday	Feb 9	6:00-9:00
Wednesday	Jan 17	6:00-9:00			
Friday	Jan 19	6:00-9:00			

Tech – These dates may not be missed except in the event of the most extreme emergency

Sunday	Feb 11	1:00 – 6:00	Preliminary Tech / Run Through
Monday	Feb 12	5:00 – 10:00	First Tech
Tuesday	Feb 13	5:00 – 10:00	Second Tech
Wednesday	Feb 14	5:00 – 10:00	First Dress
Thursday	Feb 15	5:00 – 10:00	Final Dress

Performances

Times listed are curtain times. Call times will be set by stage management.

Friday	February 16	7:30PM	Performance 1
Saturday	February 17	2:00PM	Performance 2
Saturday	February 17	7:30PM	Performance 3
Sunday	February 18	2:00PM	Performance 4

**STRIKE follows Sunday afternoon's performance. EVERYONE is required to stay until everything is done.

