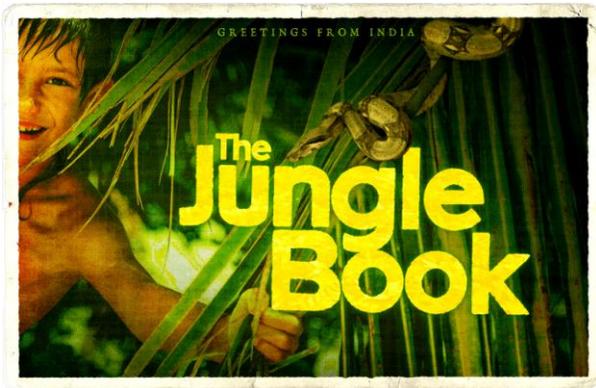


## The Winnepesaukee Playhouse Education Department Presents...



### *The Jungle Book*

By Rudyard Kipling

Adapted for the Stage by Stuart Paterson

**Auditions:** January 29<sup>th</sup> and 30<sup>th</sup>

**Callbacks:** January 31<sup>st</sup>

**Performances:** March 23 – 25, 2018

Youth Production (Ages 8-12)

**About the Play:** Saved from the jaws of Shere Khan the tiger, Mowgli must learn the Laws of the Jungle from Baloo the bear and Bagheera the panther to survive. A brave little man cub grows into a confident and determined boy, but danger is never far away and Shere Khan is hungry for revenge. As Mowgli faces each peril and pitfall, he must decide whether he belongs in the world of men or with the animal kingdom. Stuart Paterson reimagines Kipling's much-loved stories for a new generation in a vibrant, colorful family adventure that's full of surprises.

**Creative Team:**

<b>Directed by</b> Patte Sarausky	<b>Music Direction by</b> Judy Hayward
<b>Stage Management by</b> Zach Glennon	<b>Lighting Design by</b> Emma Sheehan
<b>Costume Design by</b> Sherry Gardner	<b>Scenic Design by</b> Meredith C. Brown
<b>Sound Design by</b> Thom Beaulieu	<b>Properties by</b> Melissa Mellor

**Who is Eligible:** Auditions are open to anyone ages 8-12.

**Audition Dates:**

Monday, January 29, 2018	4:00PM – 6:00PM
Tuesday, January 30, 2018	4:00PM – 6:00PM

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register. Those invited to callbacks will be asked to stay for the whole callback.

**How to Register:** Register for an audition appointment at [www.winnepesaukeeplayhouse.org](http://www.winnepesaukeeplayhouse.org) under the "Education" tab OR by calling 603-279-0333.

**What to Prepare:** Please prepare one of the sides (speeches from the play) in the "Audition Materials" section later in this packet.

**Callbacks:** **Callbacks will be 4:00PM-6:00PM on Wednesday, January 31, 2018.** Those called back should plan on staying the entire time. Callbacks are by invitation only. A list of people needed for callbacks will be posted on the website as soon as possible after the final day of auditions. Everyone who auditioned will receive an email when the list is posted. The callback evening will consist of a movement exercise and readings from the script. Please come dressed in comfortable clothing that allows freedom of movement.

- Parent Meeting:** For students cast in the production, there is a mandatory parent/guardian meeting on **the first day of rehearsal**. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.
- Rehearsals:** This production will rehearse **Sundays 1:00PM-4:00PM as well as Tuesdays and Thursdays 4:00PM-6:00PM**. A detailed rehearsal schedule is included at the end of this document.
- Volunteers:** At the parent/guardian meeting, we will discuss opportunities for volunteers to help in various production capacities on this production. Parent, guardian, and family member volunteerism is not required for a student to participate in the production, but it helps us get this show off the ground and is HUGELY appreciated. (It's a great opportunity for siblings who need volunteer hours for school or other programs!)
- Tech Week:** **Tech and Dress Rehearsals** are **Sunday, March 18 – Thursday, March 22** and run 1:00PM – 5:00PM on Sunday and 4:00PM-7:00PM Monday through Thursday.
- All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*
- Performances:** Friday, March 23, 2018 at 7:30PM (tentative 5:30PM call)  
Saturday, March 24, 2018 at 2:00PM (tentative 12:00PM call)  
Saturday, March 24, 2018 at 7:30PM (tentative 5:30PM call)  
Sunday, March 25, 2018 at 2:00PM (tentative 12:00 call)
- Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.
- Not every student will be called (required to attend) every rehearsal. The theatre will publish a detailed schedule taking students' conflicts into account.
- Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of tuition.
- There may be instances where a student's availability affects casting decisions.
- All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**
- Use of Images:** Permission to use students' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the students' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

**Tuition:** **The fee to participate is \$75** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc) and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.

**Financial Aid:** Financial aid and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.

**Inquiries:** Please do not hesitate to contact Education Director Timothy L'Ecuyer with any questions and/or concerns you may have by emailing [timothy@winniplayhouse.org](mailto:timothy@winniplayhouse.org) or by calling 603-279-0333. Information about this production and everything else at the theatre is always available on the website: [www.winnipesaukeeplayhouse.org](http://www.winnipesaukeeplayhouse.org)

# AUDITION MATERIALS

**Directions:** Actors should pick one of the characters and learn both monologues if there are two listed under the character's name. It is not required that you memorize the monologues, but the more you are familiar with them the more you can focus on acting your way through it. **Remember, you don't say the italicized words in parentheses!** Show us different voices, different walks, and different emotions. Don't forget to have fun! Remember that everybody at auditions is rooting for you to succeed and is there to help you. We are going to have a good time.

Check out the list of characters below. There are many characters that do not have such long speaking parts. Often it is many characters saying one line after another. The monologues are just a way for us to get to see what you can do with a character's lines.

## **CHARACTERS:**

Shere Kahn (tiger)  
Raksha (wolf mother)  
Akela (wolf father)  
Bagheera (panther)  
Wolf Pack  
Tabaqui (jackal)  
Baloo (bear)  
Mowgli (a boy)  
Kaa (snake)  
Ban, Luna, Taak (monkeys)  
Monkey Pack  
Messua (Mowgli's village mother)  
Interpreter  
Tima, Snag (wolves)  
Village woman  
Buldeo, Chief Hunter  
Hunter 1  
Hunter 2  
Group of hunters  
Rama(bull)

## **MOWGLI (boy)**

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MOWGLI: I love the Jungle! I sit out in the sun and sleep, and then I eat, and then I sleep again. When I'm dirty or hot, I go for a swim and when I want honey, I climb a tree. I like nothing more than to sleep all through the day, and at night watch Bagheera make his kill.

MOWGLI: Don't leave me...Please don't...I thought I was supposed to be king...Gone! I don't like it here...(Shivers.) And I hate to be alone...Then the fear comes, the fear that haunts me...The fear of Shere Khan. (Calling out.) Ban, Luna, Taak...Come back...I've never been in this part of the Jungle...I'm hungry and thirsty...Please come back...

## **BALOO (bear)**

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BALOO: Where did you come from, little man? What have you go to say for yourself? (Throws him up and catches him, making the BABY laugh.) Well, all right, if you say so...

(He throws him up again, then calms the BABY and hands him to RAKSHA. BALOO turns to the Pack, and speaks with simple power and dignity.)

I am only Baloo, but I teach your cubs and I have a voice in the Pack. I am only Baloo, but I will speak for him. He is strong and brave. Let him run with the Pack, and I will teach him. Yes, old Baloo will speak for him.

## **KAA (snake)**

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KAA: So this is the man cub...Very soft is his skin...(Indicates AUDIENCE.) He smells like them...Not so unlike the Monkeys...(Oozing towards MOWGLI.) Have a care I do not mistake you for a monkey some twilight when I have newly-changed my skin.

KAA: A brave heart and a polite tongue will carry you far in the Jungle. But I have a great hunger, and what follows it is best you do not see. (To MONKEYS.) Hear me, Bandar-Log! Now begins the dance of the hunger of Kaa. (Begins to weave and dance.) Bandar-Log – can you move hand or foot without my order? Speak!

## **BAGHEERA (panther)**

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BAGHEERA: The mark of the collar. I was born among men, and my mother died in the cages of the King's Palace at Oodeypore. They fed me behind bars from an iron pan until one night I felt I was Bagheera the Panther and no man's plaything – and I broke the silly lock with one blow of my paw and came away. (Tenderly.) You are a man cub, and even as I returned to my Jungle, so must one day you go back to men, if you are not killed first by wolf or tiger.

## **MESSUA (Mowgli's mother)**

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MESSUA: *(going slowly to MOWGLI.)* You know me, don't you? I gave you fire...

*(Mowgli sways with exhaustion.)*

You're asleep on your feet...

*(He falls against her, she catches him.)*

You poor boy...

*She lays him down gently, strokes his hair away from his face.*

You are so like him...My son Nathoo...Oh Nathoo, do you remember... Do you remember the day when I first gave you shoes? *(Touches his feet.)* No, these feet have never worn shoes...You can't understand...What's the good of a man if he can't understand man's talk?

## **RAKSHA (Mowgli's wolf mother)**

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RAKSHA: And it is I, Raksha, who answer! The man cub is mine, Khan – mine to me! He will live to run with the Pack and to hunt with the Pack, and in the end, look you well, hunter of little naked cuts \_ he will hunt you!

RAKSHA: You will sleep at my side this night, warm and fed amongst my other cubs. But grown strong, little Mowgli, and learn to obey. Your mother is a wolf. If anyone here is to kill you it will be me!

# THE JUNGLE BOOK

## Rehearsal Schedule

(Tentative – Subject to Some Minor Changes, but finalized by Auditions)

Not every student will necessarily be called (required to attend) every rehearsal. The theatre will provide detailed schedules taking students' conflicts (indicated at the time of auditions) into account.

### Rehearsal

Sunday	Feb 4	1:00-4:00		Sunday	Mar 4	1:00-4:00
Tuesday	Feb 6	4:00-6:00		Tuesday	Mar 6	4:00-6:00
Thursday	Feb 8	4:00-6:00		Thursday	Mar 8	4:00-6:00
Sunday	Feb 11	1:00-4:00		Sunday	Mar 11	1:00-4:00
Tuesday	Feb 13	4:00-6:00		Tuesday	Mar 13	4:00-6:00
Thursday	Feb 15	4:00-6:00		Thursday	Mar 15	4:00-6:00
Sunday	Feb 18	1:00-4:00				
Tuesday	Feb 20	4:00-6:00				
Thursday	Feb 22	4:00-6:00				
Sunday	Feb 25	1:00 – 4:00				

*No rehearsal Feb 26 – Mar 3*

### Tech

Sunday	Mar 18	1:00 – 5:00	Initial Tech
Monday	Mar 19	4:00 – 7:00	First Tech
Tuesday	Mar 20	4:00 – 7:00	Second Tech
Wednesday	Mar 21	4:00 – 7:00	First Dress
Thursday	Mar 22	4:00 – 7:00	Final Dress

### Performances

*Times listed are curtain times. Call times will be set by stage management*

Friday	March 23	7:30PM	Performance 1
Saturday	March 24	2:00PM	Performance 2
Saturday	March 24	7:30PM	Performance 3
Sunday	March 25	2:00PM	Performance 4

