

## The Winnepesaukee Playhouse Education Department Presents...



***State of Play: A New Theatre Piece***  
**Devised and Presented Fully Online**  
by WP Education Department Students

**Auditions:** Tuesday, Nov. 17, 2020  
Wednesday, Nov. 18, 2020

**Callbacks:** Friday, Nov. 20, 2020

**Production:** February 11 – 14, 2021

Teen Production (Ages 14-18)

**About the Project:** The phrase “state of play” is an expression referring to the way things are in any given moment. The “state of play,” in short, is the situation. It is also the phrase that Theatre Pioneer Viola Spolin used to describe the state of clear creative focus and relaxed readiness that allows theatre artists to explore an unfamiliar environment and tackle challenging circumstances with openness and authenticity. **It is a way of creatively embracing the unknown—that is our mission.**

**What is Devising?** *The process of devising starts with endless possibilities... and without a script. We'll write the script as we go!* Through a guided series of games, explorations, and discussions, a creative ensemble of student theatre artists will use their artistic wits to assemble a variety of ideas and media into a brand-new theatre piece. The goal of this original piece is to use the lens of theatre to explore, deconstruct, analyze, lampoon, and ultimately illuminate the human experiences of a particular moment.

The details are up to the participants. The content is up to the participants.

**About the Project:** *The ensemble cast in this production will **work collaboratively to create an original theatre piece** which will be recorded, edited, and presented on an online platform at the conclusion of the process. They will then **collaborate to design and facilitate a series of events** (talkbacks, presentations, etc.) **to be presented LIVE before or after each performance.** The entirety of the creative process (preproduction, rehearsal, performances) will happen 100% online—mostly over Zoom. This will necessitate each participant having a strong, reliable internet connection and the ability to videoconference via Zoom.*

**Creative Team:** **Directed by** Timothy L'Ecuyer **Stage Management by** Zach Glennon

**Who is Eligible:** Auditions are open students ages 14-18.

**Audition Dates:** *Auditions will be online over Zoom. See details below!*  
Tuesday, November 17<sup>th</sup> 4:00PM – 7:00PM  
Wednesday, November 18<sup>th</sup> 6:00PM – 9:00PM

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register. You'll fill out and submit your audition form in advance, log onto Zoom

using the link provided a little before your appointment, and wait to be admitted. Those invited to callbacks will be asked to stay for the whole callback. You'll be provided with more details when you register.

**How to Register:** Register for an audition appointment at [www.winnipesaukeeplayhouse.org](http://www.winnipesaukeeplayhouse.org) under the "Education" tab OR by calling 603-279-0333, ext. 208.

**What to Prepare:** Everyone auditioning should prepare (including memorizing) the following:

- a 1-2 minute monologue from a published play

**Callbacks:** **Callbacks (if needed) will be Friday, November 20<sup>th</sup> 6:00PM – 9:00PM.** Those called back should plan on staying the entire time. Callbacks are by invitation only. A list of people needed for callbacks will be posted on the website as soon as possible after the final day of auditions. Everyone who auditioned will receive an email when the list is posted. The callback evening will consist of **cold readings and improvisational activities**. Please dress in comfortable clothing that allows freedom of movement and set yourself up in a place that allows you to move around and make some sound. Having water on hand is probably also a good idea.

**Parent Meeting:** For students cast in the production, there is a mandatory parent/guardian meeting via Zoom on **the first day of rehearsal**. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.

**Rehearsals:** This production will rehearse **Wednesdays and Fridays 6:00PM – 9:00PM and Sundays 1:00PM – 5:00PM**. After a few weeks, we will also add **Mondays 6:00PM – 9:00PM**. Note that the various holidays happening during the process mean various days off that would normally be rehearsal days. A detailed rehearsal schedule is included at the end of this document.

**Volunteers:** At the parent/guardian meeting, we will discuss possible opportunities for volunteers to help in various capacities on this production. Parent, guardian, and family member volunteerism is not required for a student to participate in the production, but it may us get this show off the ground and is HUGELY appreciated. (It may be a great opportunity for siblings who need volunteer hours for school or other programs!)

**Tech Week:** **Tech and Dress Rehearsals are Sunday, February 7<sup>th</sup> – Wednesday, February 10<sup>th</sup>** and run 1:00PM – 5:00PM on Sunday and 5:00PM-9:00PM Monday through Wednesday.

*All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*

<b>Performances:</b>	Thursday	February 11	7:30PM	Screening/Event 1
	Friday	February 12	7:30PM	Screening/Event 2
	Saturday	February 13	7:30PM	Screening/Event 3
	Sunday	February 14	2:00PM	Screening/Event 4

**Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

***With this type of process, the presence of the full ensemble at most, if not all, rehearsals is important.*** There may, however, be some days where not all students are called (required to attend.) The theatre will publish a detailed schedule taking students' conflicts into account.

Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of tuition.

There may be instances where a student's availability affects casting decisions.

**All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**

**Use of Images:** Permission to use students' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the students' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

**Tuition:** **The fee to participate is \$100** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to some digital media representations of the production. Tuition does NOT include the cost of tickets to the performance. **Please note that arrangements must have been made to address any balance on a family's account before a student may begin the rehearsal process.**

**Financial Aid:** Financial assistance and payment plans to help with the cost of tuition are available. Do not let the cost of participation prevent students from auditioning. Contact [education@winniplayhouse.org](mailto:education@winniplayhouse.org) for details and an application.

**Inquiries:** Please do not hesitate to contact Education Director Timothy L'Ecuyer with any questions and/or concerns you may have by emailing [timothy@winniplayhouse.org](mailto:timothy@winniplayhouse.org) or by calling 603-279-0333, ext. 208. Information about this production and everything else at the theatre is always available on the website: [www.winnepesaukeeplayhouse.org](http://www.winnepesaukeeplayhouse.org)

# STATE OF PLAY: A NEW THEATRE PIECE

## Rehearsal Schedule

(Tentative – Subject to Some Minor Changes)

Not every student will necessarily be called (required to attend) every rehearsal. The theatre will provide detailed schedules taking students' conflicts (indicated at the time of auditions) into account.

### Rehearsal

Sunday	Nov 22	1:00 – 5:00
Wednesday	Nov 25	<b>Thanksgiving</b>
Friday	Nov 27	<b>No Rehearsal</b>
Sunday	Nov 29	1:00 – 5:00
Wednesday	Dec 1	6:00-9:00
Friday	Dec 4	6:00-9:00
Sunday	Dec 6	1:00 – 5:00
Wednesday	Dec 9	6:00-9:00
Friday	Dec 11	6:00-9:00
Sunday	Dec 13	1:00 – 5:00
Monday	Dec 14	6:00 – 9:00
Wednesday	Dec 16	6:00-9:00
Friday	Dec 18	6:00-9:00
Sunday	Dec 20	1:00 – 5:00
Monday	Dec 21	6:00 – 9:00

### No Rehearsal Dec 22 – Jan 3

Monday	Jan 4	6:00-9:00
Wednesday	Jan 6	6:00-9:00
Friday	Jan 8	6:00-9:00
Sunday	Jan 17	1:00 – 5:00
Monday	Jan 18	6:00-9:00
Wednesday	Jan 20	6:00-9:00
Friday	Jan 22	6:00-9:00
Sunday	Jan 24	1:00 – 5:00
Monday	Jan 25	6:00-9:00
Wednesday	Jan 27	5:30-7:30
Friday	Jan 29	6:00-9:00
Sunday	Jan 31	1:00 – 5:00
Monday	Feb 1	6:00-9:00
Wednesday	Feb 3	5:30-7:30
Friday	Feb 5	6:00-9:00

### ***Tech – These dates may not be missed except in the event of the most extreme emergency***

Sunday	Feb 7	1:00 – 5:00	First Tech
Monday	Feb 8	5:00 – 9:00	Second Tech
Tuesday	Feb 9	5:00 – 9:00	Third Tech
Wednesday	Feb 10	5:00 – 9:00	Final Tech

### Performances

*Times listed are curtain times. Call times will be set by stage management.*

Thursday	February 11	7:30PM	Screening/Event 1
Friday	February 12	7:30PM	Screening/Event 2
Saturday	February 13	7:30PM	Screening/Event 3
Sunday	February 14	2:00PM	Screening/Event 4