

## The Winnepesaukee Playhouse Education Department Presents...



### ***The Legend of Sleepy Hollow***

**by** John Heimbuch & John Ferguson

**adapted from the story by** Washington Irving

**Auditions:** Sunday, September 1, 2019  
Wednesday, September 4, 2019

**Callbacks:** Thursday, September 5, 2019

**Performances:** October 25-27, 2019  
Teen Production (Ages 13-18)

**About the Play:** To neighboring villages, the secluded glen known as Sleepy Hollow is just that -- a lovely, dreamy, bucolic home to congenial people. The residents know it to be bewitched. And when Connecticut schoolmaster Ichabod Crane arrives, terror sets in as he navigates the neighborhood, romances the Mayor's daughter, and eventually comes head to shoulders with the Headless Horseman. Tempered by a bit of humor as Ichabod vies with village swain Brom for the fair Katrina, expect a creeping sense of Halloween-appropriate horrors to strew his path.

**Creative Team:**

<b>Directed by</b> Timothy L'Ecuyer	<b>Original Music by</b> Christopher Renaud
<b>Stage Management by</b> Chris Slater	<b>Asst. Stage Manager</b> Amanda Dickinson
<b>Scenic Design by</b> Andrew Stuart	<b>Costume Design by</b> Ariel Couture
<b>Sound Design by</b> Thom Beaulieu	<b>Lighting Design by</b> Meredith C. Brown
<b>Properties by</b> Melissa Mellor	

**Who is Eligible:** Auditions are open to anyone ages 13-18.

**Audition Dates:** Sunday, September 1<sup>st</sup> 1:00PM – 4:00PM  
Wednesday, September 4<sup>th</sup> 5:00PM – 7:00PM

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register. Those invited to callbacks will be asked to stay for the whole callback.

**How to Register:** Register for an audition appointment at [www.winnepesaukeeplayhouse.org](http://www.winnepesaukeeplayhouse.org) under the "Education" tab OR by calling 603-279-0333.

**What to Prepare:** Everyone auditioning should prepare (including memorizing) the following:

- Two contrasting 1-2 minute monologues from published plays. "Contrasting," in this case, just means that they should be different in tone—one comedic and one dramatic or one classical and one contemporary, etc.

**NOTE:** If you are auditioning for both *The Legend of Sleepy Hollow* and *Urinetown*, you do not need to prepare a second monologue. Your *Urinetown* song will count as your second monologue.

- Callbacks:** **Callbacks will be Thursday, September 5<sup>th</sup> 4:30PM-7:00PM.** Those called back should plan on staying the entire time. Callbacks are by invitation only. A list of people needed for callbacks will be posted on the website as soon as possible after the final day of auditions. Everyone who auditioned will receive an email when the list is posted. The callback evening will consist of (provided) **readings from the script.** Please come dressed in comfortable clothing that allows freedom of movement. Bringing a water bottle is a good idea.
- Parent Meeting:** For students cast in the production, there is a mandatory parent/guardian meeting on **the first day of rehearsal.** This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.
- Rehearsals:** This production will rehearse **Mondays, Wednesdays, and Fridays 6:00PM-9:00PM as well as Sundays 1:00PM-5:00PM. The regular Mon/Wed evening rehearsals will switch to Tue/Thu for the last two weeks before tech.** A detailed rehearsal schedule is included at the end of this document.
- Volunteers:** At the parent/guardian meeting, we will discuss opportunities for volunteers to help in various production capacities on this production. Parent, guardian, and family member volunteerism is not required for a student to participate in the production, but it helps us get this show off the ground and is HUGELY appreciated. (It's a great opportunity for siblings who need volunteer hours for school or other programs!)
- Tech Week:** **Tech and Dress Rehearsals are Sunday, October 20<sup>th</sup> – Thursday, October 24<sup>th</sup>** and run 1:00PM – 6:00PM on Sunday and 5:00PM-10:00PM Tuesday through Thursday.
- Performances:** Friday, October 25, 2018 at 7:30PM (tentative 5:30PM call)  
Saturday, October 26, 2018 at 2:00PM (tentative 12:00PM call)  
Saturday, October 26, 2018 at 7:30PM (tentative 5:30PM call)  
Sunday, October 27, 2018 at 2:00PM (tentative 12:00 call)
- Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.
- Not every student will be called (required to attend) every rehearsal. The theatre will publish a detailed schedule taking students' conflicts into account.
- Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of tuition.
- There may be instances where a student's availability affects casting decisions.
- All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**

- Special Note:** Students age 13 or older are eligible to audition for either fall WP Education production or for both of them. Students will be asked to indicate at the time of their auditions whether they intend to audition for *Sleepy Hollow*, *Urinetown*, or both. Being cast in one production does not affect the likelihood of being cast in the other one. **Before deciding to audition for both productions, however, students and their families should give serious consideration to the time commitment that being cast in both productions will require (especially October 6-28!)**
- Use of Images:** Permission to use students' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the students' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.
- Tuition:** **The fee to participate is \$75** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc) and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.
- Financial Aid:** Financial assistance and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.
- Inquiries:** Please do not hesitate to contact Education Director Timothy L'Ecuyer with any questions and/or concerns you may have by emailing [timothy@winniplayhouse.org](mailto:timothy@winniplayhouse.org) or by calling 603-279-0333. Information about this production and everything else at the theatre is always available on the website: [www.winnepesaukeeplayhouse.org](http://www.winnepesaukeeplayhouse.org)

# THE LEGEND OF SLEEPY HOLLOW

## Rehearsal Schedule

(Tentative – Subject to Some Minor Changes)

Not every student will necessarily be called (required to attend) every rehearsal. The theatre will provide detailed schedules taking students' conflicts (indicated at the time of auditions) into account.

### Rehearsal

Sunday	Sep 8	1:00-5:00	Sunday	Sep 29	1:00-5:00
Monday	Sep 9	6:00-9:00	Monday	Sep 30	6:00-9:00
Wednesday	Sep 11	6:00-9:00	Wednesday	Oct 2	6:00-9:00
Friday	Sep 13	6:00-9:00	Friday	Oct 4	6:00-9:00
Sunday	Sep 15	1:00-5:00	Sunday	Oct 6	1:00-5:00
Monday	Sep 16	6:00-9:00	<b>Tuesday</b>	Oct 8	6:00-9:00
Wednesday	Sep 18	6:00-9:00	<b>Thursday</b>	Oct 10	6:00-9:00
Friday	Sep 20	6:00-9:00	Friday	Oct 11	6:00-9:00
Sunday	Sep 22	1:00-5:00	Sunday	Oct 13	1:00-5:00
Monday	Sep 23	6:00-9:00	<b>Tuesday</b>	Oct 15	6:00-9:00
Wednesday	Sep 25	6:00-9:00	<b>Thursday</b>	Oct 17	6:00-9:00
Friday	Sep 27	6:00-9:00	Friday	Oct 18	6:00-9:00

### ***Tech – These dates may not be missed except in the event of the most extreme emergency***

Sunday	Oct 20	1:00 – 6:00	Preliminary Tech / Run Through
Monday	Oct 21	5:00 – 10:00	First Tech
Tuesday	Oct 22	5:00 – 10:00	Second Tech
Wednesday	Oct 23	5:00 – 10:00	First Dress
Thursday	Oct 24	5:00 – 10:00	Final Dress

### Performances

*Times listed are curtain times. Call times will be set by stage management.*

Friday	October 25	7:30PM	Performance 1
Saturday	October 26	2:00PM	Performance 2
Saturday	October 26	7:30PM	Performance 3
Sunday	October 27	2:00PM	Performance 4

\*\*STRIKE follows Sunday afternoon's performance. EVERYONE is required to stay until everything is done.

