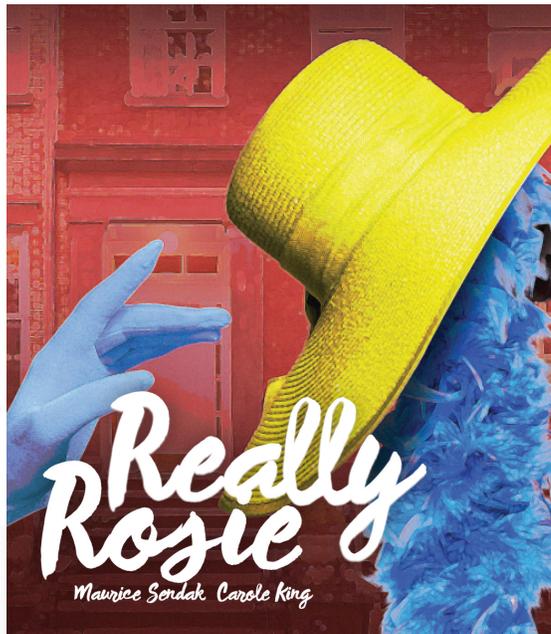


The Winnepesaukee Playhouse Education Department Presents...



Really Rosie

Book and Lyrics by Maurice Sendak

Music by Carole King

Auditions: January 27th and 28th

Callbacks: January 29th

Performances: April 2 – 5, 2020

Youth Production (Ages 8-13)

About the Play: Rosie, the sassiest kid on her block of Brooklyn's Avenue P, entertains herself and her friends by acting out showbiz fantasies, notably directing and starring in an Oscar-winning movie. Written by the author and illustrator of *Where the Wild Things Are* and other popular children's books, *Really Rosie* is a jewel for children and adults. Author Maurice Sendak is the winner of a Caldecott Medal, National Book Award, and a National Medal of the Arts. Composer Carole King is the winner of a National Academy of Songwriters Lifetime Achievement Award, a Grammy Trustees Award, the Songwriters Hall of Fame, and the Library of Congress's Gershwin Award for Popular Song.

Creative Team:

Directed by Patte Sarausky	Musical Direction by David Sheehy
Choreographed by Alicia Edgar	Stage Management by Zach Glennon
Lighting Design by Becca Beaulieu	Costume Design by TBA
Scenic Design by TBA	Sound Design by TBA
Properties by Melissa Mellor	

Who is Eligible: Auditions are open to anyone ages 8-13.

Audition Dates:	Monday, January 27, 2020	4:00PM – 6:00PM
	Tuesday, January 28, 2020	4:00PM – 6:00PM

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register. Those invited to callbacks will be asked to stay for the whole callback.

Callbacks: **Callbacks will be 4:00PM-6:00PM on Wednesday, January 29, 2020.** Those called back should plan on staying the entire time. Callbacks are by invitation only. A list of people needed for callbacks will be posted on the website as soon as possible after the final day of auditions. Everyone who auditioned will receive an email when the list is posted. The callback evening will consist of a brief dance combination as well as singing and reading from the script/score of the play. Please come dressed in comfortable clothing that allows freedom of movement.

How to Register: Register for appointment at www.winnipesaukeeplayhouse.org (Education Tab > Spring Semester 2020 > Really Rosie Auditions) OR by calling 603-279-0333.

What to Prepare: ***For Everyone Auditioning:*** Please prepare one of the sides (speeches from the play) in the “Audition Materials” section later in this packet.

For Students Ages 8-9: In addition to preparing one of the sides from the “Audition Materials” section, you may choose to either prepare your own song like the 10-13 year olds (see below) OR prepare “Do-Re-Mi” from *The Sound of Music*. The sheet music and a link to a YouTube video to practice are on the Playhouse website on the page with information about *Really Rosie* auditions.

For Students Ages 10-13: In addition to preparing one of the sides from the “Audition Materials” section, please prepare 16-32 bars (measures) of a song from a musical. *****PLEASE bring sheet music. An accompanist will be provided.** Sheet music is available for purchase (usually for about \$3 - \$5) online at sites like musicnotes.com. Some sites will even allow you to select what key you want it in (or just use the default.) It is also possible to find vocal selections from musicals or musical theatre song collection books on Amazon, through local bookstores, or at some libraries. ***Please make sure the sheet music includes piano accompaniment and isn't just the vocal line.***

Suggestions of Musicals to Find Songs: *Anastasia, The Little Mermaid, Cinderella, Oliver, Once Upon a Mattress, The Addams Family, Mary Poppins, My Fair Lady, Mame, Guys and Dolls, Anything Goes, Pippin, The Wizard of Oz, Oklahoma!, Hello, Dolly!, The King and I, The Sound of Music...* and many, many, MANY more...

Don't let finding music stop you from auditioning—we can help! If you have any questions about how to pick a song, finding sheet music, or anything else do not hesitate to email timothy@winnisplayhouse.org for help!

Parent Meeting: For students cast in the production, there is a mandatory parent/guardian meeting on **the first day of rehearsal**. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.

Rehearsals: This production will rehearse **Sundays 1:00PM-4:00PM as well as Tuesdays and Thursdays 4:00PM-6:00PM**. A detailed rehearsal schedule is included at the end of this document.

Volunteers: At the parent/guardian meeting, we will discuss opportunities for volunteers to help in various production capacities on this production. Parent, guardian, and family member volunteerism is not required for a student to participate in the production, but it helps us get this show off the ground and is HUGELY appreciated. (It's a great opportunity for siblings who need volunteer hours for school or other programs!)

Tech Week: **Tech and Dress Rehearsals** are **Sunday, March 29 – Wednesday, April 1** and run 1:00PM – 5:00PM on Sunday and 4:00PM-7:00PM Monday through Wednesday.

All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Performances: Thursday, April 2, 2020 at 7:30PM (tentative call 6:00PM)
Friday, April 3, 2020 at 7:30PM (tentative 6:00PM call)
Saturday, April 4, 2020 at 2:00PM (tentative 12:30PM call)
Saturday, April 4, 2020 at 7:30PM (tentative 6:00PM call)
Sunday, April 5, 2020 at 2:00PM (tentative 12:30 call)

Commitment: It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Not every student will be called (required to attend) every rehearsal. The theatre will publish a detailed schedule taking students' conflicts into account.

Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of tuition.

There may be instances where a student's availability affects casting decisions. **All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**

Use of Images: Permission to use students' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the students' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

Tuition: **The fee to participate is \$100** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc) and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.

Financial Aid: Financial aid and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.

Inquiries: Please do not hesitate to contact Education Director Timothy L'Ecuyer with any questions and/or concerns you may have by emailing timothy@winniplayhouse.org or by calling 603-279-0333. Information about this production and everything else at the theatre is always available on the website: www.winnepesaukeeplayhouse.org

AUDITION MATERIALS

Directions: Choose one of the following sides to prepare for audition. It does not matter what role you are interested in, the sides are just a chance for you to showcase your ability to project your voice, develop a character, and make physical choices when presenting it.

#1

Why am I here? To make the movie of my life. This is my town. This is my street. A star was born here. Me! It was a long pull, but I definitely made it. Was it hard? Oh, was it hard. The suffering – the hardships, the pain – the laughter – the tears. Oh weary, weary. And all that dancing and singing on the coast. What does that all mean? Well, I'm here to find out. To find the real me.

#2

You mean you've never heard of Kathy, Alligator, Johnny, Pierre? Well sweetheart, after they appear in my movie life – WATCH OUT! - they'll be the best-known bit players around. Wait and see! My family? Have I forgiven them? I've tried my best. Dad's an old sweetie and my stupid brother, Chicken Soup, he couldn't help being born a loser and a burden to everybody. However, I've never gotten over his loss – such a horrible tragedy. And Mom. Well, mom just...

#3

Hey Rosie, I read this weird story how this kid wandered away and nobody ever knew what happened to him. And two weeks later, when everybody forgot already and the parents even got a new kid, the cops found him crazy in the forest, stinking and wild, and they shot him dead for his own good. I read about it in this interesting book.

#4

Maybe something worse even happened. This is a true story. A kid I know got caught in a storm, and the rain was like a river, and it sucked him down the sewer where the alligators from Florida ate him up. And his parents never even found a piece of his hair. (*Beginning to cry.*) Where's Chicken Soup? Why doesn't he come down here?

REALLY ROSIE

Rehearsal Schedule

(Tentative – Subject to Some Minor Changes, but finalized by Auditions)

Not every student will necessarily be called (required to attend) every rehearsal. The theatre will provide detailed schedules taking students' conflicts (indicated at the time of auditions) into account.

Rehearsal

Sunday	Feb 2	1:00-4:00	Sunday	Mar 8	1:00-4:00
Tuesday	Feb 4	4:00-6:00	Tuesday	Mar 10	4:00-6:00
Thursday	Feb 6	4:00-6:00	Thursday	Mar 12	4:00-6:00
Sunday	Feb 9	1:00-4:00	Sunday	Mar 15	1:00-4:00
Tuesday	Feb 11	4:00-6:00	Tuesday	Mar 17	4:00-6:00
Thursday	Feb 13	4:00-6:00	Thursday	Mar 19	4:00-6:00
Sunday	Feb 16	4:00-6:00	Sunday	Mar 22	1:00-4:00
Tuesday	Feb 18	4:00-6:00	Tuesday	Mar 24	4:00-6:00
Thursday	Feb 20	4:00-6:00	Thursday	Mar 26	4:00-6:00
<i>No rehearsal Feb 23 – Mar 1</i>					
Tuesday	Mar 3	4:00-6:00			
Thursday	Mar 5	4:00-6:00			

Tech

Sunday	Mar 29	1:00 – 5:00	First Tech
Monday	Mar 30	4:00 – 7:00	Second Tech
Tuesday	Mar 31	4:00 – 7:00	First Dress
Wednesday	April 1	4:00 – 7:00	Final Dress

Performances

Times listed are curtain times. Call times will be set by stage management

Thursday	April 2	7:30PM	Performance 1
Friday	April 3	7:30PM	Performance 2
Saturday	April 4	2:00PM	Performance 3
Saturday	April 4	7:30PM	Performance 4
Sunday	April 5	2:00PM	Performance 5

