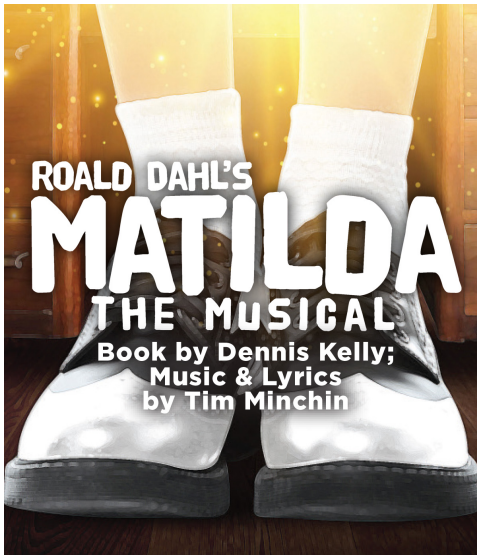


The Winnepesaukee Playhouse Announces Auditions for Actors Ages 8-18 to Fill Youth Roles in Our Professional Production of...



Matilda the Musical

Book by Dennis Kelly

Music and Lyrics by Tim Minchin

Auditions: Out of an abundance of caution, auditions and callbacks will be conducted by video submission. Upon registering for an audition, you will receive details about exactly how that will work.

Performances: July 8 - 25

Auditions open to students ages 8-18

About the Play: Dahl's fictional, youth-centered fantasies are well known for their appeal to adults, and *Matilda the Musical* is no exception. Like many of his characters, Matilda is drawn with vivid imagination and a sharp mind. She will need both (and more) to rise above taunts and belittlement of the adults in her life and break through to employ some extraordinary and inspiring power of her own. Anyone who's dreamt of a better life and taken on the challenge will applaud her self-reliant drive and winning confidence. A smash hit, this multiple Tony and Olivier award-winning musical brings the beloved story to life and audiences to their feet.

Please Note: *Matilda the Musical* is a **professional production** by the Winnepesaukee Playhouse, running for 20 performances in the summer season. It will feature a cast of professional actors. Many pivotal roles, however, need to be played by younger actors. This is a great opportunity for young actors to be exposed to the process of rehearsing and performing a professional musical! **Expectations with regard to the level of commitment, however, are heightened and the time commitment is intense. Please read this information thoroughly and be sure that your family is willing and able to commit to the process outlined in this packet before scheduling an audition.** If you have any questions about this, or anything else, please contact Education Director Timothy L'Ecuyer at timothy@winniplayhouse.org or 603-279-0333.

Creative Team: **Directed by** Timothy L'Ecuyer
Choreographed by Unissa Cruse
Lighting Design by Tyson Miller
Scenic Design by Melissa Shakun

Musical Direction by Judy Hayward
Stage Management by TBA
Costume Design by Emily Woods Hogue
Sound Design by Thom Beaulieu

Who is Eligible: Auditions are open to anyone ages 8-18.

Audition Dates: **Out of an abundance of caution, auditions will be conducted by video submission. Upon registering for an audition, you will receive details about exactly how that will work.**

Callbacks: **Callbacks will also be conducted by video submission.**

How to Register: Register for appointment at www.winnepesaukeeplayhouse.org (Professional Theatre Tab > Matilda Local Auditions) OR by calling 603-279-0333.

What to Prepare: **A Monologue:** Please prepare (including memorizing) a monologue of your choosing. The monologue should be 1-2 minutes long and come from a published play. Those who would like to be considered for the role of Matilda may choose to prepare a monologue of their choosing OR the monologue in the “Optional Monologue” section on page 5 of this packet.

All characters in *Matilda the Musical* speak with a British accent. Those auditioning for the role of Matilda should do their monologue in that accent—whether it is the monologue in this packet or one of their own choosing.

A Song: Everyone should prepare 16-32 bars (measures) of a song from a musical. *****PLEASE bring sheet music. An accompanist will be provided.** Sheet music is available for purchase (usually for about \$3 - \$5) online at sites like musicnotes.com. Some sites will even allow you to select what key you want it in (or just use the default.) It is also possible to find vocal selections from musicals or musical theatre song collection books on Amazon, through local bookstores, or at some libraries. ***Please make sure the sheet music includes piano accompaniment and isn't just the vocal line.***

Suggestions of Musicals to Find Songs: *Anastasia, The Little Mermaid, Cinderella, Oliver, Once Upon a Mattress, The Addams Family, Mary Poppins, My Fair Lady, Mame, Guys and Dolls, Anything Goes, Pippin, The Wizard of Oz, Oklahoma!, Hello, Dolly!, The King and I, The Sound of Music...* and many, many, MANY more...

Don't let finding music stop you from auditioning—we can help! If you have any questions about how to pick a song, finding sheet music, or anything else do not hesitate to email timothy@winniplayhouse.org for help!

Parent Meeting: For students cast in the production, there is a mandatory parent/guardian meeting on **the first day of rehearsal**. This meeting should be attended by the student and at least one parent/guardian. We will cover policies and procedures, paperwork, schedules, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.

Rehearsals: There is a detailed rehearsal schedule at the end of this packet. The first two weeks of the schedule are for **just** the student cast. We will spend this time learning music and choreography so that we can hit the ground running when the professional company arrives on June 22.

Not everyone will be called all the time, though we will get into running longer sections as rehearsal goes on. There will definitely be days where students are there for the whole day.

We will take school conflicts into account during the week of June 22-27. After that, actors are expected to be available for all rehearsals.

Full-day rehearsals will include an hour long meal break, usually 1:00-2:00 for rehearsals running 10-5 and 4:00-5:00 for rehearsals running 1:00-8:00. Students should bring a lunch those days.

The schedule for technical and dress rehearsal days (June 6, 7, 8) may vary a little based on the needs of the production and often run late. Students should be available all day. **There will be at least one technical rehearsal that runs 10:00AM – 10:00PM.** This rehearsal will include two hour long meal breaks.

Performances: There are 20 performances. See the schedule at the end of this packet. Call times are set by stage management, but are usually 60-90 minutes before curtain.

Commitment: Those auditioning should be available for all or nearly all of the rehearsals listed in the schedule.

Not every student will be called (required to attend) every rehearsal, but they will be called for most of them. The theatre will publish a detailed schedule for the first two weeks of rehearsal all at once. Following that, a daily call sheet will come out at the end of each rehearsal day detailing the calls for the next day. It is best to assume that students are called for the full rehearsal period every day until the call sheet comes out, which may allow for some time off.

Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) will lead to dismissal from the production without a refund of tuition.

There may be instances where a student's availability affects casting decisions. **All rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**

Housing: Housing will be provided for the actor (and a parent) playing Matilda if needed. All other student actors will be responsible for their own housing and transportation.

Notification: Unlike the typical Education Department production, casting for *Matilda* will not be finalized immediately after the audition process concludes, but may take several weeks to complete. Notification will be made by email. Everyone, whether cast or not, will be notified.

Use of Images: Permission to use students' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the students' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

Tuition: **The fee to participate is \$50** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc) and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.

Financial Aid: Financial aid and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.

Inquiries: Please do not hesitate to contact Education Director Timothy L'Ecuyer with any questions and/or concerns you may have by emailing timothy@winniplayhouse.org or by calling 603-279-0333. Information about this production and everything else at the theatre is always available on the website: www.winnipesaukeeplayhouse.org

OPTIONAL MONOLOGUE

Directions: Those who would like to be considered for the role of Matilda may choose to prepare a monologue of their choosing OR the following monologue.

Matilda: *(British Accent)*

Once upon a time the two greatest circus performers in the world—an escapologist who could escape from any lock that was ever invented, and an acrobat, who was so skilled it seemed as if she could actually fly—fell in love and got married.

They performed some of the most incredible feats together anyone has ever seen and people would come from miles around: Kings, Queen, Celebrities, and Astronauts. And not just to see their skill, but also to see their love for each other, which was so deep that it was said that cats would purr as they passed them and dogs would weep with joy.

They moved into a beautiful, old house on the edge of town and in the evenings they would walk and take in the air. And each night the children of the town would wait in anticipation, hoping for a glimpse of the shiny white scarf that the acrobat always wore—for then they knew they had only to cry ‘tricks, tricks’ and the great performers would instantly oblige, with the most spectacular show, just for them. But, although they loved each other, although they were famous, and everyone loved them, they were sad.

MATILDA THE MUSICAL

Rehearsal Schedule

(Tentative – Subject to Some Minor Changes, but finalized by Auditions)

Early Rehearsal (for student cast)

Sun	Jun 7	1:00 – 5:00
Mon	Jun 8	6:00 – 9:00
Wed	Jun 10	6:00 – 9:00
Fri	Jun 12	6:00 – 9:00
Sun	Jun 14	1:00 – 5:00
Mon	Jun 15	6:00 – 9:00
Wed	Jun 17	6:00 – 9:00
Fri	Jun 19	6:00 – 9:00

Rehearsals

Mon	Jun 22	1:00 – 8:00
Tue	Jun 23	1:00 – 8:00
Wed	Jun 24	1:00 – 8:00
Thu	Jun 25	1:00 – 8:00
Fri	Jun 26	1:00 – 8:00
Sat	Jun 27	10:00 – 5:00
Sun	Jun 28	OFF
Mon	Jun 29	10:00 – 5:00
Tue	Jun 30	10:00 – 5:00
Wed	Jul 1	10:00 – 5:00
Thu	Jul 2	10:00 – 5:00
Fri	Jul 3	10:00 – 5:00
Sat	Jul 4	10:00 – 5:00
Sun	Jul 5	OFF
Mon	Jul 6	Tech – approx. 10AM-10PM
Tue	Jul 7	Tech – approx. 10AM-10PM
Wed	Jul 8	Dress/Open – start at 10AM

Performance

Wed	Jul 8	7:30
Thu	Jul 9	2:00 and 7:30
Fri	Jul 10	7:30
Sat	Jul 11	7:30
Sun	Jul 12	OFF
Mon	Jul 13	7:30
Tue	Jul 14	7:30
Wed	Jul 15	7:30 *Talkback after the show
Thu	Jul 16	2:00 and 7:30
Fri	Jul 17	7:30
Sat	Jul 18	7:30
Sun	Jul 19	OFF
Mon	Jul 20	2:00 and 7:30
Tue	Jul 21	7:30
Wed	Jul 22	7:30
Thu	Jul 23	2:00 and 7:30
Fri	Jul 24	7:30
Sat	Jul 25	7:30

****Full day rehearsals will include one hour-long meal break:**

1:00-8:00 rehearsals at 4:00

10:00-5:00 rehearsals at 1:00

****The 10:00AM – 10:00PM rehearsal will include two hour-long meal breaks:**

Times TBA, but roughly around lunch and dinner

