

The Winnepesaukee Playhouse Education Department In Partnership with New Hampton School Presents...



Love/Sick
by John Cariani

Auditions: Tuesday, December 4th, 2018
Wednesday, December 5th, 2018

Callbacks: Thursday, December 6th, 2018

Performances: February 15 – 17, 2019

Teen Production: Ages 14-18

About the Play: “It’s 7:30 on a Friday night in late June in an alternative suburban reality.” This how playwright John Cariani (*Almost, Maine*) introduces each of the nine vignettes that comprise *Love/Sick*. Each of the short plays in this 80-minute romp explore the pain and the joy that come with being in love. They are funny, quirky, sad, uplifting, thoughtful, cringeworthy, and twisted. Above all, they are human.

Creative Team: **Directed by** Joe Sampson **Stage Management by** Chris Slater
Costume Design by Lesley Pankhurst **Scenic Design by** Andrew Stuart
Sound Design by TBA **Lighting Design by** TBA
Properties by Melissa Mellor

Who is Eligible: Auditions are open to anyone ages 14-18. Auditions are open to students both attending and not attending New Hampton School.

Audition Dates: Tuesday, December 4th 7:00PM – 9:00PM
Wednesday, December 5th 7:00PM – 9:00PM

You do NOT need to attend both days, but you **DO** need to stay the entire time on the night you attend. You will indicate a preference of day when you register. Those invited to callbacks will be asked to stay for the whole callback.

How to Register: Register for an audition appointment at www.winnepesaukeeplayhouse.org under the “Education” tab OR by calling 603-279-0333.

What to Prepare: No preparations are required, though it would be a good idea to familiarize yourself with the play as best you can.

Callbacks: **Callbacks will be Thursday, December 6th 7:30PM-9:00PM.** Those called back should plan on staying the entire time. Callbacks are by invitation only. A list of people needed for callbacks will be posted on the website as soon as possible after the final day of auditions. Everyone who auditioned will receive an email when the list is posted. The callback evening will consist of (provided) **readings from the script**. Please come dressed in comfortable clothing that allows freedom of movement. Bringing a water bottle is a good idea.

- Parent Meeting:** For students cast in the production, there is a mandatory parent/guardian meeting on **the first day of rehearsal**. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting. **Note: New Hampton School boarding students are excused from this requirement.**
- Rehearsals:** This production will begin with a little bit of an irregular schedule and then (with a few exceptions) rehearse **Mondays, Wednesdays, and Fridays 6:00PM-9:00PM as well as Sundays 2:00PM-5:00PM**. Please refer to the detailed rehearsal schedule included at the end of this document.
- Volunteers:** At the parent/guardian meeting, we will discuss opportunities for volunteers to help in various production capacities on this production. Parent, guardian, and family member volunteerism is not required for a student to participate in the production, but it helps us get this show off the ground and is HUGELY appreciated. (It's a great opportunity for siblings who need volunteer hours for school or other programs!)
- Tech Week:** **Tech and Dress Rehearsals are Sunday, February 10th – Thursday, February 14th** and run 1:00PM – 6:00PM on Sunday and 5:00PM-10:00PM Tuesday through Thursday..
- Performances:** Friday, February 15, 2019 at 7:30PM (tentative 5:30PM call)
Saturday, February 16, 2019 at 2:00PM (tentative 12:00PM call)
Saturday, February 16, 2019 at 7:30PM (tentative 5:30PM call)
Sunday, February 17, 2019 at 2:00PM (tentative 12:00 call)
- Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.
- Not every student will be called (required to attend) every rehearsal. The theatre will publish a detailed schedule taking students' conflicts into account.
- Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of tuition.
- There may be instances where a student's availability affects casting decisions.
- All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**
- Use of Images:** Permission to use students' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the students' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

Tuition: **The fee to participate is \$75 for students not attending New Hampton School** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc) and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.

Financial Aid: Financial assistance and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.

Inquiries: Please do not hesitate to contact Education Director Timothy L'Ecuyer with any questions and/or concerns you may have by emailing timothy@winniplyhouse.org or by calling 603-279-0333. Information about this production and everything else at the theatre is always available on the website: www.winnipesaukeeplayhouse.org

LOVE/SICK

Rehearsal Schedule

(Tentative – Subject to Some Minor Changes)

Not every student will necessarily be called (required to attend) every rehearsal. The theatre will provide detailed schedules taking students' conflicts (indicated at the time of auditions) into account.

Rehearsal

Sunday	Dec 9	3:00-5:00		Sunday	Jan 20	2:00-5:00
Wednesday	Dec 12	6:00-9:00		Monday	Jan 21	6:00-9:00
Thursday	Dec 13	6:00-9:00 (no boarders)		Wednesday	Jan 23	6:00-9:00
Wednesday	Jan 2	6:00-9:00 (no boarders)		Friday	Jan 25	6:00-9:00
Friday	Jan 4	6:00-9:00				
Sunday	Jan 6	2:00-5:00		Sunday	Jan 27	2:00-5:00
Tuesday	Jan 8	6:00-9:00		Monday	Jan 28	6:00-9:00
Thursday	Jan 10	6:00-9:00		Tuesday	Jan 29	6:00-9:00
				Wednesday	Jan 30	6:00-9:00
Sunday	Jan 13	2:00-5:00		Wednesday	Feb 6	6:00-9:00
Monday	Jan 14	6:00-9:00		Friday	Feb 8	6:00-9:00
Wednesday	Jan 16	6:00-9:00				
Friday	Jan 18	6:00-9:00				

Tech – These dates may not be missed except in the event of the most extreme emergency

Sunday	Feb 10	1:00-6:00	Prelim tech
Monday	Feb 11	5:00-10:00	First tech
Tuesday	Feb 12	5:00-10:00	Second tech
Wednesday	Feb 13	5:00-10:00	First dress
Thursday	Feb 14	5:00-10:00	Final dress

Performances

Times listed are curtain times. Call times will be set by stage management.

Friday	February 15	7:30PM	Performance 1
Saturday	February 16	2:00PM	Performance 2
Saturday	February 16	7:30PM	Performance 3
Sunday	February 17	2:00PM	Performance 4

**STRIKE follows Sunday afternoon's performance. EVERYONE is required to stay until everything is done.



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