

The Winnepesaukee Playhouse Education Department Presents...



Harriet the Spy

By Leslie Brody

Adapted from the Novel by Louise Fitzhugh

Auditions: January 28th and 29th

Callbacks: January 30th

Performances: March 22 – 24, 2019

Youth Production (Ages 8-13)

About the Play: *Truth-telling, tattling, or tag:* Stealthy, silent, observant, and tenacious, 11-year-old Harriet is a privileged only child with time and a notebook in her hands. Ole Golly, her nursemaid, marries and moves away...Harriet's notebook lands in the hands of classmates, and the mean and carefully kept comments come back to bite the once invisible spy. More than 50 years ago, the book presented a challenge to teachers and libraries and parents with Harriet's headstrong example. Contrast that in our world of posts and tweets gone viral, and discover that *Harriet the Spy* offers a bold voice and some unapologetic truth.

Creative Team: **Directed by** Patte Sarausky
Stage Management by Zach Glennon
Costume Design by Sherry Gardner
Sound Design by TBA
Lighting Design by TBA
Scenic Design by Claire H. Beck
Properties by Melissa Mellor

Who is Eligible: Auditions are open to anyone ages 8-13.

Audition Dates: Monday, January 28, 2019 4:00PM – 6:00PM
Tuesday, January 29, 2019 4:00PM – 6:00PM

You do NOT need to attend both days, nor do you need to stay the entire time on the night you attend. Instead, you will make a 5-10 minute appointment when you register. Those invited to callbacks will be asked to stay for the whole callback.

How to Register: Register for an audition appointment at www.winnepesaukeeplayhouse.org under the "Education" tab OR by calling 603-279-0333.

What to Prepare: Please prepare one of the sides (speeches from the play) in the "Audition Materials" section later in this packet.

Callbacks: **Callbacks will be 4:00PM-6:00PM on Wednesday, January 30, 2019.** Those called back should plan on staying the entire time. Callbacks are by invitation only. A list of people needed for callbacks will be posted on the website as soon as possible after the final day of auditions. Everyone who auditioned will receive an email when the list is posted. The callback evening will consist of a movement exercise and readings from the script. Please come dressed in comfortable clothing that allows freedom of movement.

- Parent Meeting:** For students cast in the production, there is a mandatory parent/guardian meeting on **the first day of rehearsal**. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take about 30 minutes and rehearsal will begin immediately after the conclusion of the meeting.
- Rehearsals:** This production will rehearse **Sundays 1:00PM-4:00PM as well as Tuesdays and Thursdays 4:00PM-6:00PM**. A detailed rehearsal schedule is included at the end of this document.
- Volunteers:** At the parent/guardian meeting, we will discuss opportunities for volunteers to help in various production capacities on this production. Parent, guardian, and family member volunteerism is not required for a student to participate in the production, but it helps us get this show off the ground and is HUGELY appreciated. (It's a great opportunity for siblings who need volunteer hours for school or other programs!)
- Tech Week:** **Tech and Dress Rehearsals are Sunday, March 17 – Thursday, March 21** and run 1:00PM – 5:00PM on Sunday and 4:00PM-7:00PM Monday through Thursday.
- All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.*
- Performances:** Friday, March 22, 2019 at 7:30PM (tentative 5:30PM call)
Saturday, March 23, 2019 at 2:00PM (tentative 12:00PM call)
Saturday, March 23, 2019 at 7:30PM (tentative 5:30PM call)
Sunday, March 24, 2019 at 2:00PM (tentative 12:00 call)
- Commitment:** It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.
- Not every student will be called (required to attend) every rehearsal. The theatre will publish a detailed schedule taking students' conflicts into account.
- Students will be asked to put their schedule conflicts on the form at auditions. When a student is cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of tuition.
- There may be instances where a student's availability affects casting decisions.
- All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.**
- Use of Images:** Permission to use students' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note the photograph and/or video using the students' likeness is property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in perpetuity, and that there will be no compensation of any kind for the use of these images.

Tuition: **The fee to participate is \$75** and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc) and the cost of direct instruction by the Playhouse's staff of teaching-artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.

Financial Aid: Financial aid and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.

Inquiries: Please do not hesitate to contact Education Director Timothy L'Ecuyer with any questions and/or concerns you may have by emailing timothy@winniplayhouse.org or by calling 603-279-0333. Information about this production and everything else at the theatre is always available on the website: www.winnipesaukeeplayhouse.org

AUDITION MATERIALS

Directions: Actors should pick one of the monologues listed below to prepare for the audition. It is not required that you memorize the monologues, but the more you are familiar with them the more you can focus on acting your way through it. **Remember, you don't say the italicized words in parentheses!** Show us different voices, different walks, and different emotions. Don't forget to have fun! Remember that everybody at auditions is rooting for you to succeed and is there to help you. We are going to have a good time.

Check out the list of characters below. There are many characters that do not have such long speaking parts. Often it is many characters saying one line after another. The monologues are just a way for us to get to see what you can do with a character's lines.

CHARACTERS:

Harriet

Mother

Father

Cook

Sport (Simon)

Janie

The Boy with Purple Socks

Beth-Ellen Hansen

Marion Hawthorne

Rachel Hennessey

Carrie Andrews

Laura Peters

Pinky Whitehead

Miss Elson

Ole Golly

Mama Dei Santi

Bruno Dei Santi

Papa Dei Santi

Fabio Dei Santi

Little Joe Curry

Harrison Withers

Mrs. Agatha K. Plumber

Nadine

Mr. Waldenstein

Miss Berry

HARRIET:

I am a spy with a notebook. I am a spy that writes everything down, every single solitary thing that happens to me. Only Nurse Ole Golly understands about my notebook, she says description is good for the soul and clears the brain like a laxative. I am a good spy who has never been caught. (*Harriet inspects her work*) Yeah! (*Back to writing*) When I grow up I will be a famous writer and people will bow to me in the streets and shower me with tomato sandwiches and egg creams where ever I go...Do they have tomato sandwiches everywhere? Check on that...And I'll find out everything about everybody and put it all in a book. The book is going to be called *Secrets* by Harriet M. Welsh. I will also have photographs in it and maybe some medical charts if I can get them.

RACHEL:

Miss Elson, I would just like to add that Marion is honest, thoughtful, hardworking, and generous to all those students who she has seen chewing gum which is strictly forbidden and other people who have dropped candy wrappers everywhere. She has never told on anyone yet.

OLE GOLLY:

I don't miss you, Harriet. I never miss anyone or anything because it all becomes a lovely memory. I guard my memories and love them, but I don't get in them and lie down. You can make stories from yours, but remember they don't come back. Just think how awful it would be if they did...You don't need me now.

FATHER:

I just can't cope with this kind of thing. I come home from the office and I just want some peace and quiet and a martini. I come home tonight and the ice bucket isn't even filled, you are practically raving, the Cook is screaming like she's been attacked by cannibals and our daughter's destroyed half of New York City. HARRIET!!! Harriet, listen, I know perfectly well you're not asleep. I used to put on the same act with my father. So you just sit up and talk to me. (*Harriet leans over and in one fluid motion throws a shoe at her father.*) I don't know whether to give you a whaling you'll never forget or send you to a psychiatrist. You have absolutely no respect, you're going to be very sorry young lady.

MR. W:

I say that life was so much dust in my hands, always dust, nothing more...and so I became a delivery boy. That's what I am no, Harriet, a hard working delivery boy. From the moment I made that decision life was sweet again.

HARRIET THE SPY

Rehearsal Schedule

(Tentative – Subject to Some Minor Changes, but finalized by Auditions)

Not every student will necessarily be called (required to attend) every rehearsal. The theatre will provide detailed schedules taking students' conflicts (indicated at the time of auditions) into account.

Rehearsal

Sunday	Feb 3	1:00-4:00		Sunday	Mar 3	1:00-4:00
Tuesday	Feb 5	4:00-6:00		Tuesday	Mar 5	4:00-6:00
Thursday	Feb 7	4:00-6:00		Thursday	Mar 7	4:00-6:00
Sunday	Feb 10	1:00-4:00		Sunday	Mar 10	1:00-4:00
Tuesday	Feb 12	4:00-6:00		Tuesday	Mar 12	4:00-6:00
Thursday	Feb 14	4:00-6:00		Thursday	Mar 14	4:00-6:00
Sunday	Feb 17	1:00-4:00				
Tuesday	Feb 19	4:00-6:00				
Thursday	Feb 21	4:00-6:00				
Sunday	Feb 24	1:00 – 4:00				

No rehearsal Feb 25 – Mar 2

Tech

Sunday	Mar 17	1:00 – 5:00	Initial Tech
Monday	Mar 18	4:00 – 7:00	First Tech
Tuesday	Mar 19	4:00 – 7:00	Second Tech
Wednesday	Mar 20	4:00 – 7:00	First Dress
Thursday	Mar 21	4:00 – 7:00	Final Dress

Performances

Times listed are curtain times. Call times will be set by stage management

Friday	March 22	7:30PM	Performance 1
Saturday	March 23	2:00PM	Performance 2
Saturday	March 23	7:30PM	Performance 3
Sunday	March 24	2:00PM	Performance 4

